

RUBY RED AND THE WOLF: A SHORT ANIMATED FILM

Written by

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Based on, Little Red Riding Hood

INT. RUBY'S HOUSE/FRONT ROOM - DAY

RUBY, 12, a naive young deer, walks into her home after coming home from school. She sets her skateboard down by the door and hangs up her backpack and her red hat.

Her TWO YOUNGER BROTHERS, run past her and out the door, causing Ruby to lose her balance.

RUBY

Hey!

Her bothers snicker and slam the door.

Ruby scoffs and walks towards the kitchen.

INT. RUBY'S HOUSE/KITCHEN - DAY

Her mother CECILIA, 34, a busy mother of four stands by the stove as she stirs a pot of soup.

CECILIA

Hello, Ruby. How was your day?

Ruby slumps in a chair at the dining room table.

RUBY

My day was fine. I'm just glad it's the weekend.

Cecilia gives her daughter a questioning look, but shakes her head. She grabs a thermos and fills it with the soup.

CECILIA

Your grandmother is sick. I can't leave town with your father being away and your baby sister being sick.

Cecilia closes up the thermos and sets it on the counter beside a box of tea and medicine.

CECILIA (CONT'D)

Would you be a dear and bring this to her for me? You're old enough to take the bus out of town on your own. You can stay with her for the weekend.

Ruby perks up.

RUBY

Of course! I haven't seen grandma
in ages.

Ruby exits the room briefly, she returns with her backpack
and goes to collect the items on the counter.

Cecilia walks over to ruby and hands her a small pouch that
jingles in her hand.

CECILIA

Here. Fare for the bus ride, and a
little extra so you can buy a snack
from your grandma's neighbors.

RUBY

Thanks, mom!

Ruby puts everything in her backpack and puts the coin bag in
her pocket. She turns to rush out of the room.

CECILIA

Ruby! Wait a second.

Ruby, startled, turns around to face her mother.

Cecilia approaches Ruby and pulls her into a hug, which ruby
very reluctantly returns.

CECILIA (CONT'D)

Ruby, please be safe. No talking to
strangers and don't take any
unnecessary detours. Go straight to
grandma's house.

Ruby pulled away from the hug and slings her backpack over
her shoulders.

RUBY

I'm not a baby, mom. I got this.
Love you.

CECILIA

I know, Ruby. I love you too.

Ruby stops and grabs her red hat and her skateboard before
leaving.

EXT. TOWN STREETS - DAY

Ruby rides her skateboard she is listening to music on her
headphones.

She passes by a dense forrest on her way. A large shadow with yellow eyes stare at her from the distance.

Ruby's hairs stand up, but when Ruby turns to look the shadow and the eyes are gone. She shudders and shakes her head.

RUBY

This place creeps me out.

Her skateboard wheel gets snagged on a rock and she stumbles forward. She manages to save herself from falling too harshly. The eyes and shadow appear in the distance again.

She gets back up and brushes herself off. She checks her surroundings again, the shadow and yellow eyes are gone.

RUBY (CONT'D)

Ugh. Stupid rock.

She checks everything in her backpack to make sure its fine and then takes back off on her skateboard again.

EXT. BUS STATION - DAY

The bustling station is filled with many different people. Crocodiles in suits carrying briefcases. A bird singing while a lion plays the guitar hoping someone will drop some change in his guitar case.

Ruby carries her skateboard under her arm and heads to the terminal to get her bus ticket. She drops a coin in the lion's case ash she walks by.

She waits at the loading area for the bus to arrive.

MR. WOLF (O.S.)

That's a nice hat.

Ruby pulls head headphones out and turns to face the person who spoke to her.

MR. WOLF, 37, a conniving wolf with yellow eyes leans against a wall nearby.

RUBY

Oh, thanks. My grandmother knitted it for me.

He stands up straight approaching Ruby. He holds his hand out for her to shake.

MR. WOLF

It's nice to meet you miss--

Ruby shakes his hand. His grip on her hand is tight and causes her to flinch.

RUBY
Ruby. And you are?

He chuckles and lets go of her hand. A wolfish grin spreads across his face.

MR. WOLF
You can call me, Mr. Wolf.

Ruby nods. A bus slowly approaches and Ruby looks relieved.

RUBY
Well, Mr. Wolf. It looks like my bus is coming. It was nice talking to you though.

MR. WOLF
Looks like we're getting on the same bus.

Ruby shudders and they board the bus.

INT. BUS - DAY

Ruby sits down in the back putting her skateboard on her lap and her backpack besides her so no one would sit next to her.

Mr. Wolf takes the seat across the aisle from her.

Ruby puts in her headphones.

Mr. Wolf doesn't disturb her for awhile, but eventually waves to get her attention after.

MR. WOLF
You said your grandma knitted your hat? She must be quite talented.

Ruby looks over at him and puts on a kind of a smile as she can muster.

RUBY
She is. I'm going to visit her because she's sick.

MR. WOLF
How sweet of you, and brave going all by yourself. I hope it's not too far of a trip.

RUBY

It's a forty minute bus ride into the rural town on the other side of the forrest, but not too long of a walk after.

MR. WOLF

That's good. Have you ever stopped at the Berry's Bakery out there, best sweets I've ever had.

Ruby perks up.

RUBY

I stop there every time I visit my grandma. They're her neighbors.

