

LIPSCOMB *now:*

The Magazine for Alumni and Friends Summer 2015

Vol. 11 No.1



Leading Scientist
**Ayers one of world's top
theoretical chemists**

pg 27

Restoring Life:
**Students bring life to
Brown's Creek**

pg 29

Surviving Ebola:
**Brantly shares story
of survival**

pg 32



A wall-to-wall renovation of High Rise men's residence hall was completed this summer in 92 days.

We built it. *And they came.*

Not quite 50 years ago, a few hundred young men walked into the fresh, newly completed High Rise Residence Hall for the first time. It was one of the tallest buildings around, standing at eight stories.

Since its opening, the storied men's dorm has remained pretty much the way it looked on that first day decades ago. Maintained, but hardly updated.

This past summer, after 92 intense days of round-the-clock renovation, High Rise is new again. New bathrooms, new elevators, new community areas, new amenities, newly painted rooms, new furniture. A new canvas for the community that lives and learns there.

I am struck by the way this summer's construction work reflects some important values at Lipscomb. Community is essential to our faith, our education and our challenge to our students. The High Rise renovation is about so much more than paint and stone.

And then there is the progress made this summer on the McFarland Science Center addition, which includes six fully equipped, high-tech labs for the various sciences taught here—an area in which more than a quarter of the incoming freshman class say they will major, including in Lipscomb's much-respected pre-med program. No surprise that both our students and this significant construction project are about the discovery of new solutions and new advances to improve the lives of people.

The Swang Business Center is now being updated to reflect the realities of global engagement, technological leadership and the need for collaborative teaching methodologies. All the “new stuff” will be housed in a college that strongly embraces the timeless pursuit of ethics and character that is needed so badly in today's business practices.

Community. Innovation. Character. Ever-growing vision. Yes, there was a lot of new construction this summer, but in many ways, each project reflects old values that I hope you cherish about this university as well.

The challenges facing Christian higher education have never been more significant. The university is navigating difficult currents in legal and cultural developments in our nation. But we have faith. We have trust in God. And we hope we have you and your prayers as we move forward in this new academic year.



Randy
L. Randolph Lowry
President



01

- 01 Nearly 1,000 Nashvillians enjoyed a free performance by the Nashville Symphony in Bison Square as part of the organization's community concert series.
- 02 Each summer, College of Pharmacy students work onsite with faculty on scientific research that could someday improve health care for everyone.
- 03 The university's annual Service Day drew nearly 800 students to more than 50 locations around Nashville.
- 04 IMPACT hosted almost 3,000 teens for fun activities, worship and opportunities to serve, such as turning out to cheer on at-risk youth who came to Lipscomb's Draper Diamond to play a baseball game.
- 05 More than 700 students received their degrees at the May 2 commencement in Allen Arena.
- 06 The U.S. men's national soccer team prepared at Lipscomb University's soccer field for its July 3 match against Guatemala at Nashville's Nissan Stadium.
- 07 Nicole Smart, project coordinator for corporate social responsibility at Nissan North America, helped out at the Lipscomb/Nissan Fundamentals BisonBot Robotics camp in July.
- 08 Lipscomb-HCA/TriStar Health Care Academy participants enjoyed learning from the Air Evac Lifeteam, which landed its emergency care helicopter on campus this summer.
- 09 Attendees and their families watched the annual fireworks and Independence Day celebration that is the traditional end to Summer Celebration each year.
- 10 Thrift Smart (pictured), Second Harvest Food Bank and Church of Christ Disaster Relief were among the volunteer sites for Service Day in April.
- 11 Thousands gathered to hear ministers from all across the nation speak on the book of Revelation and preparing for God's coming in a modern world at this year's Summer Celebration.



02



03



04



05



Colleges, Institutes & Programs



Legendary civil rights attorney **Fred D. Gray** spoke to participants at this year's law camp, hosted by the Institute of Law, Justice & Society.

Famed civil rights attorney Fred Gray shares stories

STUDENTS ATTENDING THIS YEAR'S

Institute for Law, Justice & Society's law camp got a rare opportunity to learn from a legal legend.

History-making civil rights attorney Fred Gray came to campus June 11 to share his experiences at a special forum for members of the community and the law campers, who came from across the U.S.

