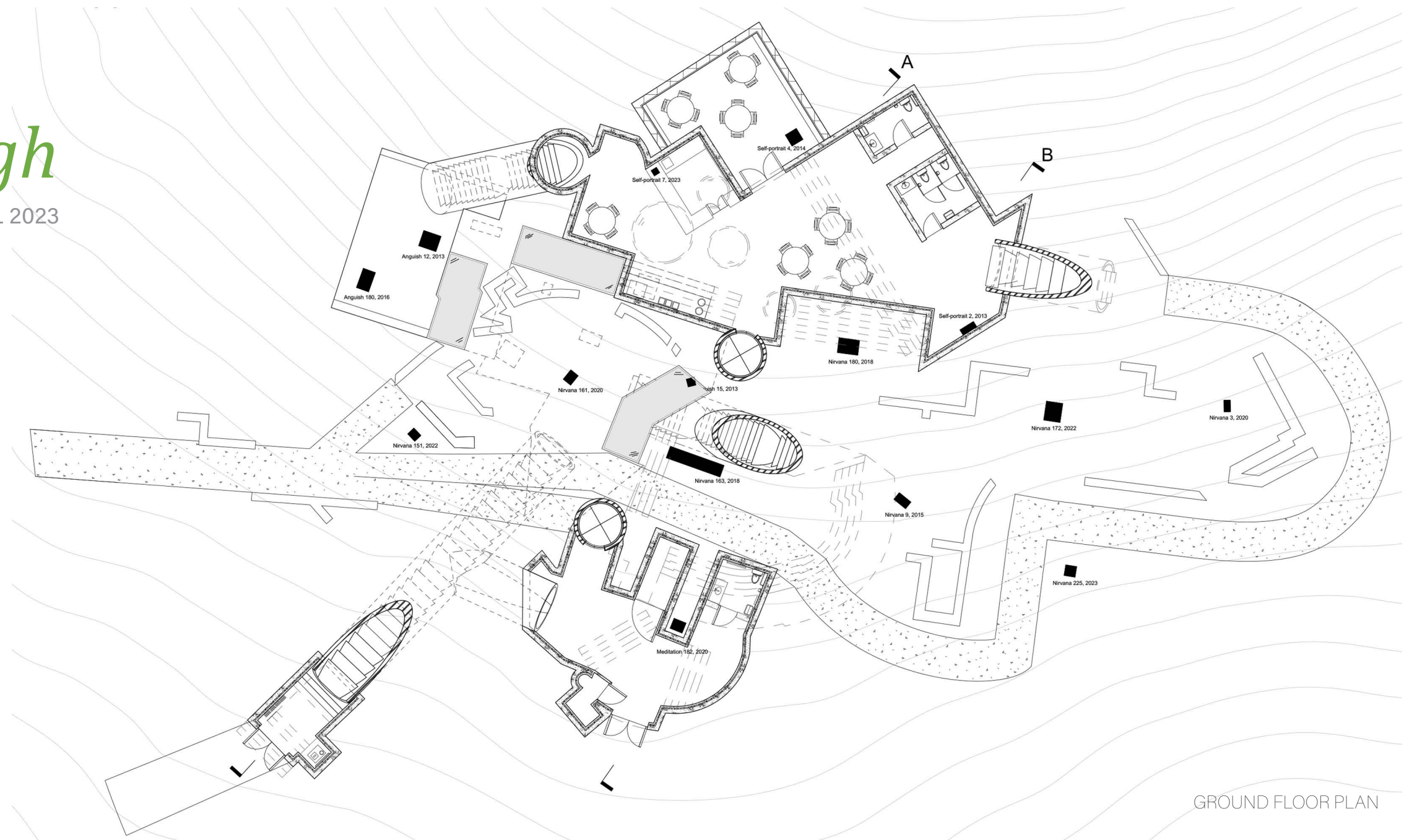


Consumption & Breakthrough

ARCHITECTURE DESIGN STUDIO 3 - FALL 2023

This project is a museum comprised of five distinct buildings at various heights, connected by steel tunnel-like stairways and cylindrical elevators. Influenced by the theme of connection, the aesthetics emphasize Seo Young Deok's chain sculptures. The collections—Anguish, Meditation, Nirvana, and Self-portrait—organize the space, fostering emotional connections. The program flows from the Entrance to Gallery A (Anguish), Gallery B (Meditation), the Cafe, and Exit (Self-Portraits). A path from the Exit showcases Nirvana sculptures, akin to Art Omi's sculpture park. Each display area's distinguishing elements, including lighting and ground conditions, align with the artwork's mood. Gallery A, submerged underground, uses skylights for ambient light to enhance the feeling of anguish. Gallery B, seemingly levitating, incorporates more skylights to evoke a sense of airy lightness. Nirvana's outdoor display connects with the landscape, symbolizing a grounded state of perfect happiness.



