

Who 's the Wolf?

Written by

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INSPECTOR RODERICK INTRO

INT. SHERIFF'S DEPARTMENT - DAY

INSPECTOR RODERICK addresses the audience fully and directly.

RODERICK

It began in JULY, under the full moon when Jonah Michaels was taken. I was dispatched to Garnet Falls when the Sheriff contacted the Bureau. My initial briefing conveniently left out the fact that witnesses claimed it was an animal attack -- a wolf attack.

(clears throat)

I was going in circles for weeks, trying to find some trace of a trail, a lead to follow. Anything, really... You hear people say "wolf" enough, you start wanting something to happen, some proof that you're not just... waiting for the next moon. So far, all I've found is a hunter stalking the woods. Maybe going after my perp.

(beat)

But I'll worry about that later because I might have caught the wolf already. And in broad daylight, no less! In the next room is Alex Black: the, believe it or not, self-proclaimed Wolf of Garnet Falls. Normally, I like to weed out the crazies and hoaxers, but... Desperate times...

Roderick sighs and enters the interrogation room.

END INSPECTOR RODERICK INTRO

ALEX

INT. INTERROGATION ROOM - DAY

MYSTERY - Male or Female - Aquarius

ALEX

I know what you're thinking, and I know what this sounds like, but you're wrong about me! I'm not "hot for The Inspector."

(laughs)

No! I'm... Well, I will say that I'm "allegedly" a wolf. I can stand up, obviously, and I can talk, but you could say I was born a wolf. You could say I had to grow into humanity... Wolves age very differently than humans. I might remember standing up when I was, like, four or five. But that's a whole other life I couldn't remember if I wanted to.

Alex's attention drifts from Roderick.

ALEX (CONT'D)

Well, no one remembers their birth. I don't even think the Earth does, and that all your progress with human science is searching for answers that don't exist. Not that you should stop trying, though! There's always something to learn. You're just kind of limited by your species, your senses, and how you perceive all that. That's not even getting into "time..."

(beat)

No one remembers their birth, but I remember smelling everything... leading with my nose. Thank God my eyes opened. I never would have thought I'd need to see so much pain to understand humanity.

That pain made Alex stronger.

ALEX (CONT'D)

If I WERE a wolf, I'd be upfront about it. I had nothing to do with Jonah Michaels's disappearance.

(MORE)

ALEX (CONT'D)

I mean, humans are NOT the tastiest thing on the menu. Like, I'm not -- It's not a temptation. I mean sometimes you wanna take a bite, but... You know, you still want to be a human about it. It is the preferred way to be.

(beat)

Look, inspector, there is a HUNTER out there, aiming for wolves -- for me! There are plenty of people in this town who would have done this, but I'm not one of them.

Opens up to Roderick about pressing fears.

ALEX (CONT'D)

Still, if something's coming over me and there's some sort of blood rage... I need to know! The full moon is in two days, what are you going to do?

END ALEX

RIDLEY

INT. COFFEE SHOP - DAY

THRILLER - Male or Female - Gemini

RIDLEY

We're not supposed to do anything because of Jonah's "killer?" There's not even a body.

(sighs)

Okay, I'm not sure if this is the most insensitive way to say this, but her story is that a wolf attacked them is stupid. I'm sorry that Janelle is traumatized by the attack, but a wolf? A wolf attacked Jonah? And cleaned up the scene?

Can you believe that?

RIDLEY (CONT'D)

If she said Taylor Dennon attacked them, that'd be reasonable. But she said it was a big wolf... That's the lead the Sheriff was going on! Thank God he called the FBI in to find an actual suspect! I mean, this wasn't an animal attack, it was a human choice... Some sick, slick serial killer type of choice.

(grins)

And now Alex Black is talking to the investigators? Yeah, right, like Alex Black could get away with something like that... But, even entertaining the notion that it was a wolf, it also had to be a person. Makes you wonder who it could be. The whole wolf thing? That's like some sort of split personality, like "Good Me, Bad Me" stuff. Stuff about getting what you need, you know. Because morality's grey like that.

Ridley skims an article about the disappearance.

