FASHION: TRENDS THIS WEEK: REVIEWS

« CELEB HIT OR MISS: RHEA DHANBHOORA TAKES A LOOK AT THE TRENDS SPOTTED ON ARTISTS AT THE ACADEMY AWARDS THIS YEAR



PATRICIA ARQUETTE One of the big winners of the night, and definitely the one with the most controversial speech. Patricia stayed less daring with her style. Her off-shoulder, draped look is pretty, but the boring black and white combination did nothing to hold our attention. Her hair and makeup were spot on though, which makes her a good example for how to dress safe without being too boring!

LADY GAGA

This dress isn't a favourite, but if you just saw the performance, you'd be less appalled than if you saw Gaga on the red carpet. The singer won praise for her stellar vocal abilities, but the red kitchenglove lookalikes she wore with two unflattering, white dresses didn't win us over. This dress fares better, but it still looks like a bundle of fabric that reminds us of shower curtains.





RITA ORA

This is definitely a better way to do the high-low skirt style than most people do! Rita's strapless, princess-style gown looks a little bit like a tuft of cream at the base, but the stylish black top and slicked back hair combined with the statement necklace (our favourite piece on this outfit) make this look go from teenage Disney fan to bold fashionista in a jiffy. Her black gloves are unnecessary, but they work pretty well too!

ANNA KENDRICK

Anna wore one of our favourite looks of the night, hands down. The gorgeous coral colour of this gown is offset by her well-styled, brunette looks and the dress itself embraces her alhouette like a dream. She's kept her makeup subties so that your eyes are drawn to the pretty rocks on her ears. Our favourite part of this look though is the embellished ring neck, holding up the draped, almost Grecian front of her dress. Even the keyhole front cutout screams elegance.





CHLOE MORETZ

A star as young as Chiee should ideally wear something shorter and trendier. But, Chice has managed to nail a youthful look and still keep it balanced with the eporymous elegance of Oscar fashion! We're going ga-ga over this easygoing, but still ethereal look. The floral print is well-spaced out, the pretty peach tone does wonders for her skin and the gold band across the strapless top finishes it off brilliantly. Her tousled hairstyle adds to the youthful appeal.

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BEYONCÉ KNOWLES Sheer black skirts were all the rage at the award show this year and Beyoncé showed everyone just how it was done in her Proerza Schouler dress. The plurging neckline and high waist band enhanced the stunning gown and her gitzy oaramel lips added to the glamour. However, we're not sure what we think about the Morticia Addams hairstyle she's rocking – we preferred the stylish crop!

GINA RODRIGUEZ

Gins took us back to a more discofriendly time with this gorgeous dress. The pure white shade was a refreshing change from all the darker colours seen on the carpet this year and her curly hair and fresh-faced makeup added to her stellar style. The dress could have done without the laced waist band but the teal zipper piping on the Christos Costarellos dress was gorgeous!





We're not usually fans of the mini-dress and sheer overlay look, but the All About That Bass singer showed us how it could kind of, sort of work. We hate the strange flower motifs running down the sides of her arms and down the front, but the style itself worked wall for the first-time nominee. The side-swept blonde locks and bold red lip work too, but the blush is a little too heavyhanded for the look here.

LADY GAGA

We're so used to Lady Gaga shooking us (meat dress memories, arryone?!) that this recently sang with crooner Tony Bennet, made sure her latest tunes matched her outfit in this gorgeous, silver Brandon Maxwell dress. The plunging neckline is softened (a bit) by a gistening jewel and her hair and makeup is bang on. We love how the heavy silver eye shadow is offset by subtle pink lips.





PRIYANKA CHOPRA

The black and sheer trend was a big feature even at the Grammy after-park, and another artist rocking it was our very own, Priyankal The Exotic singer looked great — we love the styled, and messy hairdo and the matter mauve shade of lipstick she has on — but we're just not sure about that dress. It seems a little too short for the pissticilize style and the bell skeves and aggressive horizontal lines don't half bit case.

« CELEB HIT OR MISS: RHEA DHANBHOORA TAKES A LOOK AT WHAT OUR LEADING LADIES WORE THIS WEEK

HELLO



KAREENA KAPOOR KHAN RARGE ENA RAPOOR KINAN Rarena usually has a very stably manner about her, which is an important means that this draws works — It could have looked with and sevens, on her it just tools regal. The colour is leastful and while it mit to exid our infraunties, also has complimented it well by looping her hair slees and her accessionies and makeug to a minimal best.

NITA AMBANI

The suite policities of Nita's creamitie is set, gentle and pretty — and then our opes if tu ato find construined draft in and heavy molecup, which ruins it all instanty. The rest of the look is dull and unimpressive; a pretty, loose chigman and a lighter hand with the makeup could have cessive bing to the The e earrings too, add exc only dazzling dupatta.