"We want to show the students the kind of lawyer, the kind of professional and the kind of person we hope they can be," said **Randy Spivey**, assistant professor of law, justice and society and camp director.

Gray played a key role in landmark litigation that helped advance civil rights including the defense of Rosa Parks and Martin Luther King Jr. and was counsel for the Tuskegee Syphilis Study participants.

Gray has been at the forefront of changing the social fabric of America regarding such issues as desegregation, integration, constitutional law, racial discrimination in voting, housing, education, jury

service, farm subsidies, and medicine and ethics.

When Gray was asked by a student if he was ever afraid while working on such high-profile cases, Gray said that fear never got in the way of doing what needed to be accomplished.

"I have been concerned about my safety from time to time," Gray recalled. "But I did not let that concern keep me from doing what must be done. I didn't really think about how young I was at the time either. I was willing to do anything."

Gray was also asked about the riots in Ferguson, Mo., last year.

"I think we have made tremendous progress as a country since the days of the civil rights movement," he said. "We were able to remove all segregation laws at the time. Now, it doesn't mean that all of the problems are solved, but we have to keep working with them. The most disappointing thing to me is that while we have changed the laws, the mindset of some people remains the same. It will take young people like you to continue to make positive change in our society."



To see more about Gray's talk, go to bit.ly/FredGray

New School of Music houses classical, contemporary music

THE COLLEGE OF ENTERTAINMENT & THE

Arts has announced the formation of a School of Music, expanding the existing classical music program to include contemporary music. The reorganization allows the school to tap into industry resources available in Nashville as well as provide skilled professionals to help fill job demand.

Beginning this fall, courses in songwriting and music production will begin.

"A recent chamber of commerce study of Nashville's music industry shows that there is a real opportunity for budding entrepreneurial musicians to pursue careers that help fill the workplace demand for all facets of the music and entertainment industry," said **Mike Fernandez**, dean of the College of Entertainment & the Arts.

Lipscomb has developed partnerships with industry experts who serve as advisors and artists-in-residence for the arts programs as well as a relationship with the Gospel Music Association.

New Lipscomb Family Therapy Center serves the community

THE LIPSCOMB FAMILY THERAPY CENTER, a new resource offering mental health and relational care services at affordable rates, held its grand opening this spring. The center, located on Granny White Pike, is operated by Lipscomb's Department of Counseling, Psychology and Family Science.

Much like a teaching hospital, the Lipscomb Family Therapy Center is able to offer services to individuals, couples and families at reduced rates because it utilizes a team approach to

care. Lipscomb marriage and family therapy graduate student interns offer services under the supervision of licensed therapists.

The center also offers play therapy, used by family therapists to address emotional issues, especially in children who may have suffered from abuse. A special play therapy room in the center is stocked with toys and art equipment designed to help children communicate their feelings, and Lipscomb's therapist interns with specialized training in play therapy will provide services.

As part of its service mission, the center partners with local nonprofits such as Christian Community Services Inc., a local program helping families move toward

financial stability; the Tennessee Prison Outreach Ministry; and The Well, a nonprofit coffeehouse and outreach ministry located across from the Lipscomb campus.

"In the coming years, we hope to establish additional therapy centers in other locations around town and to make a positive community impact in ways that Lipscomb hasn't been able to before," said **Justin Briggs**, director of the new center.

The Lipscomb Family Therapy Center is pursuing a Commission on Accreditation of Marriage and Family Therapy Education accreditation, the highest accreditation in the marriage and family therapy field.

Film students learn the business of film at Cannes

NINE STUDENTS ENJOYED THE ARTISTIC opportunity of a lifetime this spring when the Department of Cinematic Arts hosted its first study abroad trip to the Cannes Film Festival in France.

The students, all dual MBA and Master of Fine Arts majors, traveled to France to learn how the film market works, how deals are made, about distribution and marketing, and how to understand "what the industry is looking for" in terms of themes, quality and product, said **Dave DeBorde**, chair of cinematic arts, who accompanied the delegation of students to Cannes.

"More than 80 percent of the business deals that happen in this industry, happen at Cannes," said DeBorde. "It is important for our students to understand the business end of the industry. There aren't many programs in this part of the country that incorporate the Cannes experience into their curriculum."



Filmmaker-in-residence **Steve Taylor**, left, talks with graduate film students at the Cannes Film Festival in France.