RIDLEY (CONT'D)
What? It is! It's subjective, and
sometimes to get what you want, you
have to split. Good Me. Bad Me.
Sometimes even Not Me.

Flips the page.

RIDLEY (CONT'D)
Screw it. I'm bored...

END RIDLEY

TAYLOR

INT. LIVING ROOM - DAY

COMEDY - Young Male or Female - Aries

TAYLOR

I'm not a bad patient! I don't make scenes and I don't "pick fights." And don't start with that, "I could never, I could never" shit because there's a lot that you can't do.

(too harsh)

Shit! Sorry, Park, I'm just... I'm in PAIN! I've never been treated like this! I've had cavities before! Everybody has! I was never - - NEVER -- a problem patient!

Take a breath to cool down. It doesn't work.

TAYLOR (CONT'D)

"You don't floss, do you?" Uh, no! Did you have to get to the bone to figure that out? Like, I know what flossing is, and this ass-hat was sawing my gums. You're supposed to be careful, you know?

Taylor pokes a wound and growls at the pain.

TAYLOR (CONT'D)

But then Nurse Whatever starting yelling at me when I started gagging on my own blood! Like, why didn't you use that little vacuum thing? Help me out here! But I can sense when someone's trying to fuck with me, and that bitch was doing it on purpose! So, by the end of it, I said "Lemon Drop, if you think you're giving me that fluoride, you are mistaken." Like, look at this!

(finger in mouth)

She chipped this tooth to shit!

(normal)

Someone's gonna pay! I don't take things like this lightly!

Taylor briefly considers strangulation.

TAYLOR (CONT'D)
I should sue. That psychopath
butchered me!

DING! She gets a text.

TAYLOR (CONT'D)
Aw, shit yeah! Ridley and them want
to know what we're doing tonight.
That should be fun; I always get
carried away with that crew.

(to Parker)

Should be fun, right?

(to River)

Do you think I should sue? How much
do you think I could get?

She finishes her text and puts down her phone.

END TAYLOR

PARKER

INT. LIVING ROOM - NIGHT

DRAMA - Male or Female - Taurus

PARKER

I don't want to talk about it. I don't want to be here; I never should have thought this was a good idea... God, I'm going to kill Taylor! I'm gonna --

(looks away)

Don't look at me...

(returns gaze)

Why did you follow me? You made your feelings perfectly clear, and I don't need you here to pity me.

(pities self)

It's just... I remember sensing you, it felt like a pull, and then I saw you, really saw you. And I was really formal, like an idiot, and shook your hand... But I just wanted to put my hands on you, and I wanted you to feel it for forever. I wanted you to be mine.

Tries to stifle emotionality.

PARKER (CONT'D)

I don't know why, but it's something about you that makes me want to lose myself... And I've never lost myself before. That is the one thing that was never on the table...

Beat.

PARKER (CONT'D)

But love can't be given or taken, or put it on a shelf. It has to be shared, and I don't share what's mine...

(grimly)

And you don't want to be mine.

Parker shakes their head.

PARKER (CONT'D)

But you're here and you're looking
at me like that, and -- once again -
- It feels like you're mine, and I
don't know what to do with this
feeling. So just leave me alone! I
can't feel this right now! I can't -
- Just get out of my way! Get out
of my way!

Parker runs away, into the woods.

END PARKER

INSPECTOR SANDERSON

INT. SHERIFF'S DEPARTMENT - DAY

SANDERSON

I've studied occult and ritual crimes for about 10 years now. In some regards, I'm an expert in the field. I was dispatched to the town of Garnet Falls after the AUGUST full moon. That night, two teens -- Taylor Dennon and Penelope Stern -- were victims of what is locally dubbed an, "incredibly vicious wolf attack." Whoever is doing this is getting more confident, upping the stakes.

References crime scene photos.

SANDERSON

We know that the culprit is a wolf. The problem we face is that when this wolf stands up, it's something else entirely. It's a person. I've never seen it before, but there's first time for everything.

(beat)

Taylor Dennon and Penelope Stern both had appointments at the You Shine Bright dental office earlier that the day... Crowd conjecture from the locals contributed the blame to dental hygienist June Johnson. We investigated, but June's hysteria made for an impenetrable shell. Perhaps pressure from Garnet Falls' citizens can help us crack this before the moon rises again.