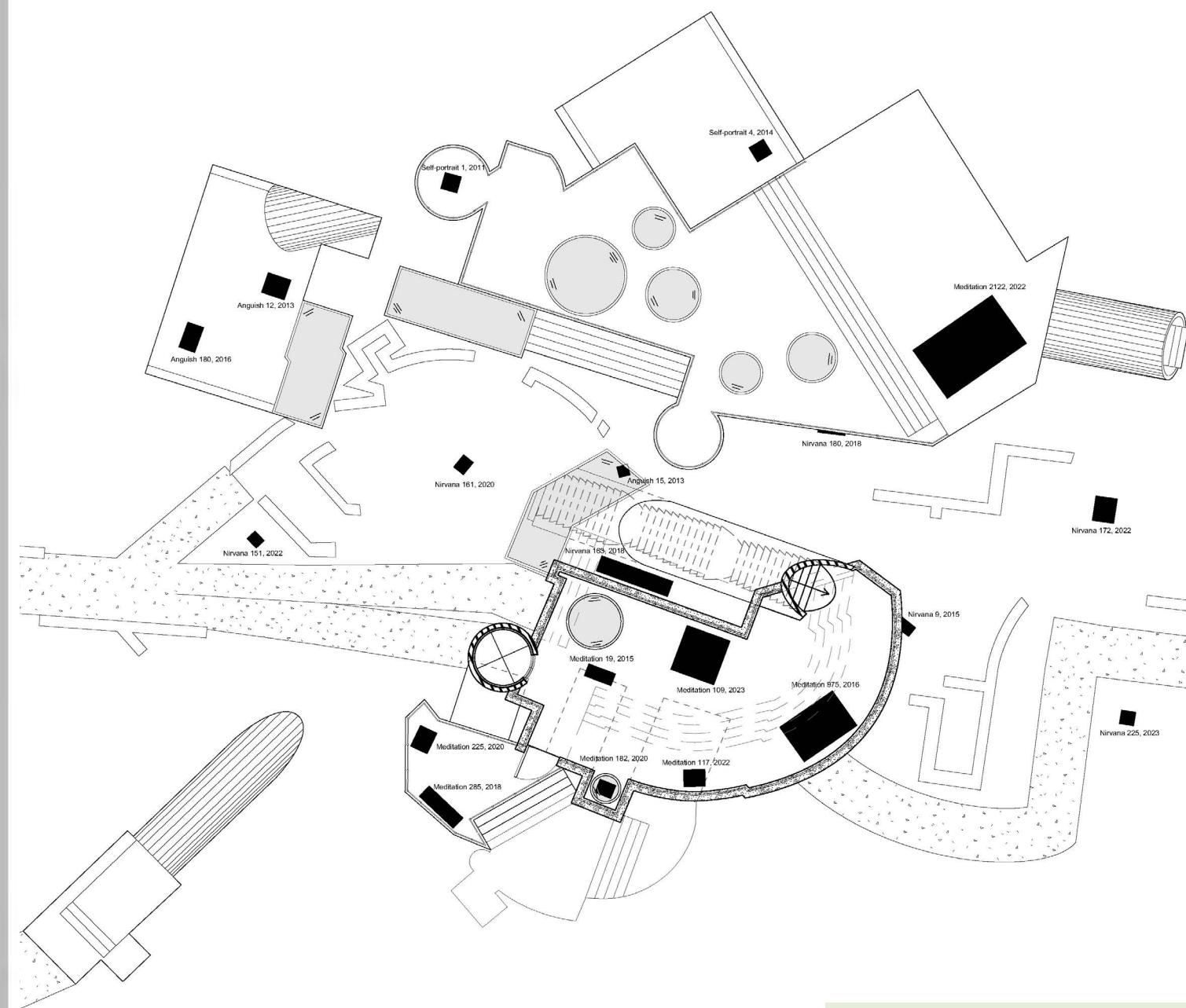
