

WHERE THE WORLD ENDS (CUTSCENES)

Written by

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Address
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OPENING CUTSCENE

INT. SKYLAR'S HOUSE - LIVING ROOM - DAY

Mail is pushed through the mail slot.

SKYLAR, 27, picks up the mail. She shuffles through the mail some are late bills or junk mail. Then specific letter catches her eye.

The envelope says it's from one DR. FREDRICK WOODS.

Skylar opens the letter.

SKYLAR

Dear Sky...

DR. WOODS (V.O.)

I hope things are well old friend.
My research is coming along
wonderfully. I'm reaching out to
you not just to catch up, but to
offer you a job.

The page turns.

DR. WOODS (V.O.)

Me and my team have determined it
would be in our best interest to
hire a ghostwriter. Who better for
the job than the best writer I
know?

The page turns.

DR. WOODS (V.O.)

I know it's a big move, but I will
cover all expenses and get you set
up with a place to stay. Give me a
call and we can discuss details.

SKYLAR

... Kind regards, Fred.

Skylar folds up the letter and puts. It in her pocket.

SKYLAR (CONT'D)

I guess my guardian angel is
looking out for me. I wasn't going
to make rent on time.

INT. SKYLAR'S CAR - NIGHT

Skylar is driving down a dark road. Her cat is asleep in the passenger seat and the back of the car is full of boxes.

SKYLAR

I think this is the right place.

EXT. FREDRICK WOOD'S CABIN - NIGHT

A cabin surrounded by dense woods looms ahead in the night. A car slowly rolls to a stop and turns off. Skylar gets out of the car her cat follows behind her.

SKYLAR

I hope he's still up this late.

GO TO GAMEPLAY