"Many independent filmmakers don't understand the business end of things," he said. "It's critical. You may produce a great film, but if you don't know how to get it distributed, no one will see it. This is a key part of preparing the next generation of leaders in the field of cinematic arts."

As part of their studies in Cannes, students attended screenings, interviewed representatives from international film offices, attended seminars,

networked and wrote reflection papers about their experiences in one of the key trading hubs of the film industry.

The Cannes festival which took place this spring is ground zero for previewing new films in all genres from around the world. The festival included special screenings, competitions, master classes given by world-renowned filmmakers, tributes, awards and exhibitions among other activities.

Armstrong's vision sees far past history-making season

When Dawson Armstrong watched Jordan Spieth win the U.S. Open this past Father's Day, he watched with a range of emotions.

He was happy for the young golfer, who, at age 21, has won two majors in the span of three months in 2015—the Masters Tournament in April and the U.S. Open in June.

But he also watched in frustration, wanting to be standing in Spieth's shoes at the pinnacle of professional golf.

"A huge goal of mine is to have a career in golf and to play on the PGA tour," said the 19-year-old Armstrong. "All of my life, I've wanted to get there. I want to be able to look at myself, know that I tried my best and that I am the best I can be."

Many golfers with Armstrong's talent and success would be satisfied with what this freshman Bison golfer has accomplished up to

this point in his career. Armstrong is just coming off a history-making season for the Lipscomb men's golf team, during which he earned an invitation to compete in the 2015 NCAA Division I men's golf championship, becoming the first Bison golfer to do so.

Even though he found himself in a battle for first place on the last round of the 54-hole, three-day NCAA championship regional hosted by the University of North Carolina at Finley Golf Course May 14-16, the Atlantic Sun Conference Newcomer of the Year is still haunted by the thought of what might have been.

On the last day of regional competition, Armstrong, one of 45 golfers from across the country vying for the opportunity to advance to the next round of the tournament, turned in the best round of any golfer in that region with a final round -7, 65. Not a bad finish considering Armstrong entered the day in a 10-way tie for 22nd and eight strokes behind the leader.

Armstrong started that final day of competition surging from the back of the pack to give himself a chance to win by shooting seven birdies. That performance put the reigning Atlantic Sun Conference Freshman of the Year in contention to advance to the NCAA championship round.

But Western Carolina's J.T. Poston bested Armstrong in a two-hole playoff. Armstrong finished tied for second to finish just two shots behind Stanford's Maverick McNealy, the No. 1 ranked player in the country by both Golfweek and Golfstat.

"I'm kind of in shock still," said Armstrong shortly after the playoff. "Sadly, I'm more disappointed than I am happy because I always want to do the best I can. I hate losing more than I love winning. Shooting 65 was really good, and it brings a lot of attention to Lipscomb and myself, but my goal coming in was to make it to nationals, and I didn't quite do that."

“Knowing that I was one shot off qualifying for nationals is very frustrating,” said Armstrong, whose father, Dale, senior development counsel at Lipscomb, played golf for the Bisons from 1982-86. “I’ve never really lost the drive to get better, and this definitely doesn’t hurt it. I want to prove that we, as Lipscomb, can do big things and that I, as a player, can do big things. I want to show that hard work pays off and no matter how many punches get thrown at you, you have to keep on going.”

And keep going he did. This summer Armstrong has worked tirelessly to improve on his performance in the NCAA regional. He turned his frustration and disappointment into a force to be reckoned with. On July 6, Armstrong sank four birdies in his final eight holes to win the 2015 Dogwood Invitational at the Druid Hills Golf Club in Atlanta.

Just one month later, Armstrong went where only some of the crème de la crème of golf have gone. He won the Western Amateur Championship, one of the top tournaments for amateur golfers, joining past winners such as Jack Nicklaus, Tiger Woods, Phil Mickelson and Ben Crenshaw.

Armstrong won it in what is becoming his signature style—in an exciting, sudden-death playoff. The win catapulted him from being the 115th ranked amateur golfer to No. 32 in the world, according to Scratch Players, with three victories over players in the top 20 during the four rounds of match play at the Western Amateur, which dates back to 1899.

ARMSTRONG WON THE WESTERN AMATEUR CHAMPIONSHIP IN AUGUST.

