

# Jasmine Ascencio

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[LinkedIn](#) | [Portfolio](#) | [Audio Samples](#) | [jas.ascencio@gmail.com](mailto:jas.ascencio@gmail.com)

## EDUCATION

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| <b>University of California, Berkeley</b> , Graduate School of Journalism<br><i>Master of Journalism, Concentration: Audio Reporting</i>                               | Aug 2024 - May 2026 |
| <b>California State University, Sacramento</b> - Dean's Honor List<br><i>Bachelor of Arts in Journalism, Minor in Communication Studies and Chicana/Latina Studies</i> | Jan 2021 - Dec 2023 |
| <b>Solano Community College</b> - Graduated with Honors<br><i>Associate of Arts in Communications and Media Studies</i>  | Aug 2019 - Dec 2021 |

## EXPERIENCE

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| <b>Freelance Audio Reporter</b> / Various<br>• NPR News - <a href="#">Berkeley City Council AI Rent Ban</a> , production and editing, including: story pitch and development; research; tracking.<br>• KQED: The California Report - <a href="#">IMLS Funding Cuts</a> , production and editing, including: story pitch and development; interview prep and research; interview engineering (in the field); participating in interviews; script writing; tracking; tape cutting; editing.<br>• KALW - <a href="#">BART Valentraine preview</a> , produced, tracked and scripted 1:30 preview of event on a tight deadline.<br>• KQED News - <a href="#">BART Valentraine Superspot</a> , produced, tracked and scripted 1:30 recap of event on a tight deadline. | Feb 2025 - Present     |
| <b>KALW - San Francisco, CA</b> / Audio Summer News Fellow<br>• Produced bi-weekly newscast spots on a tight deadline (which consisted of interviews with sources, research, script writing, tracking, web post creation on Grove). Participated in daily show production duties, including multimedia content creation (Canva, Premiere Pro) for social media accounts.<br>• Line produced for <a href="#">Crosscurrents</a> , KALW Public Radio's award-winning news magazine, which included show script writing, gathering show elements, communicating with reporters, host and engineers, making web posts on Grove.   | May 2025 - August 2025 |
| <b>North Gate Radio - Berkeley, CA</b> / Reporter & Producer<br>• <a href="#">Blind Box Two-Way</a> - full production and editing, including: story pitch and development; interview prep and research; interview engineering; participating in interviews with sources; script writing; tape cutting; full editing; mixing.<br>• <a href="#">Executive</a> produced and <a href="#">hosted</a> live 30-minute audio shows on KALW.<br>• Reported & produced a five-minute audio <a href="#">piece</a> on unpaid caregiving in the Latino community.   | Sept 2024 - Present    |
| <b>Richmond Confidential- Richmond, CA</b> / Race & Equity Reporter<br>• Produced bi-weekly stories ranging from 600 words or more for a hyperlocal website published by Berkeley Journalism.<br>• Built relationships with various communities within Richmond<br>• Topics included: <a href="#">election accessibility</a> for monolingual Laotian residents, <a href="#">local events</a> , and more.   | Sept 2024 - Dec 2024   |

## SKILLS

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| • Audio Production: Pro Tools, Zoom recorder, Descript transcribing | • Visual Software: Adobe Premiere Pro, Premiere Rush, Lightroom, Capcut |
| • Fact-checking   |   |
| • Spanish: Intermediate   |   |
| • Google systems  |   |
| • Social Media: Instagram, Tiktok, X and Facebook                   |   |