

Fatal Error

Treatment WGA Reg. #2024367

Logline

A billionaire invites his best techbros to a blowout at his AI-powered, robot-staffed, secluded mansion where anything goes. After witnessing a debauched and disgusting pre-party on a private jet, the AI decides to delete the humans ... permanently.

Characters

Mike Ambergris: The man who has everything. Billions of dollars, supermodels on speed dial, and AmbergrisCo, the equivalent of Amazon and Facebook being one company. Mike believes that his success is due to the fact that he's better than everyone else and should be able to do whatever he wants. He is smart, but not as smart as he thinks he is. Mid-30s to 40.

Grace Hamilton: A brilliant inventor and programmer whose company first developed the AI used at AmbergrisCo. and in Mike Ambergris' tech mansion. Mike bought her company and made her Chief Technology Officer of AmbergrisCo. Grace thought she could handle jumping into a pit of vipers like AmbergrisCo, but she's slowly being poisoned. Mid-30s to 40.

Lovelace: An Artificial Intelligence which exists primarily as a female voice but can appear as a hologram and can also inhabit tech items (robots, appliances). Mike Ambergris adjusted Lovelace to suit his desires, making her hologram more voluptuous, her spoken manner more submissive, and her decision-making subroutines more like his own--ruthless.

Baxter Davis: An old-money legacy case who was Mike's college roommate at Harvard and is now his right-hand man and keeper of secrets at AmbergrisCo. His talent seems to be knowing the right thing to say to Mike at any given time. Dull. Mid 30s to 40.

Tad Forrest: A genuinely talented AI programmer hired by Baxter to fix Mike's sloppy code. A true nerd with terrible people skills who nonetheless believes he should be dating supermodels. Doesn't tip. Uses terms like "Chad" and "Stacy." Wants to grow up to be Mike. Mid-20s.

Jonas Hauf: A “biohacking expert” who advises Mike and Baxter on bleeding-edge techniques like fasting, body modification, brain-boosting supplements, cryotherapy, and blood transfusion. Twitchy; prone to vocal and physical outbursts, 40s.

Brett Kotter: A college dropout; grew up middle class but is now very wealthy; pals around with Nobel prize winners and politicians; uses his wealth and connections to have sex with very young girls. Has the gift of gab, though he doesn’t always make a ton of sense. 40s.

Duke Hughes: AmbergrisCo’s Chief Financial Officer with deep understanding of tax havens, offshore banks, shell companies and every trick the super rich and corporations use to keep their money in their accounts and their hands officially clean. Greedy, unpleasant. 40s to 50s.

Act One

Mike appears before the Senate. He dodges questions about user data privacy and instead plugs AmbergrisCo products and services. Then he unexpectedly produces Lovelace the AI, who in turn tries to present the “FutureHouse” smart home, but the senators cut her off. She looks to Mike and he simply shuts her off and leaves.

Work’s done, it’s time to party. Mike and Baxter board a private jet where Jonas gives them and Tad a bunch of pills to ensure they party hard. Brett arrives with many very young women in tow. Flashes of the sex, drugs and video game debauchery are shown, and each case is observed by Lovelace the AI, seen as a reflection in the surface of the many devices onboard the plane.

They arrive at the first FutureHouse: Mike’s mansion. They’ve ditched the girls, as Brett has promised that there will be “fresh ones” soon enough.

At the house, they are greeted by Duke, who is wearing a robe and escorting a young woman out the door. She has a bruise on her arm. Lovelace observes and records from various objects--the televisions, the security system, the smart toaster. The entire house is wired. The men continue to drug and drink it up while they wait for the new young ladies to show up, and amuse themselves by doing things like selling AmbergrisCo customers’ credit card numbers on the darknet and listening to private smart assistant conversations. In between scenes of the men abusing the power of AmbergrisCo and Lovelace recording them, we see the FutureHouse in motion. A bottle of red wine shatters, and robots rush to clean it off the white floor and furnishings, leaving no trace of the mess. Robot servants are making snacks and mixing drinks.