“It’s been a long, hectic, crazy week but I’m honored and blessed,” said Armstrong. “The last tournament that I had a chance to do this was the Dogwood Invitational, and I said then that all the glory goes to the Father, and there’s no exception for this tournament. All the glory goes to God.”

Will Brewer, men’s golf head coach, said Armstrong has the potential for notable accomplishments in his career in college and beyond.

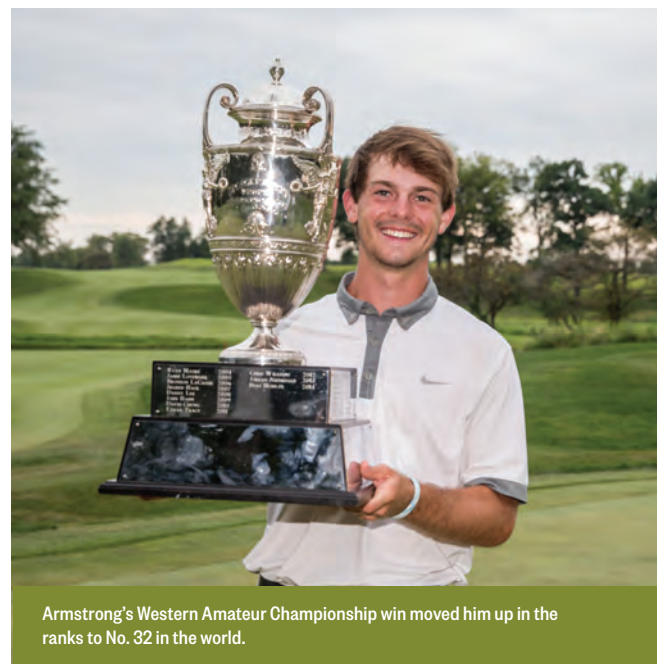
“Dawson is an exceptional young man. He knows who he is. He believes in his ability, and he is able to compete on the highest level,” said Brewer, a Lipscomb graduate who was the 1976 NAIA national golf champion. “It’s unusual to have a young man so focused with the drive that he has. He has a strong body, mind and heart which gives him the potential for great success.”

Brewer said Armstrong continually looks for ways to improve his game.

“Dawson is always the first one at practice and the last one to leave,” said Brewer. “He expects so much of himself and often asks how he can get better and improve his game. It’s a coach’s dream to have a player who is that inquisitive and has the desire to get better.

“He is the kind of player that comes along only a couple of times in a coaching career. His final round at the NCAA regional is one of the best rounds of golf I’ve ever seen. It just shows how much potential he has. Typically only about five percent of college golfers make it to the professional level. He is in that percentage if he doesn’t get injured, continues to work on his game and keeps his mind right.”

Armstrong said Brewer has had a big impact on him and the team.



Armstrong’s Western Amateur Championship win moved him up in the ranks to No. 32 in the world.

“Coach Brewer is a great coach, but most importantly he is a great teacher and mentor,” said Armstrong, whose older brother, Dowling, is also on the Bison golf team. “He has been at the highest level of golf and knows what it takes to get there. He knows that we can each improve individually and as a team and believes that we are capable of reaching our potential.”

In the off-season, Armstrong uses that passion to improve his game, as evidenced by his successes this summer, to “work on everything I can, to keep my body in shape and to fine tune every aspect of my game.”

“Golf is a year-round effort,” he said. “It’s also one of the toughest games one can play. In other sports you can have small errors and still have success. In golf, each time you play you have different conditions such as a new course, the weather and you compete against about 150 people each time. My competitive nature keeps pushing me to not settle and to try to be the best I can be. I do it because I love it. I just do.”