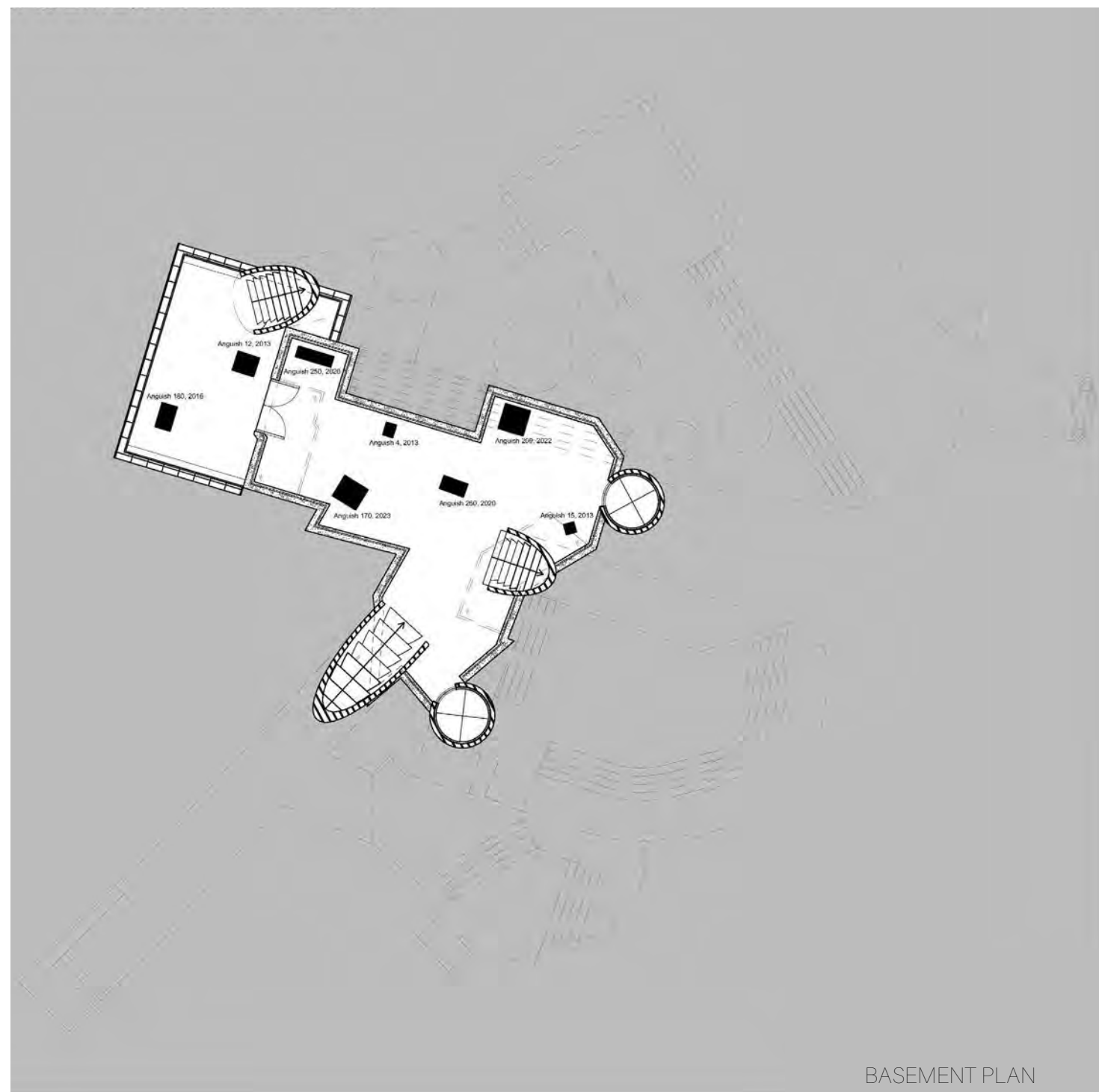
GROUND FLOOR PLAN



