

Richard Holeton

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ABOUT

Richard Holeton is a writer, consultant, and Assistant Vice Provost for Learning Environments, Emeritus, at Stanford University, following a 30-year career as an educator and academic technology leader. Previously he served as Senior Director of Learning Environments, Director of Academic Computing Services, and as a lecturer for 12 years in Stanford's English department and writing program, where he helped pioneer digital and networked pedagogies and the design of technology-rich learning spaces. His creative work includes the critically-recognized cult classic hypertext novel *Figurski at Findhorn on Acid*, other widely exhibited multimedia and electronic literature, and award-winning short stories. Writing honors include fellowships from the National Endowment for the Arts, MacDowell, Dora Maar House, and the California Arts Council. As a scholar he's published research and book chapters, authored trailblazing college writing textbooks on multicultural and information age themes, and co-created the *Learning Space Rating System* widely used in higher education.

EDUCATION & CREDENTIALS

Stanford University — BA English, With Distinction, 1975.

San Francisco State University — MA English and Creative Writing, Honors, 1986.

San Francisco State University — MFA Creative Writing, 1998.

San Francisco State University— Certificate, Community College Instructor Program, 1985.

Life Instructor Credential — California Community Colleges: Language Arts and Literature

MAJOR AWARDS

Brown Foundation Fellowship, Museum of Fine Arts Houston. Residency at Maison Dora Maar (Dora Maar House), Menerbes, France. June, 2015.

MacDowell Fellow, Michael Chabon and Ayelet Waldman Fellowship. Residency at MacDowell, Peterborough, NH. July, 2014.

National Endowment for the Arts Literature Fellowship: Creative Writing. Washington, DC. 2012.

Artist Fellowship in Fiction, California Arts Council. Sacramento, CA. 1989.

Transatlantic Review Award, Henfield Foundation. 1986.

OTHER WRITING HONORS

Best American Short Stories nomination (2020).

Pushcart Prize nomination (2018).

Finalist, COG Page to Screen Awards (2012).

Writer's Digest Short Story Competition 6th Place Winner (2008).

Fish One-Page Prize, Runner-Up (2007).

Mississippi Review Prize, Honorable Mention (2007).

Indiana Review Fiction Prize, Finalist (2005).

Short Grain Postcard Story, First Prize Winner (1995).

EXPERIENCE

Education Consultant, Richard Holeton Consulting; Assistant Vice Provost for Learning Environments, Emeritus, Stanford University — 2017-present.

Expertise in higher education learning environments, teaching and learning, educational technology and academic computing. Clients have included Stanford University, HDR Architecture, and Equilus Capital Partners.

Co-creator and co-author, Learning Space Rating System (LSRS) — 2010-present.

The LSRS (currently version 3.0) provides a set of measurable criteria for designing physical spaces that facilitate multiple modalities for learning and teaching and inclusive learning environments. <https://www.learningspaceratingsystem.org>

Academic Advisory Board, International Certification of Evidence of Impact in Education (ICEIE) — 2024-present. The not-for-profit [ICEIE](#) provides independent, international, research-based certification for educational technologies using a multidimensional impact evaluation framework.

Fiction Judge, William Saroyan International Prize for Writing — 2022. One of three fiction judges for the biennial competition sponsored by Stanford Libraries and the William Saroyan Foundation.

Assistant Vice Provost for Learning Environments, Senior Director of Learning Environments, Office of the Vice Provost for Teaching and Learning (VPTL) — Stanford University — 2015-2017.

Led organizations and teams responsible for Stanford's general-use classrooms and residential learning spaces; Lathrop Learning Hub student learning services center; Digital Language Lab; student technology services; and enterprise public computing services. Led creation of the Lathrop Learning Hub, integration of support for student academic and technology services, and evolution of Stanford's vision for formal and informal learning spaces.

Director, New Media Consortium (NMC) — 2013-2017. Served on Board of Directors during a key transitional phase of the NMC, a creative community and leading nonprofit incubator for innovative uses of technology in education, museums, and libraries from its inception in 1993 until its acquisition by EDUCAUSE in 2018.

Co-leader, EDUCAUSE Learning Space Design Constituent Group — 2010-2016. Provided national leadership for ~1000-member interest group (now called community group) focused on learning spaces in higher education. Facilitated discussion on active mailing list and led annual face-to-face and virtual constituent group meetings.

Director, Academic Computing Services, Stanford Libraries — 2009-2015. Led team of 40 professional staff and 150 student staff providing student and faculty academic computing services including support for faculty use of technology in teaching and research; digital humanities research; student technology services; residential, library, and central campus learning spaces.