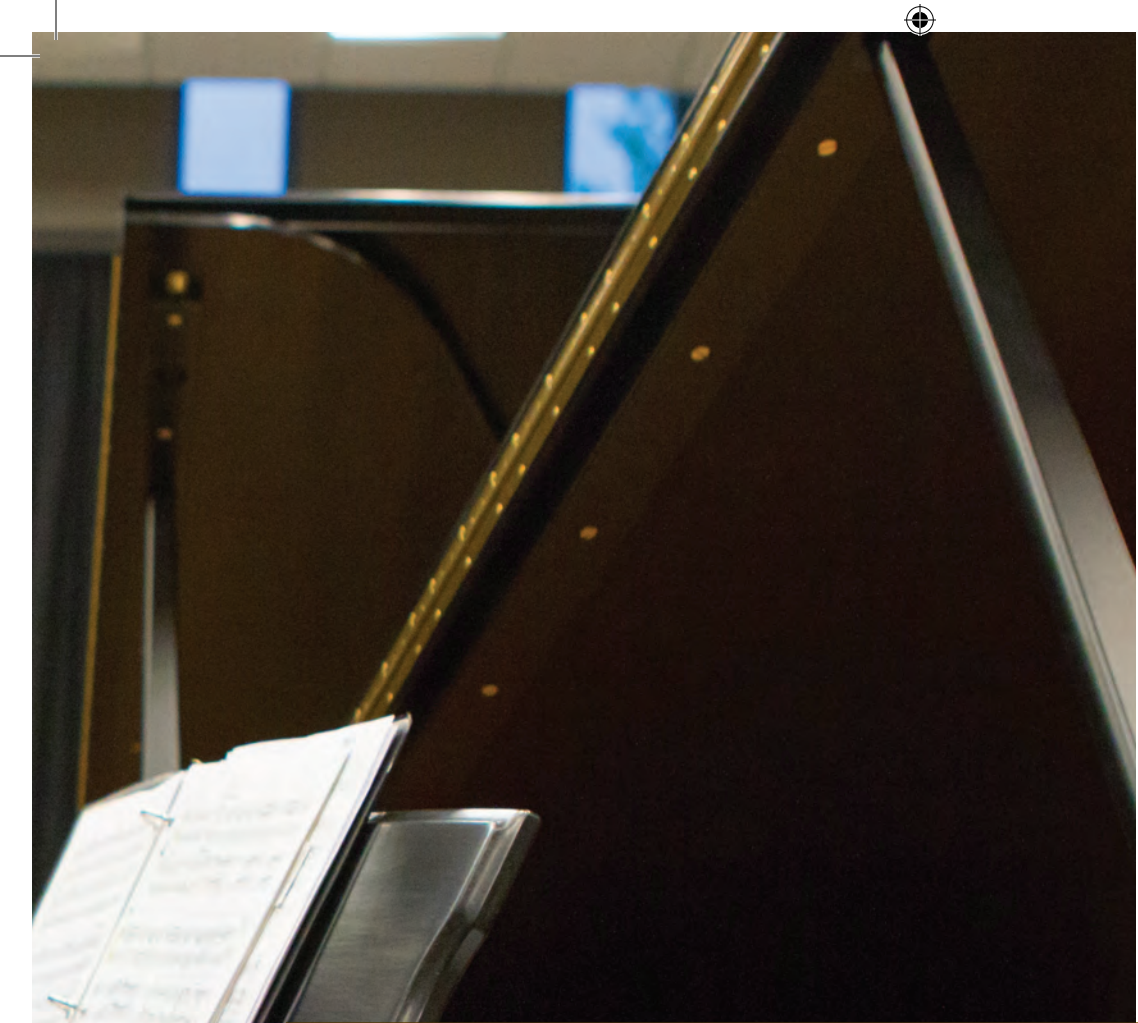


For more information on the Lipscomb Bison golf team throughout the 2014-15 season visit lipscombsports.com/mgolf

I WANT TO PROVE
THAT WE, AS
LIPSCOMB, CAN
DO BIG THINGS
AND THAT I, AS A
PLAYER, CAN DO
BIG THINGS.







Lipscomb's School of Music plays *forte* with new All-Steinway designation

On Tuesday, April 14, Lipscomb University received a special delivery that allowed its School of Music to become part of one of the most exclusive clubs around the world. With the delivery of 16 Steinway pianos, five grand pianos and 11 uprights, Lipscomb became an "All-Steinway School," a designation achieved by only 171 institutions in the world at this time.



The All-Steinway School designation is awarded by Steinway & Sons to universities, conservatories and other schools of distinction that provide only Steinway pianos for use by the students and faculty. Lipscomb worked for eight years, phasing out non-Steinway pianos and raising funds, to achieve the designation.

"By providing all our students with Steinway pianos for lessons, practice and performances, we're encouraging them to rise to the high level of musicianship which this superb instrument provides and demands," said **Jerome Reed**, Patricia and Rodes Hart Professor of Piano at Lipscomb University.