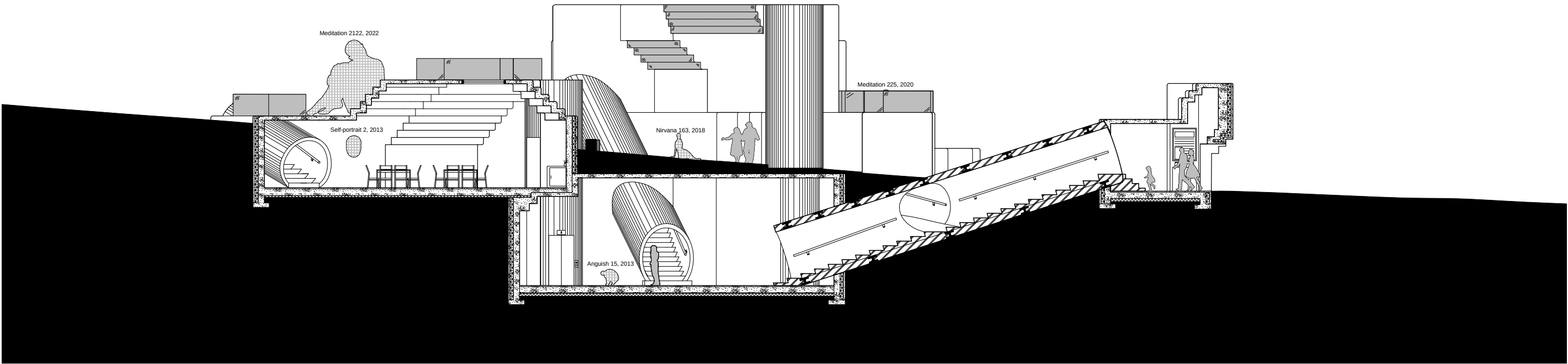
EXTERIOR RENDER



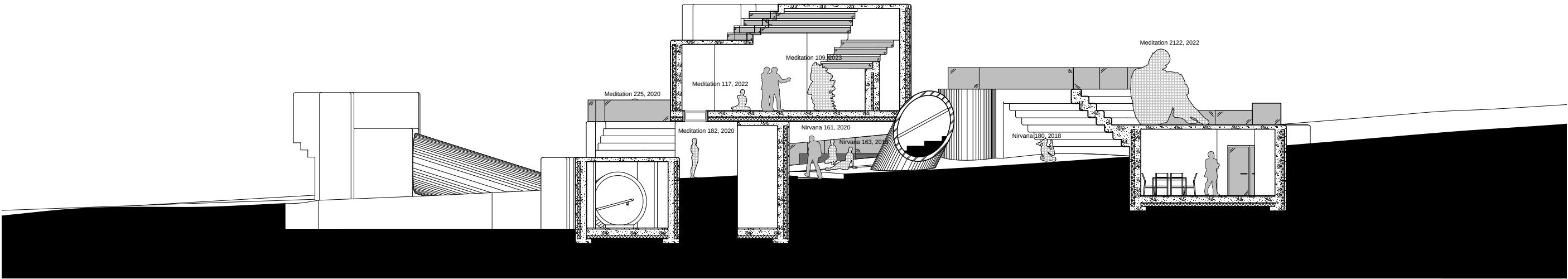
INTERIOR RENDER



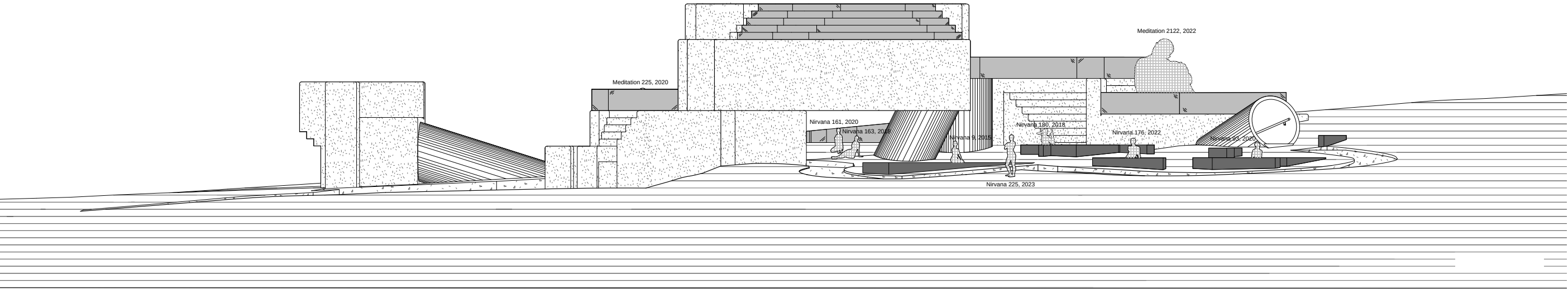
SECTION A



