

Welcome

Oliver Victor Behn is an Australian visual artist and music producer hailing from the beautiful beaches of New South Wales. His work as a photographer has been featured in galleries around Canberra, ACT and he has released two studio-length dance music albums under the name Coda. At present, Behn is in his final year at the School of Visual Arts & Design, at the Australian National University, majoring in Photomedia.

The Visual Artist

Behn began dabbling in photography at the age of 12. He was promoted to head photographer of his secondary school at age 16 and continues to take on freelance work in between studies. At the ANU, he has expanded to working with media such as film, painting, and drawing.

As an artist, his major interests lie in nature photography, studio portraiture and psychedelia, as well as promoting public awareness of humanitarian issues.

In recent years Behn has moved away from more conventional methods of photography such as 35mm, medium and large format film cameras and digital cameras, embracing the accessibility and freedom of the phone camera. "The turning point for me came with the lack of social awareness when a phone comes out, in comparison to a big fancy camera. People change. They act subconsciously and take the beauty out of the moment when faced with the all seeing eye of the camera lens. The ability to not be seen and the immediateness to share globally helped me grow as an artist."

Behn's video projects are designed to disorientate and shift perspective of the world around you. The majority of the pieces are short or looped and take the audience on a psychedelic trip. When coupled with Coda's soundtracks and soundscapes, the pieces are meant to inspire the artist believes there is a lot of potential for imagination and self-reflection within the viewer.

The Musician

Behn performs digitally under the name Coda. He works with genres from Ambient to House, Glitch-Hop and Hip-Hop to Dubstep and Drum & Bass, Jazz and Funk also. His music uses electronic instrumentals that are deeply rooted in emotion and mood.

Coda was involved in advertisement for Allihoo in 2016 and Reload Game and Bar in 2017 and has released two albums on Soundcloud, Buen Camino in 2018 and Dark Side Of The Mood in 2019. He hopes to join forces with a distributor and release a third before the end of the year.

"With my work, I hope to invite the audience to question things and to send them on a deeper journey within. Art speaks all languages, transcends all cultures, can bring us together socially and also speak to us on a personal note. I believe there is a lot of self reflection and reconnection brought on by art and that we can all benefit from sharing and experiencing the ideas and understandings of others around us."

Thank you.

Dana Cape 3/10/20 11:49 PM

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Comment [1]: This is a good spot to name the galleries you've presented at and mention the names of some of your exhibitions or particularly successful photo pieces. Maybe mention the name of the magazine that interviewed you?

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Comment [2]: What are you really trying to say here? And can you say it outside of quotes? You're a fine artist who decided to focus on working with the phone camera...be direct and clear in your justification of that.

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Comment [3]: Please be more specific. What did you do as part of these [9]

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