Sanderson delves into surveillance files...

END INSPECTOR SANDERSON

JUNE

INT. BEDROOM - NIGHT

COMEDY - Male or Female - Cancer

NARRATOR

June Johnson notices surveillance
and complains to Quinn Emerson...

JUNE

Are they still out there? Oh my
Gosh! If the reporters weren't bad
enough, now I've got surveillance
on me! I mean... I'm a dental
hygienist, for goodness sake! And
it's not even the full moon. What
are they expecting? I'm going to
hunt in the dark with people
watching me?

(grows bitter)

Taylor Dennon. Problem non-flosser.
How was I supposed to know that my
most difficult patient EVER was
going to disappear? And the other
one? I don't even remember her!

(back to Taylor)

I get what you mean about Taylor,
Quinn... It was just a routine
check up and cleaning... And that
kid was so mean! The entire time!
And now I can't say anything!

(sneers)

"Lemon Drop." Called me lemon drop!
Made a scene in the waiting room --
tons of people saw it! Of course
everyone suspects me!

Gathers self.

JUNE (CONT'D)

Have you ever been called a wolf,
Quinn? Have you? I mean, you know,
they're hurling "murderer" at me,
but they've only found the first
kid's remains! These two haven't
even been found yet! There's no
murder! And no connection between
me and poor sweet Jonah Michaels.

Gets lost in memory, and becomes upset again.

JUNE (CONT'D)

And Sheriff Conn, asking me what I did under the full moon? Well, my Gosh! Who the heck keeps up with the full moon? Wolves don't give a shit about the moon except it means more light to hunt by!

June realizes that that was a suspiciously knowledgeable explanation of wolf behavior.

JUNE (CONT'D)

Pretend I didn't say that... I'm trying not to think about it, but the rumors have gotten to Micah. That's -- THAT'S probably the worst part. Micah sees me differently now. Why? Just because people think I'm a wolf? Because I accidentally cut up some kids on accident? It was an accident! I didn't do it on purpose or to track anyone's scent! I don't like blood or pain! And I didn't fucking do it! It was an accident!

NARRATOR

It's clear that it wasn't an accident. How else did June lash out when the moon was high?

END JUNE

CHEEKO

INT. SHERIFF'S DEPARTMENT - DAY

COMEDY - Male or Female - Sagittarius

NARRATOR

Cheeko, a drifter who showed up in town to check out the crimes, seems to be all stories and no answers...

CHEEK-O

Oh, I feel kind of honored being interviewed by The Sheriff himself. Am I on some sort of fast track? I'm kidding! I don't actually think that's a thing...

(re: job application)

Do I really need to fill this out? Well, my name? You can call me "Cheek-o" -- not that I'm Latino! It's, uh, it's Cheeky in a totally different way.

Cheek-o/a thought that joke would land.

CHEEK-O (CONT'D)

I'm sorry! Um, my biggest strengths are... Well, definitely my problem solving skills. I tend to land on my ass a lot, so I have to find a lotta ways to get back on my feet. You know? Not that I'm some sort of dipshit moron or anything... So, I don't want to sound pompous or whatever, but I heard these big disappearances are being caused by a wolf? Not even a pack? Because, I mean... But I'm not gonna judge the process!

(thoughtful)

I mean, sometimes a wolf is just looking for a pack, you know? Just needs someone.

(conversational)

I talked to some rangers about the whole case -- not that I know much.

(winks)

But they weren't helpful. Cool guys, though, knew their trails. But that's why I'm here. I think I can help you, help people.

(MORE)

CHEEK-O (CONT'D)
(tangential)
Is that Alex character here by any
chance?

Cheek-o briefly waits for a response.

CHEEK-O (CONT'D)
I don't need to know...
But if you're going to ask about my
biggest weakness?

No clue.

CHEEK-O (CONT'D)
Well, sometimes I'm late... I'm not
good with time. I mean, not very
good with time...

NARRATOR
Cheeko was escorted out of the
sheriff's department and promptly
added to the case file.