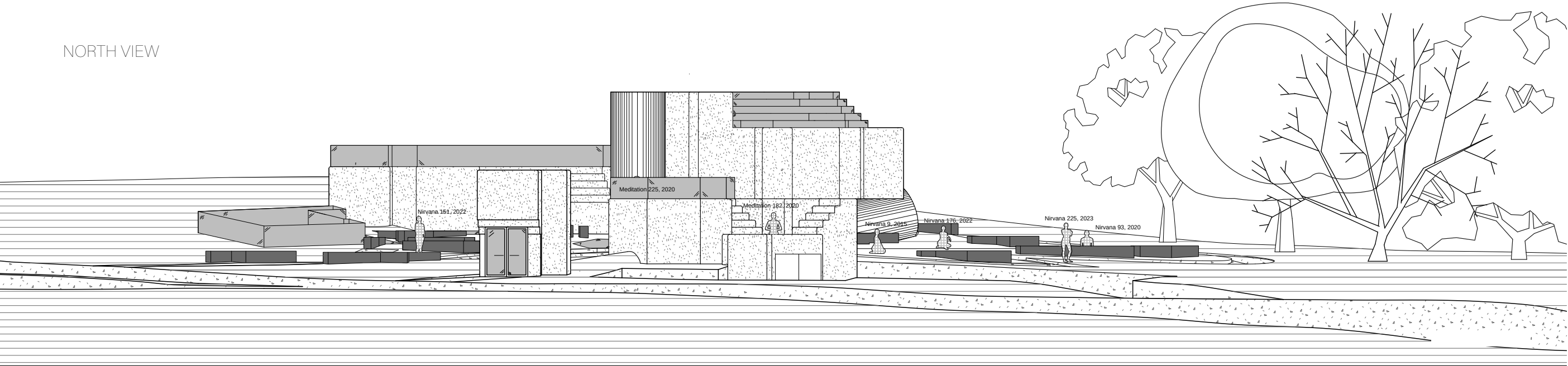
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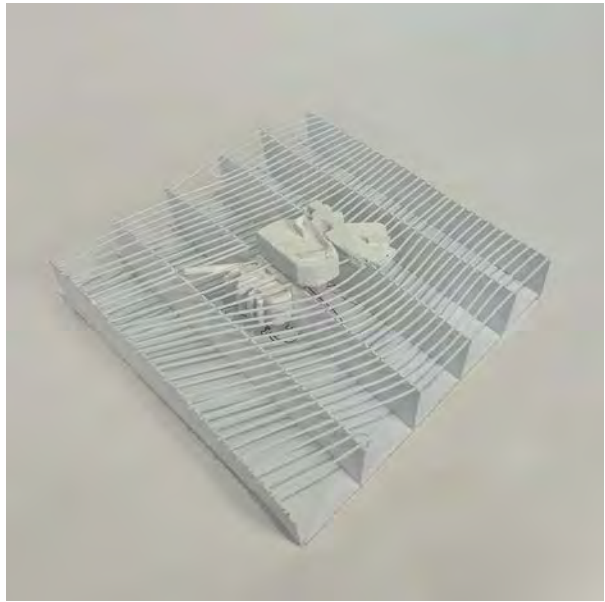


EAST VIEW



NORTH VIEW





STUDY MODEL



CHUNK MODEL

SITE PLAN