Previous staff positions at Stanford:

Associate Director, Academic Computing; Head of Student Computing — Stanford Libraries — 2005-2009.

Academic Technology Specialist for Residential Education; Head of Residential Computing — Stanford Libraries — 1999-2005.

Information Resources Specialist, Division of Languages, Cultures, and Literatures — 1997-1999.

Teaching positions at Stanford:

Lecturer, Department of English, Program in Writing and Rhetoric, Program in Writing and Critical Thinking, Freshman English Program — 1987-1997, 2003.

Teaching Administrator, Freshman English Program — 1990-1992.

Coordinator, Computers and Writing Project, Program in Writing and Critical Thinking — 1992-1997.

Lecturer, Stanford Continuing Studies Program — 1996.

Other positions at Stanford:

Faculty Residential Fellow, Rinconada House (first year student residence), Wilbur Hall — 1990-1997.

Editor, University Committee on Minority Issues — 1989-1990.

Other teaching positions:

English Instructor — Cañada College, Redwood City, CA — 1985-1987, 1992.

Lecturer in Creative Writing — San Francisco State University — 1986-1987.

PUBLICATIONS

Books

Figurski at Findhorn on Acid (Eastgate Systems, 2001; Electronic Literature Lab, Washington State University, 2021). Hypertext novel. Available: <https://figurskiatfindhornonacid.com/> .

Composing Cyberspace: Identity, Community, and Knowledge in the Electronic Age (McGraw-Hill, 1998). College textbook and Instructors Manual.

Encountering Cultures: Reading and Writing in a Changing World (Blair Press/Prentice-Hall 2/e 1995). College textbook and Instructors Manual.

Encountering Cultures: Reading and Writing in a Changing World (Blair Press/Prentice-Hall 1/e 1992). College textbook and Instructors Manual.

Lumber World: A Novel (unpublished, 1984; Brautigan Library Digital Collection, 2019). Available: <https://www.thebrautiganlibrary.xyz/download/holeton-lumber-world1.pdf> . Podcast available (in progress): <https://brautiganlibrary.xyz/dig.html#manuscripts2019> .

Lumber World: The Rejection File (Brautigan Library Digital Collection, 2019). Available: <https://www.thebrautiganlibrary.xyz/download/holeton-lumber-world2.pdf>.

Short Fiction, Poetry, & Electronic Literature

"Step Away from the Pizza." *Poor Yorick Journal*. Spring Issue 2024. Available: <https://pooryorickjournal.com/spring-issue-2024-revival/>

"Velcro World." *Cimarron Review*. Issues 221/222, Fall 2022/Winter 2023. Available: <https://cimarronreview.com/wp-content/uploads/2024/12/richard-holeton-velcro-world-1.pdf>

"Henry Revisited." *Cult. Magazine No. 2*. Summer 2023. <https://www.cultmag.net/>

"Ham Again and Again." *Neon Garden*, Mannequin House. February, 2023. Available: <https://sites.google.com/view/n-e-o-n-g-a-r-d-e-n-2022/%E3%81%A3%E3%81%A3-ng2-3-23/richard-holeton?authuser=1>

"Counting." *Gargoyle Magazine/Gargoyle Online #3*. September, 2022. Available: <https://gargoylemagazine.com/richard-holeton/>

"The Winograd Matrix." *Kairos 27.1 (A Journal of Rhetoric, Technology, and Pedagogy)*. ISSN 1521-2300. August, 2022. Available: <https://kairos.technorhetoric.net/27.1/disputatio/holeton/> DOI: <https://doi.org/10.7940/M327.1.DISPUTATIO.HOLETON> . Republished in *Voidspace 8*. October, 2023. Available: <https://voidspacezine.com/the-winograd-matrix/>

"Tunneling." *Litro Magazine*. July, 2022. Available: <https://www.litromagazine.com/usa/2022/07/tunneling/>

"Chance Meeting of Cambodian National Amputee Volleyball Team, Stephen Hawking, and Black Mothers Displaced by Hurricane Katrina, 2006." *Cult Magazine*, April, 2022. Available: <https://www.cultmag.net/blog-1/chance-meeting-between-cambodian->

[national-amputee-volleyball-team-stephen-hawking-and-black-mothers-displaced-by-hurricane-katrina-2005](#)

"June Swoon, 1994." *Tupelo Quarterly*, March, 2022. Available: <https://www.tupeloquarterly.com/prose/june-swoon-1994-by-richard-holeton/>

"Knuckleheads!", "September Spam Pantun," "2034 Q&A," and "Waif OD" (reprint), *Poetry Hotel*, YU News, July 2021. Available: <https://www.yunews.com/poetry-hotel-key-1056> .

