

Jasmine Ascencio

[LinkedIn](#) | [Portfolio](#)

Journalist by training, producer by heart - built for the organized chaos of live audio

EDUCATION

- University of California, Berkeley**, Graduate School of Journalism Aug 2024 - May 2026
Master of Journalism, Concentration: Audio Reporting
- California State University, Sacramento** - Dean's Honor List Jan 2021 - Dec 2023
Bachelor of Arts in Journalism, Minor in Communication Studies and Chicana/Latina Studies
- Solano Community College** - Graduated with Honors Aug 2019 - Dec 2021
Associate of Arts in Communications and Media Studies

EXPERIENCE

- Freelance Audio Reporter** / Various Feb 2025 - Present
- KALW - [A Harp in the Hyphy Scene](#), production and editing, including: story pitch and development; research; engineering (in the field & in Pro Tools), booking and interviewing, script writing, tracking, tape cutting, sound design.
 - NPR News - [Berkeley City Council AI Rent Ban](#), production and editing, including: story pitch and development; research; tracking.
 - KQED: The California Report - [IMLS Funding Cuts](#), production and editing, including: story pitch and development; interview prep and research; interview engineering (in the field); participating in interviews; script writing; tracking; tape cutting; editing.
 - KALW - [BART Valentraine preview](#), produced, tracked and scripted 1:30 preview of event on a tight deadline.
 - KQED News - [BART Valentraine Superspot](#), produced, tracked and scripted 1:30 recap of event on a tight deadline.
- KALW - San Francisco, CA** / Audio Summer News Fellow May 2025 - August 2025
- Produced bi-weekly newscast spots on a tight deadline (which consisted of interviews with sources, research, script writing, tracking, web post creation on Grove). Participated in daily show production duties, including [multimedia](#) content creation (Canva, Premiere Pro) for social media accounts.
 - Line produced for [Crosscurrents](#), KALW Public Radio's award-winning news magazine, which included show script writing, gathering show elements, communicating with reporters, host and engineers, making web posts on Grove.
- North Gate Radio - Berkeley, CA** / Audio Reporter & Producer Sept 2024 - May 2026
- [Blind Box Two-Way](#) - full production and editing, including: story pitch and development; interview prep and research; interview engineering; participating in interviews with sources; script writing; tape cutting; full editing; mixing.
 - [Executive](#) produced and [hosted](#) live 30-minute audio shows on KALW.
 - Reported & produced a five-minute audio [piece](#) on unpaid caregiving in the Latino community.
- Richmond Confidential- Richmond, CA** / Race & Equity Reporter Sept 2024 - Dec 2024
- Produced bi-weekly stories ranging from 600 words or more for a hyperlocal website published by Berkeley Journalism.
 - Built relationships with various communities within Richmond
 - Topics included: [election accessibility](#) for monolingual Laotian residents, [local events](#), and more.

SKILLS

- Audio Production/Editing: Pro Tools, Zoom recorder, Descript, transcribing, script writing, engineering
- Social Media: Instagram, Tiktok, X and Facebook
- Visual Software: Adobe Premiere Pro, Premiere Rush, Lightroom, Capcut, Canva
- Fact-checking, research
- Spanish: Intermediate
- Google systems