AUTHOR'S NOTE:

Cheeko can alternatively say "Not just because I'm Latin-o/a"

END CHEEKO

SHERIFF

INT. SHERIFF'S DEPARTMENT - NIGHT

MYSTERY - Male or Female - Leo

NARRATOR

Now, under the SEPTEMBER Full Moon,
The Sheriff remains agitated by
Cheeko's job interview...

SHERIFF

Well, it's another full moon,
inspectors, and I can't even get my
people to stay away from that
goddamn festival! As long as they
stay with the pack they should be
fine though, right?

(chuckles)

While you went off "investigating"
those leads from Ridley, someone
strange came in... New in town, no
references, no sense of how to act.
Practically acted like a wolf that
just stood up on it's hind legs and
learned to talk! "Oh, what big eyes
you have, Cheeko! What big ears you
have! You're very cheeky, Cheeko!"

(as an afterthought)

That's what it called itself... So
where did Ridley's theories take
you? In a circle? Well, you missed
the big discovery... Don't say I
didn't warn you about Ridley.

Forgets how that is relevant; remembers the bad news.

SHERIFF (CONT'D)

That Hunter found that set of
remains today. That one set,
belonging to Penelope Stern. Found
her sooner than we found Jonah.
Taylor Dennon's still missing, so I
went looking. Didn't want That
Hunter upstaging me again.

(calculating)

I needed a "find."

(darker)

So I searched those woods... I
searched everywhere an animal would
stash a meal, and I didn't find
Taylor... In fact...

It's almost too unbelievable to say.

SHERIFF (CONT'D)

I'd swear to you that I saw Taylor running around those forests. Alive. Feral. I don't know how anyone could live out there, how anyone could survive an incredibly vicious wolf but... Taylor was there. I saw...

(proudly)

These crimes are big, inspectors, and they're only going to get bigger with time. I wonder how it's going to play out...

NARRATOR

The Sheriff seems to think of this town as territory and the residents as a pack. Odd mentality for someone elected to uphold the laws and values of humanity...

END SHERIFF

JORDAN

EXT. FESTIVAL - NIGHT

MYSTERY - Male or Female - Libra

NARRATOR

Across town, during Garnet Falls' annual festival, Jordan West sinks his/her claws into the newly arrived Inspector...

JORDAN

Hi! You're one of the inspectors, aren't you? Hi, I'm Jordan West. Well, I'm sorry if I'm interrupting some sort of reconnaissance work, but I just wanted to say thank you for trying to sort all of this out. We can all enjoy the festival soundly knowing you're on the case. Not that that's why I'm talking to you. I... Well, I work with social services, so I know what a prick the Sheriff can be to new faces.

(anyway)

So when I saw you creeping around alone, I wondered if you were feeling welcomed... Again, I don't want to distract you, but I was going over to the bar if you wanted me to walk with me. In case a wolf jumped out in front of me.

Laughs and turns to The Bartender.

JORDAN (CONT'D)

Whiskey cider.

Watches The Bartender leave.

JORDAN (CONT'D)

Inspector, I'm worried about how Ridley is pushing Alex as a suspect. And how you seem to be listening... Not my place to say, but I'm wondering if you've had a chance to talk to Parker Hayworth. Or if Ridley's been distracting you... I'm sorry, but just trust me, Alex isn't a killer.

(MORE)

JORDAN (CONT'D)

Off putting, I'm sure, but I just wanted you to know that's it's not malicious, or even that maladjusted... Well, when you compare...

Takes a drink and ensures the conversation is private.

JORDAN (CONT'D)

Adrian Montgomery, The Hunter, told me that Parker's been sneaking through the woods and that they've crossed paths. I know you didn't know Parker before all of this started but... It's like night and day, inspector. Parker's DIFFERENT.
(shakes head)

And, as you can tell, not here... But you are -- not that you aren't welcome -- but... Why are you here? Ridley's taken off, if that's who you're looking for and no one can find Quinn and River. People are talking. They're scared for everyone who's not here and they're scared for themselves. Is the wolf here or is it out there? Waiting?

Someone needs Jordan.

JORDAN (CONT'D)

Excuse me, inspector. I'm needed elsewhere.

NARRATOR

Jordan leaves the inspector to prowl the party uncertainly.