"Waif OD." *F(r)iction*, Issue 16, Summer 2020. Nominated by editors for Best American Short Stories 2020.

"Afterword(s): Take a Book/Leave a Book." *Forklift, Ohio* #37, Spring 2019. <http://www.forkliftohio.com/> . Multimedia version, *Notre Dame Review* #48, January 2020. Available: holeton.web.stanford.edu/afterwords .

"In Denial: A Further Redaction of the Mueller Report." The Fictitious Press, May 2019. Available: fictitiouspress.com .

"March Madness, 1974." *Open: Journal of Arts & Letters*. April, 2018. Nominated by editors for Pushcart Prize. Republished in *COG* Issue 11 (Finalist, COG Page to Screen Awards), June, 2018. Available: ojalart.com/literary-arts/essay-richard-holetons-march-madness-1974/ .

"Sonnetizing the Singularity." *Unlost (Journal of Found Poetry & Art)* Issue 13, May, 2018. Available: unlostjournal.com/sonnetizing-the-singularity-by-richard-holeton/.

"Postmodern—An Anagrammatic Slideshow Fiction." *Vassar Review* Issue 2, 2017, Camp & Kitsch. Available: review.vassar.edu/issue/2017/ and holeton.web.stanford.edu/postmodern .

"Postmoderne" (French translation of "Postmodern"). *revue bleuOrange* #10, February, 2021. Available: <https://the-next.eliterature.org/works/1545/0/0/>

"Thirteen Ways of Killing a Scrub-Jay." The Fictitious Press, September, 2011. Available: fictitiouspress.com and holeton.web.stanford.edu/scrubjay .

"Do You Have Balls?" The Fictitious Press, November, 2011. Available: fictitiouspress.com and holeton.web.stanford.edu/balls .

"Custom Orthotics Changed My Life." *Kairos (A Journal of Rhetoric, Technology, and Pedagogy)* 14.2/2010. Available: kairos.technorhetoric.net/14.2/disputatio/holeton/index.html and www.youtube.com/watch?v=oWSGdLefzMc .

"Voyeur with Dog." *Counterpath Press Special E-Lit Edition* August, 2009. Available: counterpathpress.org/elitpath/holeton/voyeur.htm .

"Calling Fruits and Vegetables." *The Fish Anthology 2007: A Paper Heart is Beating, A Paper Boat Sets Sail* (Fish Publishing). Runner-up, Fish One-Page Prize.

"Product Placement." *Mississippi Review* (Vol. 35, Numbers 1 & 2, June 2007). Honorable Mention, 2007 Mississippi Review Prize. Available from the author as PDF: www.richardholeton.com/fiction-poetry/ > "[ProductPlacement](#)".

"Frequently Asked Questions about 'Hypertext.'" *Electronic Literature Collection, Volume 1*, eds. N. Katherine Hayles, Nick Montfort, Scott Rettberg, and Stephanie Strickland (Electronic Literature Organization). Available: http://collection.eliterature.org/1/works/holeton_frequently_asked_questions_about_hypertext.html .

"Thanks for Covering Your Lane." *Indiana Review* (28.2, Winter 2006). Finalist, 2005 Indiana Review Fiction Prize; Finalist, 2012 California Writers Exchange Award, *Poets & Writers*. Available from the author as PDF: www.richardholeton.com/fiction-poetry/ > "[Thanks](#)".

"Understanding Hypertext." *ZYZZYVA* (#72, Volume XX, Number 3, Winter 2004).

"Year of the Pig." *Tattoo Highway*, June, 2002. Republished in *The 8th Annual Writer's Digest Short Story Competition Collection* (6th Place winner), 2008. Anthologized in *The Rosetta Screen*, permanent installation, Martin Luther King, Jr. Public and University Library (San Jose, CA). Available: www.tattoohighway.org/2002/rhpig.html .

"Streleski at Findhorn on Acid." *Grain* Vol. 23, Number 3 (First Prize, Short Grain Postcard Story), 1995.

"Bare-Bones Description of a Story Called 'Cats.'" *Alchemy* June 1986. Republished in *Black Ice* Volume 3, 1987.

"A Short History of Floss Ferguson." *Five Fingers Review* No. 5, June, 1987.

"Teenage Girls in Panties." *Alchemy* June 1987.

"The King's Summer Palace." *Transfer* 51, May, 1986.

(Editor) *Transfer Fifty*, Commemorative Issue. San Francisco State University, 1985.

"The Piano at Patio Jack's." *Weathervane* Literary Supplement, Cañada College, 1980 no. 9.

