

H RAVEN ROSE

<https://linkedin.com/in/hravenrose/> | <http://imdb.com/name/nm3051959/> | telephone/email upon CV request via this site

EDUCATION

PhD Creative Writing, Swansea University, Swansea, Wales, UK 2017 - 2023
Concentration: Practice-led creative writing research Ph.D. involves supervised creative process investigation while writing a science fiction feature film script (exegesis relates artistic practice to the literary individuation process).

MFA Creative Writing for Entertainment, With Honors: Salutatorian, Full Sail University, Winter Park, FL 2015 - 2016
Concentration: Storytelling with focus on art of visual storytelling, character creation, and narrative structures, across varied content mediums: screenwriting, TV/webisode, game writing, and storytelling / storyboarding for animation.

BLA Screenwriting, Lesley University, Cambridge, MA 2002 - 2004
Concentration: 77+ hours in screenwriting major, with additional coursework in playwriting and article writing. Two stage plays and four feature films, including a including thesis script, were written during degree program. Tools drawn from depth psychology, spirituality, and applied brain science, were researched for the Screenwriting thesis.

PHD SCREENWRITING EXEGESIS

Oer, Developing One's Voice: A Heroine's Journey to Literary Individuation in Speculative Fiction

BLA SCREENWRITING THESIS

AN EXAMINATION OF TRADITIONAL AND ALTERNATIVE STORY DEVELOPMENT TECHNIQUES FOR SCREENWRITERS: In the Context of Creativity and Hemispheres of the Human Brain

SELECT FURTHER EDUCATION

Professor Richard Walter, 6-week Summer 2020 Online Screenwriting Course, Los Angeles, CA 2020
360° Creative Screenwriting for Computer and Videogames with Al Kang, Swansea, Wales, UK 2017
Jeff Kitchen (Development Heaven), Private Screenwriting Master Class, Chicago, IL 2004
Lawrence Benedict (Kai Zen Productions), Final Cut Pro, Private Instruction, Santa Monica, CA 2003
Dr. Richard Krevolin (Prof K.), Private Screenwriting Master Class, Frazier Park, CA 2003
Filmmaking Certificate, Melbourne University, Melbourne, Australia VIC 2003
DVCreators.Net Certificate, Digital Filmmaking | Final Cut Pro, Santa Monica, CA 2003

SELECT PUBLICATIONS

'Mars or Bust: How Science Fiction Films Will Promote Mars Colonization Reality', in *The Book of Mars: An Anthology of Fact and Fiction*, ed. by Stuart Clark (London: Head of Zeus Publishing) 2022
'Luminous Bardess Earth to Sun Energies Awaken', in *Land of Change: Stories of Struggle and Solidarity from Wales*, ed. by Gemma June Howell (Newcastle: Culture Matters) 2022
"23 Species from 19 States lost to extinction," *In Parentheses Literary Magazine* (New York) Winter 2022

PRESENTATIONS, PROCEEDINGS, AND PAPERS

2020, 'The Blank Page as Alien: Overcoming Writer's Block, the Psyche Monster in the House, to Cultivate Writing Flow,' presented at *College of Arts and Humanities 2020 Research Conference*, Swansea University, Wales, UK.
2018, 'Mars or Bust: How Science Fiction Films Will Promote Mars Colonization Reality,' presented at *Mars & the Space Revolution: The 21st Annual International Mars Society Convention*, Pasadena, CA, 17-20 October 2018.
2018, 'Total Recall and the Heroine's Journey: Accessing Memory to Rewrite Personal Narrative and Cultivate Creative Voice,' presented at the *College of Arts and Humanities 2018 Research Conference*, Swansea University, Wales, UK.