END JORDAN

QUINN

EXT. FOREST - NIGHT

THRILLER - Male or Female - Virgo

NARRATOR

In an unfortunate decision, Quinn Emerson and River Lasitter explore the woods in search of Parker.

QUINN

Come on, River! We can't abandon Parker out here! Besides, I can still see campus. We're not that far off, so come on!

(sighs)

I don't know why you two had to get into it like that! It's so stupid. I mean, Taylor's gone, why are we still fighting? Besides, who can say who was the first to cry wolf? Why does it matter? We're kind of far out, aren't we...

Quinn leads River further into the woods and smirks.

QUINN (CONT'D)

Since you got me thinking, who was there when Ridley told everyone what she said? Well, not me, remember? But you were. You seem to be all over the place. More so than usual... Why couldn't it be you? I mean, you're so close to the investigation... No one else knew that that ranger went missing. But you did...

Waits for a response, then splits into Bad Quinn.

QUINN (CONT'D)

What? Nothing to say? Come on! I'm "the shy one." It's going to hurt my feelings if you don't say something. You know what? That's fine for you, but I've had enough of your innocent act!

Disengages.

QUINN (CONT'D)

Oh, poor River... I'm so sorry that I let reality upset you. I should back off. Retreat to my corner, like Taylor would make me do.

Quinn hated Taylor.

QUINN (CONT'D)

Too bad Taylor's gone.

Turns into Bad Quinn.

QUINN (CONT'D)

You've been getting in the way, stealing evidence. Didn't Clarke tell you that that's criminal? Literally prosecutable? But you don't care because you're in your fantasy world. You don't even know where we are, do you? Well, you're about to be alone. In the woods. With a wolf. Reality bites, doesn't it, River?

NARRATOR

Quinn begins very innocent but ends incredibly vicious. Is Quinn the type to hold it all in like a good person and let it all out as a bad wolf?

END QUINN

ADRIAN

INT. BEDROOM - NIGHT

THRILLER - Male or Female - Scorpio

NARRATOR

And what of Adrian the Hunter, who
- across town - is ending an
incredibly vicious romantic tryst?

ADRIAN

"Smells like me." Now what does
that mean?

The idea of it being an accusation briefly entertains Adrian.

ADRIAN (CONT'D)

You know, what? There was a time
I'd actually consider that a
compliment, or that you COULD
compliment someone... Well, not
someone. I've seen you compliment
someone, several someone's in fact.
But that's you, you being nice, you
being a person and engaging the
world! I just don't understand
people like you. Why you deal with
such meaninglessness, why you seem
to prefer it to what's real.

Gets pissed.

ADRIAN (CONT'D)

This town is so full of artifice.
It's all delusion and formality,
and I'm not surprised at how easy
it was for a wolf to just sneak in
and wreak so much havoc! All the
while, you treated me like an urge.
But it was okay. It was always okay
because I knew why.

Adrian has never seen clearer.

ADRIAN (CONT'D)

Because you had something to lose,
and I assumed it was pride. You
know, that's the thing about
hunting, about being a hunter: it
takes a lot of confidence. And a
lot of patience. So I get it.

(MORE)

ADRIAN (CONT'D)

I got it! I didn't want you to give that up, not even to me. I wouldn't have asked that of you, but that's exactly what I've been doing to myself! And, for a while, you meant everything to me because I finally understood someone, flaws and all. And I was stronger than your flaws, so I'd throw myself into this meaningless, mindless game, and it wasn't you that was hurting me -- you can't hurt me -- I hurt me. You were an urge, and I let you treat me like that.

(beat)

So, let me ask you this: How does it feel now that I've scratched your itch?

NARRATOR

What else did The Hunter scratch that night?

END ADRIAN

INSPECTOR SANDERSON

INT. SHERIFF'S DEPARTMENT - DAY

NARRATOR

In the early morning, Sanderson reviews file information for a case status update.