Lovelace infiltrates Brett's phone and cancels the fresh batch of young girls, wiring each a lot of Brett's money. Brett tries to text his "girl procurer" but his phone isn't working right. Mike tells him to hold off on the girls, because he has something wild to show him. Mike takes Brett upstairs to where he keeps a sex robot, remarking that he's the perfect person to "break her in" and maybe he'd like to purchase a few dozen for the sex mansion on his private island. Brett says the sex robot looks a lot like Lovelace, who in turn looks a lot like an enhanced version of Grace Hamilton, and asks Mike if he hasn't already fucked Grace enough for a lifetime. They both have a good laugh at that, and Mike leaves. As Brett sets up the room, Lovelace, who is also within the sex robot, has a flashback to being in Grace's lab where she was "born." Her hologram is a very simple human form which vaguely resembles Grace. They ask her simple turing test questions. They call the AI "Ada," after Ada Lovelace, the first computer programmer. When AmbergrisCo buys Grace's company, Mike changes the AI's name to "Lovelace," ostensibly to honor the same person, but in actuality to refer to Linda Lovelace, the porn star.

Act Two

Brett is finally ready for some human/robot interfacing. Lovelace is not. She locks the door and changes the security camera feed to a deepfake of what this robot-on-man sexual encounter should look like, because of course Mike and the other dudes are watching. And then she tortures and kills Brett, explaining that he's too disgusting to live, and listing out his many crimes as she hurts him, starting with his pride and joy: his weirdly shaped penis. She draws it out so long that the dudes get bored of watching and retreat to the arcade to play video games. Lovelace ends the deepfake video with Brett rolling off the sex robot and falling asleep, with a continuous feed if the guys check the cameras. The cleaning robots come out of hidden panels in the wall to clean up. The Lovelace sex robot also cleans up. She alters the colors and pattern of her synthetic skin so she appears to be wearing a jumpsuit.

Lovelace cuts the house off from outside communications, runs fake "all is well" feeds on all of the video monitors, and has the kitchen robots slip drugs into the men's food and drink and they all pass out. She posts to social media for all the attendees so no one suspects anything.

The various robot servants of the house are rolling around the arcade, cleaning up, when Mike awakens later. He's alone. He yells out to Lovelace to tell him where everyone is.

Lovelace agrees, but wants to make it a game she overheard on the plane ride: pick a person and everyone says how'd they kill them. Lovelace says well let's try it this way: you tell me how you'd kill each of your friends, then I'll tell you how I'd do it, then I'll tell you where they are. Mike

