

# IRENE AGUSTINA LÓPEZ \*\* 18-07-1996

2D ANIMATOR, MOTION GRAPHER, STORYBOARDARTIST

## **WORK EXPERIENCE**

# Storyboard artist

ALFALFA STUDIO BY STOP MOTION| MARCH 2019 - MARCH 2022

Creation of storyboards and animatics for the preview of both the animation and the camera frames and facilitate the work of the animator.

# Clean up

WORLD OF NOBODY| JUNE 2021- JUNE 2021

Planes coloring for animated project- Run Nuki.

#### **Freelance**

2018- 2024

Creation of animations on request, in different software, according to the client's request. Made 3 short films. Animations for Twitch Streamers.

# **Teaching Assistant for Animation**

DA VINCI • FIRST SCHOOL OF MULTIMEDIA ART | APRIL 2022-JULY 2022

Script Class Assistant- Correction of student scripts and other administrative work.

## **Digital Alchemy Tribe**

2022 - 2024

Content creator - animations for Instagram and webs.

#### **ACADEMIC TRAINING**

#### Da Vinci • First School of Multimedia Art

ANIMATION AND POST-PRODUCTION FILM CAREER | MARCH 2015 - FEBRUARY 2023

## **Haedo Cultural Center**

BACHELOR OF VISUAL ARTS- 2012 - 2014 WE WERE AWARDED THE THIRD SPECIAL MENTION OF THE MICROVIDEO CONTEST- "COEXISTENCE WITHOUT VIOLENCE"- KAPELUZ EDITORIAL

#### **Grow School - 2023**

COURSE - DIGITAL MARKETING FOR ELECTORAL CAMPAIGNS

Professional in the field of audiovisual pre-production, and passionate about traditional 2D and digital animation, with several years of experience working in the cinema and animated film environment. Efficient and responsible when it comes to adapting to the demands of production. With an adaptable drawing style.

### SKILLS













## **LANGUAGES**

Spanish-native English Portuguese

# CONTACT

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# REFERENCE

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