SANDERSON

While, yet again, two victims were taken under the moon, the discovery of the body of Tatum Thatcher in the town center sparked an unprecedented break in the case. Typically, in these types of disappearances, the bodies are hidden for long that decomposition and natural animal exposure make it difficult to implicate anyone from a lycanthropic stance. For the first time, we had proof that an animal was the cause of death and could establish motive when Tatum's secret love affair with Adrian Montgomery became known. It was not only a key breakthrough in tying the wolf to the crimes, but tying the wolf's identity to the victim. Adrian "The Hunter" was taken into custody... Then Taylor Dennon reappeared under the new moon, requiring hospitalization. It's a miracle that someone could survive on their own for so long... Questioning Taylor Dennon proved to be useless, as both Parker Hayworth and June Johnson were inconsistently implicated.

(beat)

I'm curious about the fight between Quinn and River during the festival. It seemed to have ruptured their friendship.

NARRATOR

Sanderson later investigated a rather unlikely suspect...

END INSPECTOR SANDERSON

CLARKE

INT. LAW FIRM - NIGHT

DRAMA - Male or Female - Capricorn

NARRATOR

In a fit of rage, June Johnson stormed into Gilded & Goldman LLC and shocked every with an accusation: Clarke Hardin was an incredibly vicious, incredibly strategic wolf.

CLARKE

I don't understand this, June! I don't understand this! You cry about being called a wolf, but you do this? How could you do this? Yell at me like that? I don't need this shit at the office, okay? Do you know who was out there? The PARTNERS! Do you even think about these things?

(pleading)

Just let Alex take the fall! It's perfectly clean this way. Alex gets psychiatric rehabilitation, no jail time, a big win for my firm, and my promotion. That's win-win.

Clarke's words mean nothing.

CLARKE (CONT'D)

It is win-win, June! Even if you can't see it yet. Don't look at me like that! This is the law -- life needs to be lived alongside it. Whatever you learn from all this, don't forget that!

(processes things)

I can't believe you'd scream "WOLF" at me like that! How the fuck am I the wolf? I'm not instinct, I'm strategy! Trust me, there is absolutely nothing connecting me to these attacks! Jesus! I thought humans -- how I thought we were done with this kind of nonsense. Yet the hunt endures... But this is where I have to be, June! I have to be here!

(MORE)

CLARKE (CONT'D)

I have to walk alongside the law. I have to make sure Alex is tried and taken care of. WE need me to be here, not out there. There's so much "what" in the air right now! And if I took a second for it, I'd take 100 years! But there's so much.

(composes self)

I've taken care of this, June, and Taylor Dennon's goddamn survival instinct can't ruin it. I can't have that. We can't allow that.

Clarke composes themselves.

CLARKE (CONT'D)

Alex confessed to be a wolf. It was stupid and unfortunate, but the wolf is finally in custody. And I promise you that these murders will stop. The craze has subsided. Okay? Now let me get back to my work.

NARRATOR

Did Clarke come up with a clever plan to "phase out the blood craze?" Or is that just hearsay?

END CLARKE

RIVER

INT. ART GALLERY - NIGHT

DRAMA - Male or Female - Pisces

NARRATOR

There's only one person who would know... Sensitive and intuitive River Lasitter gets a little blue while wrapping and bagging a painting for Inspector Sanderson.

RIVER

This has been here so long, and I always loved it. Hands down, my favorite. I've felt a little hollow with how much I care for it. I'm glad it'll finally have a nice home. I follow the artist on Instagram! She's so talented -- and nice -- I'll message her that it finally sold, my favorite piece.

River focuses on the piece.

RIVER (CONT'D)

Actually, I just now remembered, I had a dream about this painting. Well, I've probably had several dreams about it -- but I had one of those real dreams the night all this started. It was one of those real dreams, you know? Vivid! And... unsettling but so serene! Like there's no other world -- I love those dreams. I was in the painting, just chillin' in this eye shine here -- well it was a pool in my dream -- and I was alone and the water had that glow, like I was swimming in a reflect light. I knew exactly where and what I was: one of those things between two places. I moved, and the painting stirred so I went underwater. But it was a dream, so the painting, like, flipped over! So I wasn't going deeper, I was literally swimming in the air, like, up! And I was getting bigger and stronger and I was taking shape, my true shape!

(MORE)

RIVER (CONT'D)

And, eventually, I was the person in the foreground, and I was with the people... I was one of them.

