

# GLOCKOMA 2: DID WE REALLY NEED IT?

By Henri Nanushi

Key Glock, 25-year-old rapper from Memphis, Tennessee is one of the hottest youngers in hip hop, he is mostly remembered for being closely related to the late rapper Young Dolph and for dropping his two most recognised projects, Glockoma (2018) and The Yellow Tape (2020).

The first Glockoma put Key Glock on the map, yellow tape established him as one of the most exciting new comers in the rap game; his style is fresh and unique, his flow is a statement of whatever Memphis represents to the culture, Key Glock is a worthy successor to Memphis legends like Project Pat, Juicy J and Young Dolph.

Expectations on the boy are high, it's also important to note that Glock is not the only big name from Memphis, he is currently sharing the stage with other big names like NLE Choppa, MoneyBagg Yo and Glorilla.

Key Glock really needed to drop a bomb to fit comfortably with these artists, but was he able to finally do that? The answer is unfortunately negative.

After 7 years in the game, fans and critics expected an artistic progression in Key Glock's work, but this progression is nowhere to be seen in Glockoma 2.

No sight of evolution in themes, lyrics sound the same in every song of the project, making the album monotonous to hear.

the lack of originality and diversity from track to track also leads to a lack of bangers and signature songs.

Glockoma 2 incredibly succeeds in the attempt of sounding outdated even when the main goal of it was the one to finally establish the artist as a top name in the industry.

The album itself is not bad, is just average and in these cases being average can be even worse than being bad, atleast bad albums can be reevaluated in the future (Like Kanye west's Yeezus for example) but average albums are most likely to get lost and forgotten in history.

Glockoma 2 is a bad copy of the first Glockoma, lacks originality and outstanding tracks, songs like "Randy Orton" and "Dirt" will hardly stick in anyone's head.

The beats are actually well produced and far from below average, but the lyrical content is just forgettable.

Rap constantly evolves but Glock brought us back to the palaeolithic with this project, in an industry where top boys drive Lambos, Glock seems to be riding a scooter backwards.

Key Glock is still young but missed a great chance to reach the top with this album, Glockoma 2 sounds forced and lazy, the boy has a lot of potential, but will he finally express it in his future projects? Only time will tell.