

## RHEA CAWSI DHANBHOORA

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### EMPLOYMENT

- **Freelance Writer & Editor** (current) || **Fiction Editor**, Lumina Journal (2018-2019) || **Editorial Assistant**, Lumina Journal (2017-2018) || **Editor, Assistant Editor & Editorial Head**, HillRoad Media (2014-2017) || **Sub-Editor & Senior Reporter**, HillRoad Media (2012-2014) || **Features Writer**, HillRoad Media (2010-2012)

### EDUCATION

- 1993 - 2000      Besant Montessori School [*Primary School*]
- 2000 - 2006      Lilavatibai Podar High School [*ICSE*]
- 2006 - 2007      Rais Institute of Management Studies (RIMS) [*AS + A2, CIE*]
- 2010 - 2014      University of London [*BA, English Hons*]
- 2017-2019      Sarah Lawrence College [*MFA, Fiction*]

### RESPONSIBILITIES & WORK EXPERIENCE

- Backstage team: ‘Salam Mumbai’, stage production at RIMS, 2006
- Editor: RIMS Magazine, 2006.
- Features writer: Radio City Blog (music reviews), 2010
- Writer: Which? UK (Right Choice consumer magazine), 2010-2011
- Design + layouts: Supplements for Afternoon DC with HillRoad Media since 2010
- Features writer: Health & Fitness, 48hrs and Woman’s World supplements for Afternoon DC with HillRoad Media since 2010
- Sub-editor & Senior Reporter: Health & Fitness, 48hrs and Woman’s World supplements for Afternoon D&C, with HillRoad Media 2012-2014
- Assistant editor: Health & Fitness, 48Hrs, Woman’s World and Mumbai Mix supplements for Afternoon D&C (copy + page), with HillRoad Media since 2014
- Editorial head + team lead: HillRoad Media, Bandra (w), since 2014
- Editorial Team: Shamiana: The Short Film Magazine, 2011-2013
- Writer: Proposals+articles: ICICI Bank with [fitternity.com](http://fitternity.com), August-October 2014
- Writer: [fitternity.com](http://fitternity.com) (health and fitness articles), 2013-2015
- Writer: We Are Holidays (travel and tourism articles and edits), 2012 and 2014-2016.
- Creation and content: [lincot.com](http://lincot.com) retail website, 2014
- Editorial head: Natural Mantra (content creation), 2015
- Editorial head: Floh.in (relationship blogs), 2015
- Editorial head: Vivanta by Taj website revamp (restructuring + creation), 2015-2016
- Editor: Love or Something Like it, novel by Aditi Mathur Kumar, 2015-2016
- Editor: The Girl Behind the Glass, novel by Sumit Kumar Pramanik, 2016-2017
- Freelance Writer: [GoNutrio.com](http://GoNutrio.com), 2016
- Editorial head: Taj Group of Hotels (social media, website content & creative copy) with HillRoad Media, 2015-2017
- Editor: Audiomatic.in (blog posts for podcasts) with HillRoad Media, 2016-2017
- Editorial Assistant: Lumina Journal, Issue XVII (reader, editorial), 2017-2018
- Fiction Editor: Lumina Journal, Issue XVIII (editing, team management and curation, print, blog, podcast and online), 2018-2019
- Fiction Reader: Post Road Magazine (reading and selecting incoming fiction submissions for the literary magazine), 2020-present
- Writer: Mashed, 2020-present

### PUBLICATIONS ETC.

- Collection of poetry, *Poetry Through Time*, paperback published by English Edition, 2013
- Poem published in *Uncovered Dreams*, March 2002
- Poem published in *Sound of Poetry* [album cassette + CD], June 2002
- Poem published in *The Best Poems and Poets of 2002*, August 2002
- Poem published in *Trials and Tribulations*, October 2003
- Poem published in *Pebbles in the Pond*, March 2003
- Poem published in *Positive Teens*, December 2005
- Article, “Breaking Past Stereotypes”, article published in RIMS Annual Magazine, 2006

- Poem published in RIMS Annual Magazine, 2006
- Poem published in Issue XVII, *The Enchanting Verses Literary Review*, November 2012
- Short film, “In Search of a Memory”, directed by Sarkari Siblings in NY, USA in 2013. Screened at the IIFA film festival, Miami, in 2014.
- Travel piece, “Cambridge: Getting Lost in Little Lanes”, published in *GoNomad*, 2016
- Opinion Piece, “Who is killing poetry”, published in *The Hindu*, July 2016
- Opinion Piece, “Encouraging the Arts”, published in *Indian Periodical*, September 2016
- Poem, “Despair”, published in *Indian Periodical*, September 2016
- Travel piece, “Asian Music Festivals”, published in *The Broke Backpacker*, October 2016
- Opinion Piece, “Walking alone in Mumbai”, published in *Quint India*, January 2017
- Short story, “Roaches”, published in *Five on the Fifth*, October 2018
- Short story, “Outside”, published in *Awakened Voices Literary Magazine*, December 2018
- Short story, “Seven to None”, published in *Apeiron Review*, February 2019
- Short stories, “Muktad” and “Bandicoot Summer”, performed by Kim Sykes at *Crystal Radio Sessions Upstate*, November 2019

### CONTESTS, HONOURS & AWARDS

- Semi-finalist: ILP Poetry Contest, April 2002
- Editors Choice Award: ILP, August 2002
- Runner-up: English Poetry In Mumbai: Horlicks Activity Contest 2002, August 2002
- Runner-up: Authors Association of India Poetry, August 2002
- Semi finalist: Poetry Institute of Africa Poetry Quarterly, March 2003
- Semi finalist: Poetry Institute of Africa Quarterly, October 2003
- Third place: English Workshop Skills: YMCA, September 2004
- Winner: My Mumbai Poster Scholarship: Raffles Design School [scholarship], 2006
- Academic Topper: AS Cambridge International, Literature and Language, India 2007
- Winner: My Story competition, Tata Literature Live!, October 2012
- Winner: The Anonymous Letter, William Penn, August 2014

### IN THE PRESS

- Book Review for *Poetry Through Time* written by Minakshi Raja in the Jam-e-Jamshed Weekly newspaper, October 2004
- Interviewed about *Poetry Through Time* in ‘Westside Plus’, a supplement of The Sunday Times, November 2004
- Interviewed about short-story win in the Jam-e-Jamshed Weekly paper in November 2012

### CHARITABLE EFFORTS

- Collection Drive: National Association for the Blind, India
- Editorial Team: *Joy Of Giving* charity magazine, 2010-11
- Poetry for PEAS: Senior writing event, 2005
- Plan India sponsor for women’s education, 2015