River gets stronger.

RIVER (CONT'D)

So Taylor faced the wolf and lived?

(nods)

Condition stable? Sounds like Taylor... Has Quinn visited? Jordan West has checked in I'm sure?

Sanderson nods yes.

RIVER (CONT'D)

Did Jordan pray?

Again, yes. River gets disgusted.

RIVER (CONT'D)

Well, I've been here. I don't know if you've heard anything. I don't know what Taylor has said or...

River gets sad.

RIVER (CONT'D)

I don't know if you're really here for art or investigation... I don't even know if you actually like that painting. But, Inspector, I do know that I can't trust Quinn Emerson anymore, and neither should you.

NARRATOR

Sanderson sees something unfamiliar about River. River -- who was always there, who always needed rescue, who was always missing someone -- had been fed to the wolves and become one of them.

END RIVER

INSPECTOR RODERICK CLOSING

INT. SHERIFF'S DEPARTMENT - NIGHT

Roderick addresses the audience a final time.

NARRATOR

The evidence was collected, and the
[Month 4] moon was full.

RODERICK

This town, these people... I don't know... You feel like an outsider because you are one, but after being here for as long as I have, I've realized that even people on the inside feel it too. This town isn't just a town, it's someone's territory. Marked with the scent of innocent blood... I intend to forget everything I've learned once I leave Garnet Falls, but I'll never be able to deny that this month I started to rise with the moon. Yeah, I felt it.

(gets sentimental)

They weren't all lunatics. Still, I guess the problem with wolves is that there's always going to be more questions than answers. The humans can talk, but the animals inside? They just act. Well, it's my job to make sure that they can't act anymore.

NARRATOR

Roderick and Sanderson proceed into the interrogation room, where the Twelve Incredibly Vicious Wolves of Garnet Falls wait...

RODERICK

Alright! We've got some questions for all of you...

Roderick and Sanderson interrogate the wolves.

END INSPECTOR RODERICK CLOSING

RESOURCES

These are the alibi's under each investigated moon, all paper thin and very uncertain.

TAYLOR'S PAPER THIN ALIBIS

Month 1: Lied, saying they were studying with Parker Really went into the woods to meet their secret lover

Month 2: Taylor was the third victim under the full moon

Month 3: N/A

PARKER'S PAPER THIN ALIBIS

Month 1: Lied; said they were studying with Taylor but was actually studying alone

Month 2: Was at the party... until they ran off

Month 3: Went into the woods with Quinn and River; found with Adrian at the [Month 3] crime scene

RIDLEY'S PAPER THIN ALIBIS

Month 1: At the bar; home with roommates

Month 2: At the bar; home alone

Month 3: At the festival... for awhile

JUNE'S PAPER THIN ALIBIS

Month 1: Home with Micah; they fought

Month 2: Home alone

Month 3: At the festival... for awhile

SHERIFF'S PAPER THIN ALIBIS

Month 1: Patrol; pulled over Ridley

Month 2: Patrol; saw Adrian and Tatum

Month 3: Patrol; caught Quinn breaking into the school

QUINN'S PAPER THIN ALIBIS

Month 1: Studying with River

Month 2: At the party

Month 3: Went into the woods with Parker and River; found breaking into the school alone

JORDAN'S PAPER THIN ALIBIS

Month 1: With partner at home

Month 2: Working late alone

Month 3: At the festival... for awhile

ADRIAN'S PAPER THIN ALIBIS

Month 1: Sleeping in RV

Month 2: Hunting in forest

Month 3: Hunting at festival; in the woods later

CHEEKO'S PAPER THIN ALIBIS

Month 1: Staying in nearby Hawthorne in the Super 8

Month 2: At the bar; night hike

Month 3: At the festival... for awhile

CLARKE'S PAPER THIN ALIBIS

Month 1: Working late

Month 2: Working late

Month 3: At the festival; working late

ALEX'S PAPER THIN ALIBIS

Month 1: Night hike

Month 2: At home alone

Month 3: In the woods

RIVER'S PAPER THIN ALIBIS

Month 1: Studying with Quinn

Month 2: At the party

Month 3: Went into the woods with Parker and River; found breaking into the school alone