Scholarship

"Governments Need to Come Together on Ed-Tech Evaluation" (Opinion). Co-author with Natalia Kucirkova, Per Henning Uppstad, and Lin Dan. *Government Technology* August 8, 2024. Available: <https://www.govtech.com/voices/opinion-governments-need-to-come-together-on-ed-tech-evaluation> .

"*Figurski at Findhorn on Acid* by Richard Holeton" in the *Journal of Interactive Narrative* Vol 1/ Issue 1/ IDN 1, May, 2024. New abstract/introduction. Available (DOI): doi.org/10.62937/JIN.2024.THGH3456

"Putting the Pig Back Together Again: Dis(re)connection in *Figurski at Findhorn on Acid*" (2022). In Lynda Clarke & Raivo Kelmomees, *[re/dis]connection: Interactive Storytelling Art*. Carnegie Mellon University: ETC Press. ISBN 978-1-3875-8908-1. Available: <https://press.etc.cmu.edu/proceedings/redisconnection> .

"Someone, Somewhere, with Something: The Origins of *Figurski*" (2021). Author's Introduction. *Figurski at Findhorn on Acid*, Electronic Literature Lab, Washington State University. Available: <https://figurskiatfindhornonacid.com/introduction.html>

Learning Space Rating System (v3.0, 2021; v2.0, 2017; v1.0, 2013). Co-creator and co-author with M. Brown et al., B. Brandt et al. EDUCAUSE, Louisville, CO. Available: www.educause.edu/eli/initiatives/learning-space-rating-system .

"Toward Inclusive Learning Spaces: Physiological, Cognitive, and Cultural Inclusion and the Learning Space Rating System" (2020). *EDUCAUSE Review* February 28, 2020. Available: <https://er.educause.edu/articles/2020/2/toward-inclusive-learning-spaces> .

"A Little Transmediation Can Be a Dangerous Thing, or What Happened When I Made a Multimedia Poem from an Artist's Book" (2019). ELO 2019 Conference Proceedings. Electronic Literature Organization. Available from: <https://cora.ucc.ie/handle/10468/8128>

"On 'Thirteen Ways of Killing a Scrub-Jay'." *International Symposium on Electronic Art (ISEA) 2015 Proceedings*. Available: isea2015.org/proceeding/submissions/ISEA2015_submission_185.pdf .

"How Much is Too Much New Media for the Net Generation?" (2010). In C. Ball and J. Kalmbach, *Reading and Writing New Media*, Hampton Press.

"Signposts of the Revolution? What We Talk About When We Talk About Learning Spaces" (2009). With P. Long. *EDUCAUSE Review*, Vol. 44 No. 2. Available: er.educause.edu/articles/2009/3/signposts-of-the-revolution-what-we-talk-about-when-we-talk-about-learning-spaces .

"The Net Generation on Campus and Online" (2009). *Talking Stick*, Association of College and University Housing Officers International (ACUHO-I), Vol. 26 No. 4. Available: www.nxtbook.com/nxtbooks/acuho/talkingstick_20090304/index.php#/42 .

"New Students, Emerging Technologies, Virtual Communities, and the College Residential Experience" (2008). In W.J. Zeller, *Residence Life and the New Student Experience*, Univ. of South Carolina, National Resource Center for the First-Year Experience. Available: files.eric.ed.gov/fulltext/ED558984.pdf .

"Windows and Mirrors: Interaction Design, Digital Art, and the Myth of Transparency" (book review) (2005). *Resource Center for Cyberculture Studies (RCCS)*. Available: rccs.usfca.edu/bookinfo.asp%3FReviewID=317&BookID=270.html .

"Constructive 'Noise in the Channel': Effects of Controversial Forwarded E-mail in a College Residential and Virtual Community" (1999). *ED-MEDIA 99 Conference Proceedings*, Association for the Advancement of Computing in Education. Abstract available: www.learntechlib.org/p/6623/ .

"Don't Eat the Yellow Hypertext" (1998) in Robert Kendall, "Minding the Frontier: Teaching Hypertext Poetry and Fiction Online." *Kairos* Volume 3, Issue 2, October, 1998. Available: kairos.technorhetoric.net/3.2/response/Kendall/holeton/index.htm .

"Wired Frosh: A Case Study of Electronic Community Building in a Freshman Dorm" (1998). Offices of Student Affairs, Residential Computing, and Residential Education, Stanford University. Available: web.stanford.edu/~holeton/wired-frosh/ .

"The Semi-Virtual Composition Classroom: A Model for Techno-Amphibians" (1997). *Microsoft in Higher Education Case Studies*, Microsoft Corporation; *The Technology Source*, Case Studies; *Technology Tools for Today's Campuses*, ed. James L. Morrison. Available: horizon.unc.edu/projects/monograph/CD/Language_Music/Holeton.asp .