CONTRACT MURCA Sonia's been increasing the style quotient but yol in her toeks to date, but this useens to take her a few staps beat. The infordness inspland gave does nothing to fladter her figure or skin tone and the musued up hair only works to make the bok seem more like she just relied out of beet.

SONAKSHI SINHA

SONARSHI SINHA Wh're not wey forel of skillst oppen, and this is why. Sonalnahi's otherwise protty look is nained by a sudden flow that disrupts her smooth sillscates. We lose the sonarched up her and makeup though and we're neally glad whet she didn't neit blowshi hold down allo that she didn't ruin the soft pink dress with heavy ned-pieces or dangle earrings. The statement ring adds the perfect touch, all in all making up for that cape.





SONAM KAPOOR Sovernment Exer-TVDIR Sovern proton for being pretty traktion forward, but spart from the grappoux colour and proty print on the skirt, thren's normati-abucuit this losi that wife going to go gags over. Ner hair is flat and boring, her makaup is duil and dark and the jaked and entrollished collar strike and too.

« CELEB HIT OR MISS: RHEA DHANBHOORA TAKES A LOOK AT WHAT OUR LEADING LADIES WORE AT THE BIG STAR ENTERTAINMENT AWARDS

DAISY SHAH

DAISY SHAH We leave that modern silkouettes and edge sylves are in, but this green grave is anything but fashionable! The builty shearing start fashionable! The builty shear panelling, cut-eart nachdine and please does the front make the entity look purity gatals. Even her har is halling her hare! We do like the party gold cutch and the gold hand harness that she's worn the sgit.





Privanka is a fan of dangter drop earrings and with her hallistyle and malkoup, we love hew they look on her. We're not nosily sum about this grown though. She looks great, but the side-styled 2p ending at the thigh high slit seems unnecessary and her shoes are run-off-the-mill. However, she manages to pull off a red-corpet worthy appearance.

JACQUELINE FERNANDEZ

This of a high doay of print white output and yeal's have this look down well enough. Statement ings seemed to be the accessory for the night and we like here, but netting doe here works for us. She looks like she have accombrishly wrapped in suff, pink fabric and what's works its the best subcombrishly. worse is that she looks like she's holding a child's purse!





KIARA ADVANI

KIARA ADVANI We normally don't like kikits with too many layers and too much work, but Hara rooky stands used in this otherway gows. For onco, the matchy-matchy dutch does not ruin the outil and the bodies work, abbrugh a little reach, looks great because of the soft, pastel shade of the dress and sheer panels on the top. We would have preferred if she had let her hair down or kept it in a lose chignon.

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ALIA BHATT

Alia Bhatt has been sporting soveral proty dresses off late and we're getting really fond of her style. The tousled hair and halter neckline is perfect for her workthed late sect the private

accessories (minus that gorgeous statement ring) make this look a winner.

The skirt of the dress is a little bulky, but

youthful look and the minimal

it works with her look.

AISHWARYA RAI AISHWARYA, RAI Ne matter how questionable Alatwarya's tight is — whe always marriages to pull off the entre lock, as whe's done here. No thries a different dress would have worked better with those gorgeoux, knee-langth boots but she's kept her hair back, is not distored by accessories and manages to pull off a stately lock.

ALIA BHATT ALLS BHATT Alls locks poug and peppy in this outfit — which is a nosily gene tring? We loce the thick bed and the shirt/button style of her dress. We leve that she kept her hair and esakous single and only necestrusted her lock with a pop of bright yellow on those gorgeous strappy shoes.





DAISY SHAH

DAISY SHAH The see problem we have with this look is just how metallik this fibed dress is. However, we low that it's form fitting, with a bod needine and winterfielding long sleeves — making her look pretty, fentinine and classy all at once finith, at the super bing. The shees finish of the look neally but we're net form of the molecula.

ELLI AVRAM

ELLI AVRAM Sen, Bi kooks really great in this out?t. with her given realisoup and statement watch. However, white not going to go gaps over the numbed, off-shoulder style – it seems like 1% a wee bit small for the party listy. The palled back hair helps draw attention to the off-shoulder style, which is a grout them. But, when not easily which is a good thing. But, we're not really sure about those chanky gold peep-toes.





SOHA ALI KHAN SOHA ALI KHAN Soha really looks like site son ext of pretty dresses, grabbed a bedsheart and behad it assund hermalf (albeet tackilg) with a black bend. The change, stating wrathy platforms and superpirk lips don't help har mach. If the was aiming for a dric plink look, site secens to have skipped the chie and overdone the pink.