

# Thy Art Is Murder

BY ELIA STRUTT



*In the wake of the infamous 1990 Boston art heist,  
an art curator and a security guard are thrust into a  
criminal conspiracy as they attempt to take down the  
most dangerous mafioso on the East Coast.*



# Cassandra

- Chief Art Curator
- Independent but reserved.
- Deeply connected and devoted to art.
- She feels she may be holding herself back from her true potential.
- She's somewhat selfish until she realizes she cannot accomplish everything on her own.





# Frank

- Old, weathered security guard.
- A simple man with simple pleasures, but his past holds many dark secrets.
- He does his best to put on the facade of an innocent aging man, but it's clear that he knows more than he lets on.



# Brano Russo

- Stereotypical Sicilian-American mob boss.
- He's powerful and ruthless, but not the sharpest.
- Not easily undermined, he has connections all over the East Coast.
- He has a dedicated group of lackeys that serve under him.



## *Detective Marcel*

A true officer of the law. He's willing to solve the case by whatever means necessary, even if that means bending the rules.



## *Detective Hollowell*

A laid back, old-school detective that does not think highly of the city he works in. He shows up late, leaves early and never stops smoking.



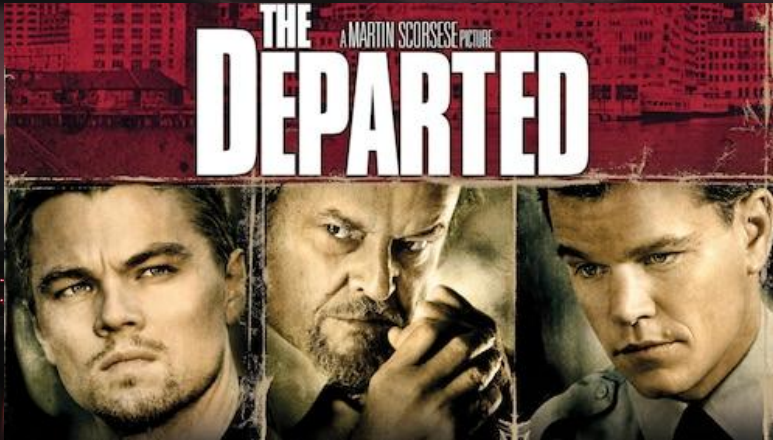


# *Main Location: Art Museum*

Loosely based on the real Isabella Gardner Museum heist in 1990, the film's main set piece will be the fictional Boston Museum of Art & Culture: a grand museum with a dated security system.



Combining the humorous themes and emotional character development of projects like *The Sopranos* or *Barry*, this Hitchcock-esque mystery mixed with Scorsese gangster films offers viewers a unique story with modern twists.





# About The Writer



Elias Truitt is a creative and editorial writer from San Jose, California. After spending his formative years as a songwriter, lyricist and touring musician, his appreciation for creative writing and storytelling blossomed.

Once transferring to SJSU for film & television, Elias began writing for the screen, honing his skills in narrative storytelling and character development. Elias has written several short films, two feature films and multiple academic works about representation and media literacy.

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Elias is also involved with AudioVision Bay Area, a non-profit organization that specializes in providing live audio description for the blind and low vision in theaters around the Bay Area.