"Electronic Mail and Small-Group Feedback" (1994). In *Teaching Writing: Theories and Practices*, HarperCollins.

"Congressional Hearings Spotlight Federal Support for Educational R&D" (1990). *Educational Researcher*, American Educational Research Association, January-February, 1990.

(Editor) *Building a Multiracial, Multicultural University Community: Final Report of the University Committee on Minority Issues* (1989). Stanford University, March, 1989. Available: purl.stanford.edu/mr264tp3283 .

Other Nonfiction

Book and theater reviews

- "Books that Made a Difference: *Tristram Shandy*." *Stanford Magazine* June, 1992.
- "The Annotated Book Jacket Blurbs for *Seduction by Light*" (Al Young). *Palo Alto Weekly* May 10, 1989.
- "A New Voice Emerges" (Ehud Havazelet). *Palo Alto Weekly* June 8, 1988.
- "The Once and Future Queen: Feminism in King Arthur's Court" (Persia Woolley). *Palo Alto Weekly* September 9, 1987.
- "Small Business" (Tom Parker). *Palo Alto Weekly* May 13, 1987.
- "Vector: A Thriller in Paradise" (Rob Swigart). *Palo Alto Weekly* March 11, 1987.
- "Amadeus." *Palo Alto Weekly* January 14, 1987.
- "Family Life in the 80s from a Gay Perspective" (David Leavitt). *Palo Alto Weekly* November 12, 1986.

Travel

- "Baja for Beginners." *Stanford Magazine* September, 1993.
- "The Captain's Table." *Stanford Magazine* December, 1992.
- "An Unauthorized Peek Behind the Iron Curtain." *Palo Alto Weekly* November 6, 1985.

Feature

- "Stanford Waits for Godot: Celebrating Samuel Beckett at 80" (cover feature). *Palo Alto Weekly* May 21, 1986.

EXHIBITS & PERFORMANCES

Figurski at Findhorn on Acid (hypertext novel). Selected exhibits and/or performances:

- ACM Hypertext 2023. Hypertext and Art: A Retrospective of Forms, curated by Dr. Dene Grigar. Rome, Italy. September 2023.
- ELO 2022 Media Art Exhibition, Electronic Literature Organization, Como, Italy, 2022. Available: <https://www.elo2022.com/portfolio/holeton/>
- DH Unbound 2022 Virtual Book Fair, The Association for Computers and the Humanities and Canadian Society for Digital Humanities, 2022.
- ICIDS Art Exhibition, International Conference on Interactive Digital Storytelling, Tallinn University, Estonia, 2021. Association for Research in Digital Interactive Narratives. See: <https://icids2021.ardin.online/art-exhibition>
- Launch party, 20th Anniversary Edition, Electronic Literature Lab, Washington State University Vancouver, 2021.
- Live traversal and interview streamed on YouTube. Pathfinders Project, Electronic Literature Lab, Washington State University, Vancouver, WA, 2019. Available: <http://scalar.usc.edu/works/rebooting-electronic-literature-volume-2/traversal-of-richard-holetons-figurski-at-findhorn-on-acid?path=richard-holetons-figurski-at-findhorn-on-acid> .
- *Salon à la Maison Dora Maar*, Menerbes, France. Hosted by Museum of Fine Arts Houston, 2015.
- Electronic Literature Organization and Digital Literature from Yesterday to Tomorrow. Labo BNF, Bibliotheque nationale de France, 2013.
- Digital Stories of the 1990s: A Look at Works from the Storyspace School, curated by Dene Grigar and John Barber. Washington State University, Vancouver, WA, 2012.
- Media Arts Show: Early Authors of Electronic Literature. Electronic Literature Organization 2008 Conference. Washington State University, Vancouver, WA, 2008.
- State of the Arts Symposium on Electronic Literature, Electronic Literature Organization. UCLA, 2002.
- eNarrative 3, San Francisco, CA, 2002.
- The First Hypertextual Slam, Associated Writing Programs (AWP) WebFair. New Orleans, LA, 2002.
- Stanford University Libraries, Stanford University, 2001.
- The Twelfth ACM Conference on Hypertext and Hypermedia, The Association for Computing Machinery. University of Aarhus, Aarhus, Denmark, 2001.

"Afterword(s): Take a Book/Leave a Book" (multimedia version of found poem series).

- Performed in artist's talk at ELO (Electronic Literature Organization) 2019 Annual Conference, University College Cork, Ireland, July, 2019.
- Performed at &Now 2018, A Festival of Innovative Writing. University of Notre Dame, October, 2018.