Reed traveled to New York City in April, along with a small group of students and university officials, to select two of the pianos that were part of the April 14 delivery. Prior to this year's delivery, Lipscomb had already purchased six Steinways.

Because Steinways are handmade, each piano has its own tonal personality, so the selection of the best piano for a particular performance or practice space is an important process.

Anna McRay ('15), a music major with an emphasis in piano performance, said the

selection process and tour of the plant was a highlight of her college experience.

“I have loved playing on the other Steinways that we already have, and to get to see how they are made is a totally different experience,” she said. “I participate in this process on a daily basis, but I never really understood what went into it. To see each stage of the process has been fascinating.”

In 2007, Reed led a group of donors to New York City to select a nine-foot Steinway concert grand piano which was placed in Ward Hall, a much-used campus performance venue that had just undergone a major renovation. It was dedicated at a concert that featured internationally known pianist Frederic Chiu on Oct. 15, 2007.

In 2010, the university added a second nine-foot Steinway concert grand as part of the renovation of Collins Alumni Auditorium. A third Steinway grand was purchased in December 2011 as a practice instrument for piano majors. Three others are located in piano teaching studios on campus.

“When you have the finest equipment there is, it enhances your imagination, it broadens your horizon and it really makes it easier for you to create and learn,” said Ron Losby, president of Steinway & Sons-Americas.

“We are making a statement that we are serious about music.”

The All-Steinway School status will aid Lipscomb faculty in recruiting students, said **Sally Reid**, chair of Lipscomb’s School of Music.

“The effort to achieve All-Steinway School status reveals the university’s commitment to excellence in the arts. Prospective students understand they will be held to that high standard as well and that they will have the best tools available to help them achieve musical excellence,” said Reid.

“We are making a statement that we are serious about music,” said **Mike Fernandez**, dean of Lipscomb’s College of Entertainment & the Arts, which houses the university’s music school. “Studies



show that academic leaders from institutions that are All-Steinway Schools believe strongly that the designation not only improves their recruiting efforts, but also improves the performance level of their currently enrolled students.”

A 2013 Steinway & Sons study of deans, directors, department chairs and professors working at All-Steinway Schools, indicated that 96 percent of those surveyed saw an increase in requests for enrollment, and 94 percent said it helped draw higher quality students.

Earlier this spring, Lipscomb announced the advancement of the Department of Music to school status, as well as an expansion of the university’s classical music program. The music program had offered undergraduate degrees in music, music education, composition and performance (vocal, piano and instrumental). Now a contemporary music component, beginning this fall, will also offer programs in songwriting and music production.

The Lipscomb University School of Music is an accredited institutional member of the National Association of Schools of Music. The School of Music is also the first in the nation to require music majors to sit for the Associated Board of the Royal Schools of Music exams.



For more information about Lipscomb’s music program, visit bit.ly/LipscombAllSteinway.

Watch a video of Lipscomb students touring the Steinway factory in New York and helping to select two Steinway pianos.



‘I easily could have missed it.’

“I am so lucky,” she said as tears began to well up in her eyes. “I easily could have missed her, but I’m so grateful I didn’t.”

That phrase from a writer sharing thoughts about an unexpected mentor who greatly impacted her life still resonates with me years later. The writer attributed their connection to a chance encounter—one she nearly walked away from—that ultimately altered the course of her life.

I’ve always believed God puts people in the right place at the right time. Those “chance encounters” are orchestrated by Him, and our response to those moments is what shapes us. How many of us have rapidly offered excuses and hurriedly walked past doors of opportunity, disregarding the potential reward that exists? Yes, I can raise my hand on that one. Finding reasons “not” to do something is always so easy.

This summer, I had the great fortune of hearing a group of Lipscomb senior alumni share what the university has meant to them. Laughter, occasional tears and fabulous stories revealed how their lives were touched, and continue to be influenced today, by relationships and experiences from their days as Lipscomb students. As a new class of freshmen arrived on campus this semester, I imagined those bright faces years from now doing great things and impacting thousands of lives in the process, and one day sharing how Lipscomb helped shape them. Working in alumni relations affords me the joy of witnessing those never-ending circles of Lipscomb relationships as they have evolved.

Each day, unlimited moments exist for you to step up and take action in strengthening your bond with Lipscomb. The extent of your role

is your choice to make. The simplest deeds of placing a Lipscomb alum sticker on your auto or wearing your favorite Lipscomb baseball cap or shirt while out running errands are easy ways to start! (btw—If you need a new Lipscomb decal, contact me at the alumni office; we’ll send you one at no charge!)

