

J.J. Moore

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Education

Harvard University

Cambridge, MA | *Class of 2026*

A.B. Concentrator of Arts, Film, & Visual Studies; Secondary in African American Studies

Study Abroad

Denmark | *June 2024 – August 2024*

Harvard Summer School Viking Studies Program in Scandinavia, based in Samsø, Århus, & Roskilde

Colorado Academy

Denver, CO | *Class of 2022*

Magna Cum Laude

- Graduated with seal of biliteracy and fluency in Mandarin Chinese; AP Score: 5
- 2-time Varsity Letter and Co-Captain of Varsity Volleyball Team

Work Experience

Coalition for a Diverse Harvard (CDH)

Cambridge, MA | *September 2022 – Present*

Intern & Social Media Manager

- Led research initiatives on Harvard governance, supporting endorsement of successful Board of Overseers candidates in 2024
- Planned and executed alumni events to drive engagement with diversity-focused campaigns
- Managed content strategy and research for social media accounts, growing reach to 1,000+ followers
- Collaborated with students and alumni to mobilize support for equity in higher education
- Student organizer at the Supreme Court case, *SFFA v. Harvard & UNC*. Featured in major newspapers including *The New York Times*, *The Guardian*, and *The Washington Post*.

Nordisk Panorama Film Festival

Malmö, Sweden & Copenhagen, Denmark | *May 2025 – September 2025*

Forum Assistant

- Coordinated and organized the co-financing of documentaries for the festival's 36th edition.
- Assembled the official festival catalogue and managed work-in-progress documentary submissions.
- Facilitated producer meetings and contributed to the planning of workshops and conference programming.
- Collaborated across Forum, Market, and Workshop teams to ensure smooth execution of events.
- Developed detailed knowledge of the Nordic, Baltic, and Hungarian documentary film industry.

Harvard Film Studies Library

Cambridge, MA | *August 2024 – September 2025*

Student Assistant

- Managed film archives, catalogued, and maintained an extensive collection of physical and digital media.
- Assisted students and faculty in accessing film materials for research and coursework.
- Organized and maintained specialized film equipment, ensuring availability for academic and production use.

Mad Rogue Films

Cambridge, MA | *May 2023 – August 2024*

Narrative Development Intern

- Created a director's and screenwriting bible to streamline communication across active projects.
- Conducted script coverage and story analysis to support TV and film development.
- Researched current market trends and pitched creative recommendations during development meetings.

The Film Sales Company

New York City, NY | *August 2023 – December 2023*

Script Acquisition Intern

- Reviewed and wrote coverage for independent film proposals, aiding acquisition and sales decisions.
- Screened scripts, treatments, and rough cuts for potential global buyers and festivals.
- Conducted research on emerging filmmakers and film markets to support company scouting efforts.

FreeSpeech TV

Denver, CO | *April 2022 – January 2023*

Intern & Production Assistant

- Raised money from donors during annual fundraising campaigns.
- Obtained rights to music for the channel's various TV shows and films.

FutureTEK

Denver, CO | *May 2018 – August 2025*

Tutor

- Instructed senior citizens in Microsoft Office and basic computer skills through annual summer workshops.
- Developed long-term tutoring relationships with students since 2018.
- Tailored teaching materials for varying skill levels and tech confidence.

Leadership & Activities

Harvard-Radcliffe Dramatic Club

Cambridge, MA | *2022 – Present*

Social Liaison (2025 – Present)

- Elected social liaison, responsible for all social events and point of contact for 30+ campus performance groups.

- Produced HRDC’s largest opening event with over 100 attendees, revitalizing engagement post-pandemic.

Stage Manager (2022 – Present)

- Oversaw scheduling, rehearsals, and logistics for productions, ensuring seamless coordination between cast & crew.
- Managed backstage operations, calling cues and troubleshooting live performances to maintain show quality.
- Collaborated with directors, designers, and technical staff to execute their artistic vision and production needs.
- Created and maintained the prompt books, blocking, line changes, and technical cues for smooth performances.
- Managed productions, including the Harvard Contemporary Collective’s Spring Dance “Cadence” (2025), an original show of “Jest the Way You Are” (2024), an off-broadway production of “Heathers” (2023), and Gilbert & Sullivan’s “Iolanthe” (2022).

The Harvard Crimson

Cambridge, MA | 2022 – Present

Editor-at-Large, Arts Board (2025 – Present)

- Edited and oversaw all articles published by the Arts Board, ensuring journalistic quality and consistency.
- Provided mentorship and editorial guidance to writers across film, music, theater, and visual arts coverage.

Film Editor, Arts Board (2024)

- Led film coverage, commissioning and editing reviews and interviews.
- Covered the [77th Annual Cannes Film Festival](#) for the Crimson in 2024.
- Social media manager for Flyby Blog (2023).

Filmography

Indigo Dye

Videography | Sony Fx3

In Post-Production. Made in partnership with the Harvard Reischauer Institute, a guide in Japanese indigo dying.

[CROWN \(2025\)](#)

Observational Documentary | 2 min. | 16mm Bolex

The unique curls, textures, and patterns of Black women’s hair and the community that shapes them.

i am here. (2025)

Fiction | 8 min. | Sony Fx3

Told through voicemails left by a young Black woman’s mother, the film follows her recent move to Boston.

The Sound of Loneliness (2025)

Observational Documentary | 2 min. | 16mm Bolex

Scenes about life in downtown Boston. Only available on film.

[The Land’s Edge \(2024\)](#)

Observational Documentary | 15 min. | 16mm Aaton

A portrait of the Gloucester, MA fishing industry.

Samsø: An Archaeology Dig (2024)

Documentary | 10 min. | Sony Z150

In Post-Production. Funded by MoMA Samsø, the film follows a group of college students on their first archaeology dig..

[A Natural Man \(2024\)](#)

Documentary Fiction | 15 min. | Sony Fx6

A love story about my grandparents’ 50-year marriage as thor memory slowly begins to crumble, told through a painting.

[Yaakumentary \(2023\)](#)

Observational Documentary | 10 min. | 16mm Aaton

A glimpse into the life of a heavy-metal rock artist turned teacher for troubled youth in Massachusetts.

Trinity Church (2023)

Observational Documentary | 2 min. | 16mm Bolex

Silent film inside one of Boston’s most historical churches. Only available on film.

[Alewife Adventures \(2023\)](#)

Fiction | 3 min. | DSLR

A woman searches for the paintings of John Singer Sargent around Boston.

The Black Legacy Project (2022)

Documentary | 20 min. | DSLR

The history of Black students at Colorado Academy from 1979 to 2022.

[Stereo \(2025\)](#) | *Cinematographer*

Fiction | 15 min. | Sony Fx6

Dir. Andrei Mitoui. A young man loses his father and becomes haunted by a dark being.

Breadcrumbs (2025) | *Cinematographer*

Fiction | 10 min. | Sony Fx6

Dir. Ioana Belu. For her boyfriend’s birthday, a young woman lays out an elaborate treasure hunt only for it to go awry.