"The Richard Holeton Collection: Richard Holeton's Writings and Art about the 1970s counterculture, drugs, and pigs." Thirty-eight works of art and other artifacts from The Richard Holeton Collection, curated by Dene Grigar, Electronic Literature Lab,

Washington State University, Vancouver. Exhibit website: <http://dte-wsuv.org/elit/holeton-exhibit/> . January-February, 2019.

"Postmodern—An Anagrammatic Slideshow Fiction." Gallery Exhibit, Electronic Literature Organization (ELO) 2018 Annual Conference and Media Arts Festival, University of Quebec, Montreal, August, 2018.

"Thirteen Ways of Killing a Scrub-Jay" (blog fiction/prose-poem). Performed and exhibited at the 21st International Symposium on Electronic Art (ISEA). Simon Fraser University, Vancouver, BC, 2015.

"Custom Orthotics Changed My Life" (slideshow fiction). Selected exhibits and/or performances:

- After Hours: Creative Pursuits of Stanford University Libraries Staff, Stanford University, 2014.
- Traversing Digital Boundaries, HASTAC III, Humanities, Arts, Science, and Technology Advanced Collaboratory. University of Illinois, Urbana-Champaign, 2009.
- Digital Art and Narratives Exhibit, Computers & Writing 2009 Conference. University of California, Davis, 2009.
- Gallery of Digital Literature and Art, Digital Arts and Culture 2009 Conference. University of California, Irvine, 2009.

MEDIA, REVIEWS & CRITICISM

Wikipedia, "Richard Holeton." Available: https://en.wikipedia.org/wiki/Richard_Holeton

Wikipedia, "*Figurski at Findhorn on Acid*." Available: https://en.wikipedia.org/wiki/Figurski_at_Findhorn_on_Acid

Dene Grigar and Maruisz Pisarski, *The Challenges of Born-Digital Fiction: Editions, Translations, and Emulations* (Cambridge UP, 2024). Enhanced digital version/supplement available: <https://scalar.usc.edu/works/the-challenges-of-born-digital-fiction--editions-translations-and-emulations/>

Holly Slocum, Kathleen Zoller, and Tyler Brunfield, "Promotional Video for *Figurski at Findhorn on Acid*." Electronic Literature Lab, Washington State University Vancouver. Audio by John Barber and Marc Rose, Re-Imagined Radio. October, 2022. Available: https://vimeo.com/763896671?embedded=true&source=vimeo_logo&owner=134514296

Kaemi Velatet, "The Winograd Matrix" (review). *Interactive Fiction Database*. August 20, 2022. Available: <https://ifdb.org/viewgame?id=yrcq3246sr0y58w0&review=67967>

Figurski at Findhorn on Acid, Stanford Authors Summer Reading Showcase. *Stanford Magazine*, July, 2022.

Launch Party, radio play adaptation of *Figurski at Findhorn on Acid*, by John Barber, performed by The Voices; production, music, and sound design by Marc Rose. Followed by premiere broadcast on KXRW.FM, Vancouver, WA. Jan. 19, 2022. Available: <https://bit.ly/FigurskiRadioLaunch>

John Barber, "Figurski at Findhorn on Acid" radio play adaptation for Re-Imagined Radio. Performed by The Voices; production, music, and sound design by Marc Rose. January 17, 2022. Episode and program guide available: <http://www.reimaginedradio.net/episodes/figurski/index.html>
NFT (non-fungible token) minted for radio adaptation available at OpenSea: <https://bit.ly/FigurskiNFT>

Emma Spaeth, "Coastside Author Re-Releases Unique Online Novel." *Half Moon Bay Review* and *Pacifica Tribune*, Dec. 14-15, 2021. Available: https://www.hmbreview.com/community/coastside-author-re-releases-unusual-novel/article_1a566b60-5dcd-11ec-b0fd-230c0e57c8fd.html and https://www.pacificatribune.com/arts_and_entertainment/coastside-author-re-releases-unique-online-novel/article_6c4e29f0-5d2b-11ec-affa-b7a74fdecca8.html

Mariusz Pisarski, "The new *Figurski*... – blueprints for media translation." Electronic Literature Lab, 2021. Available: <https://dct-wsuv.org/wp/ell/2021/07/14/the-new-figurski-blueprints-for-media-translation/>

Michael Tratner, "The Distinctive Quality of Holeton's Hypertext Fiction." Introduction. Richard Holeton, *Figurski at Findhorn on Acid*, Electronic Literature Lab, 2021. Available: <https://figurskiatfindhornonacid.com/introduction.html>