Other involvement options such as classroom guest speakers, panelists, mentors, career advisors, student recruitment, community service, job-shadowing, attending university events or serving as hometown hosts are all examples of ways in which you can serve the university. Plus, there’s always the option of contributing financially to Lipscomb’s general scholarship fund to provide assistance to students.

As a Bison, you have multiple avenues available to strengthen and increase the value of your relationship with Lipscomb. When that next door of opportunity opens, take some time and step inside. You may find yourself delivering a similar appreciative statement, “I easily could have missed it, but I’m so grateful I didn’t.”

And chances are, others will be just as grateful—if not more so—than you.

How has Lipscomb inspired your life and shaped your career? Every person has a story; what’s yours? We’d like to hear it! Send it to shareyourstory@lipscomb.edu or visit www.lipscomb.edu/alumni/shareyourstory to submit yours online.



Rhonda Minton

Director of Alumni Programs

f t LipscombAlumni

For more information about Lipscomb’s alumni programs and how you can get involved, visit alumni.lipscomb.edu!

Class Notes

- 1968 Morris Reed** is CFO of Bradford Furniture Company Inc. in Nashville. Morris lives in Brentwood, Tenn.
- 1968 Lindsey Brock** is tax manager for JMA Energy Company. Lindsey lives in Oklahoma City, Okla.
- 1972 Burton Elrod**, founder and orthopedic surgeon at Elite Sports Medicine and Orthopaedic Center, was named one of 2015's Health Care Heroes by the Nashville Business Journal. Burton lives in Nashville.
- **Tom Lawrence** is a partner with Franklin Radio Associates Inc. (WAKM-AM 950) and lives in Spring Hill, Tenn.
- 1975 Jim Bradfield** is owner and CEO of Bradfield Stage Lighting in Nashville.
- 1977 Kerwin Everson** is vice president of supply chain solutions at RMG Networks and lives in Brentwood, Tenn.
- 1980 Kevin Hickman** is tax principal with Crosslin & Associates in Nashville.
- 1982 Jonathan Atkins**, a published author on political and social history in 19th century America, lives in Rome, Ga., and is completing a textbook for upper level courses on American history 1789-1848.
- **Mary-Claire (Hemby) Hill** retired May 30, 2014. She was a teacher and school counselor for Richard Hardy Memorial School in South Pittsburg, Tenn. Mary-Claire is working on a master's degree in music therapy at Georgia College and State University in Milledgeville, Ga., where she resides.
- 1984 Scott Gleaves**, dean of the V.P. Black College of Biblical Studies and Kearley Graduate School of Theology at Faulkner University, has been promoted to associate professor. He lives in Montgomery, Ala.
- 1985 James "Jim" Acuff** has been named CFO and COO of Wilson & Associates, where he will oversee the firm's accounting, IT, human resources and facilities departments. Jim lives in Charlotte, N.C.
- **Gregory Waldron** has been appointed to the board of directors of Franklin Financial Network Inc. Gregory is a partner and managing member of Waldron Enterprises LLC in Murfreesboro, Tenn., where he resides.
- 1988 Jamie Shelton** has been appointed to the Jacksonville University Board of Trustees. Jamie lives in Jacksonville, Fla
- 1989 Paul Craig** has been named director of corporate development at FirstBank. He lives in Brentwood, Tenn.
- **Jennifer (Luffman) Johnson** has been named counsel at Waller, Lansden, Dortch and Davis LLP. She lives in Franklin, Tenn.
 - **Jonathan Josiah**, Anna Grace and Jeremiah Brent Turner have been adopted by Katie (Morgan) and Brent Turner ('90), Lascassas, Tenn. Brent is purchasing manager for Service Solutions Group in Smyrna, Tenn.
- 1991 Bonnie (Fowlkes) Esslinger** has launched Bonnie Blue Tours, a travel service specializing in travel for women. Bonnie lives in Columbia, Tenn.
- 1994 Tirzah Joy Miller**, born March 24, to **Rebecca (Schell)** and Mark Miller, Tomball, Texas. Their other children are Pierce, 15; Jaden, 13; Elijah, 10; Havilah, 7; Ezra, 5; and Noah, 2.
- 1995 Eric Beauchamp** has joined Comfort Supply as territory manager of its Nashville Branch. He lives in Nashville.
- 1996 Holli (Hutcheson) Dilks** is director of personalized medicine at Sarah Cannon and Sarah Cannon Research Institute. Prior to joining Sarah Cannon, Holli served as