INVITED LECTURES & COURSES TAUGHT

'*Harley Quinn's Tattoos and Other Stories of Women with Ink*'; creative writing workshop, Wales & the World (Cymru a'r Byd), Swansea University, Swansea, Wales, UK 2021
Screenwriting, FUSION City & County of Swansea, Dylan Thomas Centre & Swansea University 2019-2020
Screenwriting from Both Sides of the Brain, Scriptwriter's Network, CBS Radford Lot, Los Angeles, CA 2006
Break through Writer's Block + Whole Brain Story Development, CSE 4, Los Angeles, CA 2005
Alternative Story Development for Screenwriters, CSE 4, Los Angeles, CA 2005

H RAVEN ROSE - PAGE TWO

<https://linkedin.com/in/hravenrose/> | <http://imdb.com/name/nm3051959/> | telephone/email upon CV request via this site

INVITED LECTURES & COURSES TAUGHT (CON'T)

Writing Scripts from Both Sides of the Brain, CSE 4, Los Angeles, CA 2005
Release Writer's Block and Access a Flow Writing State, CSE 3, Los Angeles, CA 2004

SELECT FILMMAKING EXPERIENCE

Multiple, Creadigol Pictures, United Kingdom and Mexico, Writer/Director/Producer or EP 2017 - present
Write, direct, and/or produce, or executive produce, numerous sci-fi shorts in the UK and Mexico.

A Haunting in Cawdor, Friel Films, Los Angeles, CA, Script Consultant 2015 - 2015
Line edit and revise supernatural horror feature film for producers and writer/director Phil Wurtzel.

Ballet of Blood, Frolic Pictures, Los Angeles, CA, Script Editor 2015 - 2015
Line edit, revision, and format, horror feature film for writer/director Jared Masters.

Foodfight!, Threshold Entertainment, Santa Monica, CA, Visual Effects Coordinator 2012 - 2012
Coordinator in 3-D digital managed and guided artists to meet production value and quotas. Presented shots to director Larry Kasanoff for Visual Approval and managed kickbacks to meet production goals.

Look Closer, Broken Fridge Productions, Phoenix, AZ, Script Supervisor 2010 - 2010
Oversaw continuity of tragic-comedy feature film shot on location with director Sam Pietsch.

SCREENWRITING

Non-Guild Signatory Scripts, 9 feature film scripts written as writer-for-hire, Los Angeles, CA 2003 - present
Client Script Editing, 6 feature film scripts line-edited as writer-for-hire, Los Angeles, CA 2003 - present

GAME WRITING/INTERACTIVE FICTION

Twine (Interactive Fiction) Games 2016
Alternate Order #33: It's pitch black. Kate is missing. Can her sister find the courage to go after her?
The Key: A girl must go down the rabbit hole to find her missing sister. But first, she must find the key.

Choice Script (Interactive Fiction) Game 2016
Voyage: A stressed and overworked man's harried pace of life makes him ill. Is a holiday the answer?

FILM SCREENINGS & THEATRE PRODUCTIONS

Pen-Blwydd yn Gysegredig, Cymru Sanctaidd, film screening, Wales International Film Festival, Wales, UK 2021
Oer, straight 8 says hello bristol, film screening, The Cube Microplex, Bristol, England, UK 2018
Oer (digitally animated version)*, film screening, Cinema & Co., Swansea, Wales, UK 2018
Sleep Disturbance, film screening, The Cube Microplex, Bristol, England, UK 2018
Sleep Disturbance, Rough Diamonds+, staged play reading, excerpt, Taliesin Create Space, Swansea, Wales 2018
Dark Eros, staged play readings (one starring Jessica Biel), First Stage LA, West Hollywood, CA 2004
Speed Dating: In 60 Seconds or Less, film screening, The Clyde Hotel, Melbourne, Australia VIC 2003

AWARDS

Storytelling & Storyboarding for Animation, Course Director Award, FSU 2016
Writing for Games, Course Director Award, FSU 2016
Star Speaker, Creative Screenwriting Magazine, Screenwriting Expo, Los Angeles 2003 & 2006

MEDIA BROADCASTS

CNN Business Radio Houston Interview as Co-Producer of Client TV Project 2005
Houston KHOU 11 News Interview by Shern Min Chow for Client TV Project 2005
H Texas Video/Print Interview with Executive Producer of Client TV Project 2005

MEMBERSHIPS

Women in Film, Los Angeles, CA | Screenwriting Research Network, International