Dene Grigar, "Migration as Translation: Moving *Figurski* to the Web." Introduction. Richard Holeton, *Figurski at Findhorn on Acid*, Electronic Literature Lab, 2021. Available: <https://figurskiatfindhornonacid.com/introduction.html>

Chelsea Miya, "*Figurski at Findhorn on Acid*." Electronic Literature Directory, Electronic Literature Organization, 2019. Available: <https://directory.eliterature.org/individual-work/5061>

Dene Grigar, "A Man and His Shoes: Complexity and Satire in Richard Holeton's *Figurski at Findhorn on Acid*." In *Rebooting Electronic Literature, Volume 2: Documenting Pre-Web Born Digital Media* by Dene Grigar, Nicholas Schiller, Holly Slocum, Kathleen Zoller, Moneca Roath, Mariah Gwin, and Andrew Nevue (Electronic Literature Lab, 2019). Available: <https://scalar.usc.edu/works/rebooting-electronic-literature-volume-2/essay-on-richard-holetons-figurski-at-findhorn-on-acid?path=richard-holetons-figurski-at-findhorn-on-acid>

Davin Heckman and James O'Sullivan, "Electronic Literature: Contexts and Poetics." *Literary Studies in the Digital Age*, MLA Commons, May 1, 2018. Available: dlsanthology.mla.hcommons.org/electronic-literature-contexts-and-poetics/

Ermelinda Maria Araújo Ferreira and Joanita Baú de Oliveira, "Poetic Inventory: Notes on the Remains of the Human in Literature." *Ilha Do Destero* Vol. 70 No. 2, May, 2017. Available: https://www.scielo.br/scielo.php?script=sci_arttext&pid=S2175-80262017000200053&lng=en&nrm=iso&tlng=pt. (In Portuguese.)

Joanita Bau De Oliveira, "A Narrativa Especular em Hipertexto: O Caso de 'Frequently Asked Questions About "Hypertext",' De Richard Holeton." *XV Abralic* (Associação Brasileira de Literatura Comparada), September, 2016. Dialogarts Publications. Available: https://abralic.org.br/anais/arquivos/2016_1491505737.pdf. (In Portuguese.)

Davin Heckman, "Jailbreaking the Global Mnemotechnical System: Electropoetics as Resistance." ELO 2015 Conference, August 2015. Electronic Literature Organization.

Astrid Ensslin, "The Pen is Your Weapon of Choice': Ludic Hypertext Literature and the Play with the Reader." In *Literary Gaming* (MIT Press, 2014).

Davin Heckman, "The Politics of Plasticity: Neoliberalism and the Digital Text." *Electronic Book Review*, February, 2013. Available: electronicbookreview.com/essay/the-politics-of-plasticity-neoliberalism-and-the-digital-text/.

Alice Bell and Jan Alber, "Ontological Metalepsis and Unnatural Narratology." *Journal of Narrative Theory* Volume 42, Number 2, July, 2012.

Davin Heckman, "Grasping at Loose Bindings: Thoughts on Language, Literature, Communication in a Time of Change." Fullbright Lecture, University of Bergen, April, 2012.

Alice Bell and Astrid Ensslin, "I know what it was. You know what it was': Second-Person Narration in Hypertext Fiction." *Narrative* Volume 19, Number 3, December 15, 2011.

Alice Bell, "The Colourful Worlds of Richard Holeton's (2001) 'Figurski at Findhorn on Acid.'" In *The Possible Worlds of Hypertext Fiction* (Palgrave Macmillan, 2010). Preview available: link.springer.com/chapter/10.1057%2F9780230281288_6.

Daniel E. Schultz, "Figurski at Findhorn on Acid." *Porkopolis* September, 2008.

Astrid Ensslin, "A Hypertext Canon." In *Canonizing Hypertext: Explorations and Constructions* (Continuum, 2007).

Jessica M. Laccetti, "Figurski at Findhorn on Acid." *Resource Center for Cyberculture Studies* November 15, 2006. Available: rccs.usfca.edu/bookinfo.asp%3FReviewID=419&BookID=338.html.

Jeff Parker, "The Museum of Hyphenated Media." *Electronic Book Review* January 24, 2003. Available: electronicbookreview.com/essay/the-museum-of-hyphenated-media/.

Andrew Hinderaker, "It Has No Beginning, It Has No End." *Stanford Magazine* December, 2002. Available: alumni.stanford.edu/get/page/magazine/article/?article_id=37621 .

Janet Basu, "Emerging from the Electronic Cave." *Stanford Today* March, 1998. Available: web.stanford.edu/dept/news/stanfordtoday/ed/9803/9803smf01.shtml .

