

RHEA CAWSI DHANBHOORA

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EMPLOYMENT STATUS

- Fiction Editor, Lumina Journal (2018-Present), Editorial Assistant, Lumina Magazine (2017-2018), Editor, Assistant Editor and Editorial Head, HillRoad Media (2014-2017), Sub-Editor + Senior Reporter, HillRoad Media (2012-2014), Features Writer, HillRoad Media (2010-2012)

EDUCATION

- 1993 - 2000 Besant Montessori School, Juhu, Mumbai [Primary School]
- 2000 - 2006 Lilavatibai Podar High School, Santacruz, Mumbai [ICSE]
- 2006 - 2007 Rais Institute of Management Studies Juhu (RIMS), Mumbai [AS + A2, CIE]
- 2010 - 2014 University of London, [BA, English Hons]
- 2017-present Sarah Lawrence College [MFA, Fiction]

RESPONSIBILITIES & WORK EXPERIENCE

- Backstage team: 'Salam Mumbai', stage production at RIMS, 2006
- Editor: RIMS Magazine, 2006.
- Features writer: Radio City Blog (music reviews), 2010
- Writer: Which? UK (Right Choice consumer magazine), 2010-2011
- Design + layouts: Supplements for Afternoon DC with HillRoad Media since 2010
- Features writer: Health & Fitness, 48hrs and Woman's World supplements for Afternoon DC with HillRoad Media since 2010
- Sub-editor & Senior Reporter: Health & Fitness, 48hrs and Woman's World supplements for Afternoon D&C, with HillRoad Media 2012-2014
- Assistant editor: Health & Fitness, 48Hrs, Woman's World and Mumbai Mix supplements for Afternoon D&C (copy + page), with HillRoad Media since 2014
- Editorial head + team lead: HillRoad Media, Bandra (w), since 2014
- Editorial Team: *Shamiana: The Short Film Magazine*, 2011-2013
- Writer: Proposals+articles: ICICI Bank with fitternity.com, August-October 2014
- Writer: fitternity.com (health and fitness articles), 2013-2015
- Writer: We Are Holidays (travel and tourism articles and edits), 2012 and 2014-2016.
- Creation and content: lincot.com retail website, 2014
- Editorial head: Natural Mantra (content creation), 2015
- Editorial head: Floh.in (relationship blogs), 2015
- Editorial head: Vivanta by Taj website revamp (restructuring + creation), 2015-2016
- Editor: *Love or Something Like it*, novel by Aditi Mathur Kumar, 2015-2016
- Editor: *The Girl Behind the Glass*, novel by Sumit Kumar Pramanik, 2016-2017
- Freelance Writer: GoNutrio.com, 2016
- Editorial head: Taj Group of Hotels (social media, website content & creative copy) with HillRoad Media, 2015-2017
- Editor: Audiomatic.in (blog posts for podcasts) with HillRoad Media, 2016-2017
- Editorial Assistant: Lumina Journal, Issue XVII (reader, editorial), 2017-2018
- Fiction Editor: Lumina Journal, Issue XVIII (editing, team management and curation, print, blog, podcast and online), 2018-present

PUBLICATIONS

- *Poetry Through Time: Collection of Poetry*, English Edition [Publisher], 2013
- Poem published in *Uncovered Dreams*, March 2002
- Poem published in *Sound of Poetry* [album cassette + CD], June 2002
- Poem published in *The Best Poems and Poets of 2002*, August 2002
- Poem published in *Trials and Tribulations*, October 2003
- Poem published in *Pebbles in the Pond*, March 2003
- Poem published in *Positive Teens*, December 2005
- “Breaking Past Stereotypes”, article published in RIMS Annual Magazine, 2006
- Poem published in RIMS Annual Magazine, 2006
- Poem published in Issue XVII, *The Enchanting Verses Literary Review*, November 2012
- Short film, “In Search of a Memory”, directed by Sarkari Siblings in NY, USA in 2013. Screened at the IIFA, Miami in 2014.
- “Cambridge: Getting Lost in Little Lanes”, travel piece published in *GoNomad*, 2016
- “Who is killing poetry”, opinion piece published in *The Hindu*, July 2016
- “Encouraging the Arts”, opinion piece published in *Indian Periodical*, September 2016
- “Despair”, poem published in *Indian Periodical*, September 2016
- “Asian Music Festivals”, travel piece published in *The Broke Backpacker*, October 2016
- “Walking alone in Mumbai”, opinion piece published in *Quint India*, January 2017
- Short story, “Roaches”, published in *Five on the Fifth*, October 2018
- Short story, “Outside”, published in *Awakened Voices Literary Magazine*, December 2018
- Short story, “Seven to None”, published in *Apeiron Review*, February 2019

CONTESTS, HONOURS & AWARDS

- Semi-finalist: ILP; International Poetry Contest, April 2002
- Editors Choice Award: ILP, August 2002
- Runner-up: English Poetry In Mumbai: Horlicks Activity Contest 2002, August 2002
- Runner-up: Authors Association of India Poetry, August 2002
- Semi finalist: Poetry Institute of Africa Poetry Quarterly, March 2003
- Semi finalist: Poetry Institute of Africa Quarterly, October 2003
- Third place: English Workshop Skills: YMCA, September 2004
- Winner: My Mumbai Poster Scholarship: Raffles Design School [scholarship], 2006
- Academic Topper: AS Cambridge International, Literature and Language, India 2007
- Winner: My Story competition, Tata Literature Live!, October 2012
- Winner: The Anonymous Letter, William Penn, August 2014

IN THE PRESS

- Book Review for *Poetry Through Time* written by Minakshi Raja, featured in the Jam-e-Jamshed Weekly newspaper on Sunday, 10th October, 2004
- Interviewed about *Poetry Through Time* in ‘Westside Plus’, a supplement of the Sunday Times, November 2004
- Interviewed about short-story win in the Jam-e-Jamshed Weekly paper in November, 2012

CHARITABLE EFFORTS

- Collection Drive: National Association for the Blind, India
- Editorial Team: *Joy Of Giving* charity magazine, 2010-11

- Poetry for PEAS: Senior writing event, 2005
- Plan India sponsor woman education, 2015