Various generations of alumni turned out this July for Alumni Service Day at Second Harvest Food Bank in Nashville.

technical director of the Vanderbilt Technologies for Advanced Genomics Core Resource and director of core resources at the Center for Human Genetics Research at Vanderbilt University. She is an adjunct assistant professor for the Lipscomb College of Pharmacy's Department of Pharmaceutical Sciences and lives in Franklin, Tenn.

- **Justin Morgan** completed his surgical internship and training in otolaryngology/head and neck surgery at the University of Arkansas for Medical Sciences in Little Rock, Ark. He is board certified by the American Board of Otolaryngic Allergy and lives in Mt. Juliet, Tenn.

- **Cicely Simpson**, of Duncan Brands Group Inc., has been named executive vice president of policy and government affairs for the National Restaurant Association. In her new role, Cicely will lead the Washington, D.C.-based association's communications and research team. She lives in Washington, D.C. Cicely is a member of the Lipscomb University Board of Trustees.

- 1997 Laura (Partain) Cate** is executive director of administration and development services for the Office of University Development at the University of Arkansas and lives in Fayetteville, Ark.

In Memoriam

- 1932 Elsa (Neely) Richter** died April 30, Nashville. Survivors include her children, **Louisa (Richter '59) Farley** and **Winston Boos Richter Jr.** ('63).
- 1933 Virginia (Robertson) Highers** died May 1, Murfreesboro, Tenn. Survivors include her sons, James, Stephen and Michael Highers.
- 1940 Helen (Hyde) Green** died Feb. 18, San Diego, Calif. Survivors include her sons, Steven and Norman; and daughter, Nancy.
- **Newton Price Gribble** died Feb. 8, Cookeville, Tenn.
- 1941 James Jones Bumpus** died May 15, Columbia, Tenn. Survivors include his wife, Anne; daughter, Jane Shular; and son, James Bumpus Jr.
- **Frances Kilpatrick Jones** died May 4, Nashville. Survivors include her daughters, **Myrna Jones** ('67) Ryan and Sandra Sparks.
 - **Robert M. McKay Jr.** died June 6, Columbia, Tenn.
- 1942 Grace (Smythe) Cullum** died Jan. 2, Nashville. Survivors include her children, **Philip Cullum** ('65) and **Joyce (Cullum '67) Rucker**.
- **Arthur Glenn Jean** died Oct. 21, 2014, Boulder, Colo.
- 1944 E. Ray Jerkins** died Feb. 28, Nashville. Survivors include his sons, **Gerald Jerkins** ('70) and **Gary Jerkins** ('74).
- **Theo N. Kirkland Jr.** died Feb. 18, Mountain Bark, Ala.
- 1948 Bernie (Wyckoff) Arnold** died Feb. 23, Brentwood, Tenn. Survivors include her children, **Nan (Arnold '75) Gurley**, **Chris Arnold**, **Henry "Chip" Arnold** ('74) and **Tim Arnold** ('83).
- 1949 Mattie Ruth (Behel) Wallace** died Feb. 12, Decatur, Ga. Survivors include daughters, Linda Huff and Carol Wallace.
- 1950 Ralph M. Fleming** died May 11, Nashville. Survivors include his wife, **Jacqueline (Smith)**, and children, Cynthia Bonds and Ralph Fleming.



View this issue and more at
www.lipscombnow.com

Become a lasting part of the future we are building.

It may seem like a small gesture, but endowing your annual giving by including Lipscomb in your will or trust will make a lasting impact on the university, its students and the community. A charitable bequest is a simple but powerful way to support Lipscomb's mission while preserving wealth for you and your family. And you may find some charitable tax advantages in the bargain!

Whether by bequest, gift annuity, life insurance, retirement plan beneficiary or another option, let's discuss how you can be a lasting part of our future. Contact Paul Stovall, director of the Center for Estate and Gift Planning, at 615.966.5251 or paul.stovall@lipscomb.edu.

giftplanning.lipscomb.edu