SELECTED PRESENTATIONS

"How Enhanced Learning Spaces Can Improve Enrollment." Podcast/Videocast. Interview for Unincorporated Inc.'s Higher Ed Happy Hour conducted by CEO/Founder Ian Evenstar. January, 2023. Available: <https://blog.unincorporated.com/how-enhanced-learning-spaces-can-improve-enrollment>

"Future Learning Environments and the Learning Space Rating System." Podcast. Interview conducted by Simon Johns. Episode #11 in "Blueprints for Tomorrow's Learning Spaces," Future Learning Environments project, Cardiff University, Wales, UK. August, 2022. Available: <https://futurelearningenvironments.org/podcast/learning-space-rating-systems/>

"Best Practices for Designing Inclusive Learning Spaces." MOSAIC Initiative Webinar, Indiana University. February, 2022. With Crystal Ramsay. Available: https://iu.mediaspace.kaltura.com/media/1_362chhcp

"Planning and Designing for Diversity, Equity, and Inclusion." Learning Spaces Collaboratory. July, 2021. With Susan Whitmer. Recordings and resources available: <https://www.pkallsc.org/diversity-equity-and-inclusion-research/>

"LSRS: Promoting Inclusive Spaces." EDUCAUSE Member QuickTalk. Online. June, 2021. With Shirley Dugdale, Kathe Pelletier, Crystal Ramsey, Bob Smith.

"Active Learning and Classroom Transformation." SCUP 2017 Pacific Micro-Symposium: Transformations: Putting Student Engagement First, Stanford University. By invitation.

"How Do You Rate 21st Century Learning Spaces?" New Media Consortium (NMC) 2017 Summer Conference, Boston, MA. With Malcolm Brown.

"Kicking the Tires on the Learning Space Rating System." EDUCAUSE 2015, Indianapolis, IN. Co-presenter.

"Learning Spaces: Tackling the Burning Questions." ELI (EDUCAUSE Learning Initiative) Annual Meeting, 2015, Anaheim, CA. Co-presenter.

"Rating the Learning Space Rating System." ELI (EDUCAUSE Learning Initiative) Annual Meeting, 2014, New Orleans, LA. Co-presenter.

"Beyond the Machines: Designing Labs for Interaction and Engagement." Lab Manager 2013, The Evergreen State College, Olympia, WA. Invited keynote.

"Sticky, Brainsy, and Brave: Improving Your Professional Presentations." ResNet Student Technology Conference, 2012, Claremont, CA. Invited preconference workshop.

"Living-Learning Spaces at Stanford: New Technologies for Structured Liberal Education." Directors of Educational Technology/California Higher Education (DET/CHE) Conference, 2011, San Francisco, CA. Co-presenter.

"Digital Dilemmas and Decisions: Navigating Careers, Friendships, and More." Stanford University Student Affairs Forum Roundtable Discussion with author Matt Ivester. Moderator.

"Certifying Our Learning Spaces: Next Steps." ELI (EDUCAUSE Learning Initiative) Annual Meeting, 2011, Washington, DC. Co-presenter.

"Certifying Higher Education's Learning Spaces." EDUCAUSE 2011, Anaheim, CA. Co-presenter.

"Face-to-Facebook: Virtual Community in College Residences." New Media Consortium (NMC) 2009 Summer Conference, Monterey, CA.

"Face-to-Facebook: The Evolution of Virtual Community." EDUCAUSE Learning Initiative (ELI) Annual Meeting 2009, Orlando, FL.

"Multimedia 101: A residence-based course to support new media curricular requirements." EDUCAUSE Learning Initiative (ELI) Annual Meeting 2007, Atlanta, GA. Co-presenter.

"GroupSpaces for Laptop Collaboration: From research lab to informal learning spaces." EDUCAUSE 2006, Dallas, TX. Co-presenter.

"Designing Learning Spaces for the 21st Century Campus." 2006 ResNet Symposium, Bowling Green State University, Bowling Green, OH.

"Building a New Shared Vision for Residential Learning Environments at Stanford." Western Association of College and Housing Officers, WACUHO 2006. Co-presenter.

"Killing Them Softly: How Much is Too Much New Media for the Digital Natives?" The 21st Computers and Writing Conference, 2005, Stanford University.

"TeamSpace: Walk-Up, Cross-Platform Collaboration for Mobile Computing Users." National Learning Infrastructure Initiative (NLII) 2005 Annual Meeting, New Orleans, LA.

"Smart Lounges and TeamSpaces: The Future of Public Technology Spaces." 2004 ResNet Symposium, Princeton University, Princeton, NJ.