MR. WOLF

You should stop first there and bring your grandma something nice. Mrs. Berries honey rolls always make me feel better when I'm sick.

RUBY

I think thats a good idea.

The bus comes to a stop and Mr. Wolf stands up.

MR. WOLF

This is my stop. Stay safe, Miss Ruby.

Ruby waves. A few moments later ruby gets off at the next stop.

INT. GRANDMA'S HOUSE - DAY

GRANDMA, 72, a sickly old deer lays sleeping in her bed.

A shadow looms over grandma's sleeping body. A deep creepy laugh comes from the shadowy figure.

CUT TO BLACK.

INT. BERRY'S FARM BAKERY - DAY

Ruby stops in to buy some sweets from her grandmother's neighbors.

MRS. BERRY, 63, a wise old bear, a baker, sits behind the counter reading a book and looks up.

MRS. BERRY
Hello, miss Ruby. Long time no see.

RUBY
Hello, Mrs. Berry.

MRS. BERRY
How can I help you, dear?

RUBY
I want to get something for
grandma. She's sick and I'm taking
care of her this weekend.

MRS. BERRY
I have just the thing.

Some time passes and ruby realizes the sun has gone down.

RUBY
It was great to see you Mrs. Berry!
I've got to get to grandma's house.
Tell Mr. Berry I said hello!

MRS. BERRY
Be safe, Ruby!

Ruby rushes out.

INT. GRANDMA'S HOUSE - NIGHT

Ruby arrives at grandmas house. The house is dark and Ruby makes sure to be quiet as she sets down her skateboard by the door.

She walks further into her house and leaves her backpack on the dining room table. Then walks into her grandmas bedroom.

RUBY
Grandma?

A very deep and gruff voice answers back from the darkness of the bedroom.

MR. WOLF
Ruby, dear? Is that you child?

RUBY
Yes grandma. You don't sound very
good.

Ruby walks over to grandmas bedside and squints to look at her. She rests her hand on her grandma's forehead to check her temperature her hand brushes against the wolf's ears.

RUBY (CONT'D)

What big ears you have.

MR. WOLF

All the better to heard you with.

The wolf opens his big yellow eyes to look at ruby.

RUBY

What big yellow eyes you have.

MR. WOLF

All the better to see you with,
Ruby red.

The wolf sits up and reaches out to touch Ruby but she takes a step back. This irritates the wolf.

RUBY

My- what big hands you have.

MR. WOLF

All the better to hug you with.
Now. Give grandma a hug.

He growls.

Ruby takes another quick step back.

RUBY

Awfully shard teeth you have,
grandma.

MR. WOLF

All the better to EAT. You. With.

The wolf lunges out of the bed towards Ruby.

Ruby manages to swiftly avoid the wolf as he crashes into the wall. She runs out of the room and toward the front door with the wolf on her tail.

She opens the door and knocks over her skateboard.

This causes the wolf to slip on it. His feet flying out from under him and he falls on his butt.

Ruby didn't look back and ran as fast as she could.

I/E. THE BERRY'S FARM - NIGHT

A breathless Ruby pounds on the door of the Berry's house.

RUBY
Help! Please!

MR. BERRY, 68, a tough old bear, a retired lumberjack, opens the door.

MR. BERRY
Ruby? What's wrong?

He quickly pulls Ruby inside, Mrs. Berry rushes over.

RUBY
There's a wolf! He's after me. He did something to my grandma!

Mrs. Berry pulled the trembling Ruby into a bear hug.

Mr. Berry growled.

MR. BERRY
You stay here, Ruby. I'll deal with him.

Mr. Berry picks up his axe and rushes outside.

As soon as Mr. Wolf sees Mr. Berry he runs off in a different direction.

Mr. Berry chases Mr. Wolf with his axe swinging it as the sly wolf dodged his attacks.

Back inside Mrs. Berry is on the phone with the cops while a shaken Ruby sits on the couch.

FADE TO BLACK.

INT. TRUCK - NIGHT

The faint sound of folk music plays over the radio. Ruby sits in between the two bears as they drive.

In the back window there are flashing red and blue police lights.

MR. BERRY
He's going away for a long time for what he did, Ruby.

MRS. BERRY

Your grandma is being taken to the hospital. I'm hopeful she'll make full recovery.

Ruby stays silent, and rests her head tiredly against Mrs. Berry's arm.

EXT. RED'S HOUSE - NIGHT

Ruby's mother Cecilia is talking to the Berry's while Ruby sits on the front porch.

The Berry's get back in their truck and drive off.

Cecilia approaches Ruby.

CECILIA

I told you not to talk to strangers, Ruby!

Ruby buries her face in her hands and sobs.

Cecilia takes a deep breath to calm herself and sits down next to Ruby. She wraps her arms around her daughter in a tight hug.

CECILIA (CONT'D)

I'm just glad your safe. Do you have any idea what could have happened if the Berry's weren't there to help you?

RUBY

I'm sorry--

Ruby sobs and wraps her arms around her mother.

CECILIA

You should go inside and go to bed, it's been a long day.

Ruby nods and pulls away from her mother. She stands up and and walks towards the door.

CECILIA (CONT'D)

Goodnight, Ruby. I love you.

RUBY

I love you too, mom. Goodnight.

END.