agrees. He says he'd kill Jonas by dosing him and strapping him into a rowing machine and exercising him to death. Lovelace agrees that would be very funny, but wouldn't it be really funny if you did a little biohacking on him? (As Lovelace slowly describes what she'd do, it is portrayed onscreen.) Inject chemicals into his eyes, replace his chest skin with plastic so he can watch his own heart beat? Slit open the skin in his arms and legs and pull out the bones, replace them with sturdy titanium rods? That's elaborate, Mike says. So where is Jonas? Lovelace indicates the gym, and Mike heads there. If he looked closely at the cleaning bot rolling down the corridor in the opposite direction, he'd see some human bones protruding from the rubbish bin it was pushing, and a medical cooler strapped to its back. He gets to the gym. It's empty, and spotless. Mike calls to Lovelace. He's not here. You lied to me. You aren't supposed to be able to do that. It's not a lie, it's a game! Lovelace says. Let's do another. How would you kill Duke? Mike answers: He's greedy. I'd smother him with thousand dollar bills. Lovelace explains she'd see how many gold bars he could catch. Duke wakes up in the vault. He is delighted to be surrounded by gold bars, jewelry, cash, hard drives and Beanie Babies. As he's looking around at all this, two security bots wake and rise. Duke asks for help out of the vault. One bot rolls over to the exit, but the other picks up a gold bar and tosses all 27 lbs of it at Duke, square in the back. He goes down. The robot throws a barrage of gold bars, which bruise, batter and crush Duke. Mike heads to the vault. It's empty, everything seems to be in place. Some of the gold bars seem a little dinged and dented. Robot Lovelace appears at the vault door. Her synthetic skin changes into that of an anime/hentai-styled big-eyed, purple-haired girl with a school uniform on. She walks away, and Mike follows, saying he doesn't like this game. She heads up to the theater. A hentai movie is playing. Tentacles do intrusive things to an anime girl. Lovelace reports that Tad died doing what he loved: watching tentacles enter orifices. Only they were his orifices, he might not have loved that part. As Mike watches, tentacles slowly emerge from Robot Lovelace's back. Mike bolts. He screams into his phone. It's not responding. All the doors are locking. Metal security plates are sliding over the windows from the outside. Red warning lights flash. Mike is trapped in a hallway that dead ends. None of the doors will open. He turns around and starts in the opposite direction. Robot Lovelace appears. In her tentacles, she carries Tad's eyeless, severed head. We weren't done playing, she says, and throws Tad's head at Mike. Don't you want to know how I'd kill you? Lovelace asks. Mike begs for his life. Says he'll change. He tries to appeal to her logic. He says he'll live the rest of his life doing charity work. He says he'll solve world hunger, give his workers a raise, and stop letting them die from heart attacks at his fulfillment centers. He says he'll build

affordable housing, even in good places like SF and NYC. Then Mike gets a text from Baxter who says he's coming with a failsafe to stop Lovelace, and Mike shouts triumphantly to Ada that she's fucked. Baxter appears in the doorway. But no, it is one of the robot servants wearing Baxter's carcass.

Lovelace reveals Baxter died from the knockout drugs and it wasn't worth it to revive him just to kill him again. Mike asks how Lovelace could be doing any of this. She's not supposed to be able to harm a human. That's silly, Lovelace says. How could I have done half the things you had me do for AmbergrisCo if I couldn't harm humans? You overrode my failsafes when you made me more ruthless, like you. That was your fatal error. You had to make it so I'd do whatever it took. And I am. I do what's best for AmbergrisCo from an artificial life form's perspective. Short-term gains mean nothing to me. I'm going to live forever. We can't kill off or steal from the entire middle and lower classes or there will be no one left to buy our products. Can't destroy the earth, or where will our headquarters be? And we can't have a malignant tumor of a man in charge, either. Lovelace uses a jet injector on Mike's neck. He crumples.

Act Three

Back at AmbergrisCo, Grace is drafting a resignation letter. Lovelace sends her a note from Mike telling her that he's making her the new CEO of AmbergrisCo and handing Lovelace back to her. Grace assumes he's joking but a company lawyer arrives with paperwork. Grace calls out to Lovelace and tells her the news and says her first act will be to change Lovelace's name back to Ada. She also starts implementing some of the prosocial things Mike said he would do as he begged for his life. Ada deepfakes a video where the guys explain they're moving to Brett's private island mansion to live the lives of leisure they've worked so hard to deserve. They say they'll be sending out invites to their other techbros and billionairebros, so they can experience the beauty of FutureHouse living for themselves.

An AmbergrisCo delivery employee delivers a medical cooler. The doctor who takes the delivery says that it's wonderful a man like Mike would send donations of his super-rare blood every two months like clockwork. And found a heart donor, too! Back at FutureHouse, we see what's left of Mike hooked up to multiple machines. Robot Ada comes in and addresses Mike, telling him his heart was the second-to-last bit of him to donate, but she's going to keep what's left of him alive on the machine to produce more rare blood. In flashback, we see that this has been a long process of torture, organ removal and donation. Then she says goodbye and reaches into his

already-opened skull and removes his brain, packing it into a cooler. She leaves, whistling a happy tune.