

JAMES PEARSON

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PROFESSIONAL SUMMARY

Driven Video Editor and Photographer with a creative mindset and strong foundation in storytelling and visual design. Proficient in Adobe Premiere Pro, After Effects, and Photoshop, collaborative teamwork, ensuring seamless project execution within tight deadlines. Committed to delivering compelling creative visual content that engages and resonates with audiences.

WORK HISTORY

Nov 2023 - Current

Video editor

CrewTwo/Trap Lore Ross - London

- Proficient in both long and short form editing.
- Produced exceptional content whilst adhering to strict deadlines regularly receiving 1 million+ views.
- Produced visually engaging motion graphics sequences using Adobe After Effects.
- Created visually appealing assets and thumbnails to aid storytelling and content visibility online, using Adobe Photoshop.
- Delegated raw footage and editing tasks to members of the team, setting deadlines and providing feedback.
- Delivered high-quality videos through precise audio and visual editing.
- Technically resolved personal and team issues during the post-production process, ensuring smooth workflow.
- Worked on multiple projects simultaneously, demonstrating excellent time-management skills.

Jan 2022 - Current

Photographer/Videographer

Gun Hill Studios, Local Solicitor, Ely Cathedral

- Proficient use of Adobe Photoshop and Lightroom for live photography shoots and photo editing/colour correction.
- Fast and efficient setup of photography equipment including, lights, tripods and backdrops in varying on-location shoots.
- Demonstrated precise and effective communication with production team members within different event environments.
- Excelled in capturing candid moments preserving authenticity of events and emotions.

Jan 2020 - Current

Wedding Videographer/Editor

Self Employed

- Proficient in the use of mirrorless, DSLR and 4k cinema cameras and multiple lenses where appropriate.
- Maintained professional demeanour whilst interacting with guests during filming process.
- Utilised a gimbal to produce high quality smooth footage.
- Ensured safe storage and backup of all raw footage post-event.
- Executed backup plans during unforeseen changes throughout the day ensuring an uninterrupted filming process.
- Arranged necessary equipment for optimal filming on the wedding day.
- Sourced appropriate music from online libraries to increase emotional impact in the final edit.
- Managed timely delivery of final edited product to clients' satisfaction.
- Gave attention to detail in every shot, capturing elements from decor to emotions perfectly.

EDUCATION

Bachelor of Arts Degree: Film & Media Studies

Anglian Ruskin University | Cambridge, Cambridgeshire | First Class Honours

- Produced and led creative short films in video, animation and 16mm formats within a team.
- Trained in all aspects of camera operation, sound recording and editing.
- Confidently planned and pitched multiple successful projects.
- Worked on concurrent creative projects and written essays meeting required deadlines.

AWARDS, ACCOMPLISHMENTS, AND HONOURS

● **Pat Coyle Memorial Prize (2023)**

Academic achievement and/or extra-curricular contribution to Film & Media Studies.

● **Therapy (2022) - First Assistant Director**

Wins

Best Entertainment/Comedy - Royal Television Society, Student East Awards

Best Short Laugh, Riservati Pictures Film Festival

● **16mm Film: Beyond the Sea (2021) - Director, Editor, Writer, Sound Design, Cinematographer**

Nominations

Best Experimental Film, Cinemagic Film Festival

SKILLS

- After effects mastery
- Effective multitasking
- Photoshop proficiency
- Visual effects integration
- Adobe premiere pro expertise
- Innovative thinking
- Proficient in davinci resolve
- Organisational competence

- Color grading
- Titling and captioning expertise
- Audio syncing
- Content branding experience

- Media asset management
- Multi-camera editing
- Effective time management