

## CASEY EPSTEIN-GROSS

1101 Mimosa Dr., Tallahassee, FL 32312  
850-661-6477; ce2391@barnard.edu

### EDUCATION

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<b>Barnard College, Columbia University</b> , New York, NY. <i>Bachelor of Arts</i> , Double Major, English, Political Science; GPA: 4.0/4.0	August 2023-May 2025
<b>Wesleyan University</b> , Middletown, CT. <i>Bachelor of Arts</i> , Double Major, English, Government; GPA: 3.98/4.0.	August 2021-May 2023

### SELECTED HONORS AND AWARDS

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Dean's List, Barnard College.	Fall 2023, Spring 2024
Awarded Honorable Mention, Sarah Hannah Poetry Prize, for outstanding poem, Wesleyan University.	March 2023
Dean's List, Wesleyan University.	2021-2023
Awarded the Sophie and Anne Reed Prize for poetry (for best group of poems), Wesleyan University.	2022
Named Bucks County (PA) High School Poet of the Year.	2021
Awarded a National Gold Medal for Critical Essay, Scholastic Art & Writing Awards.	2021
Awarded New Leadership Council Progressive Leadership Award for Community Advocates.	2018

### WORK EXPERIENCE

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Associate Music Editor, <i>Paste Magazine</i> , New York.	October 2024 – present
Television Intern, <i>Paste Magazine</i> , New York.	June 2024 – September 2024
Freelance writer, <i>Observer</i> , New York.	October 2023 – present
Editorial Intern, <i>Observer</i> , New York.	June 2023 – August 2023
<ul style="list-style-type: none"><li>Wrote and published more than a dozen articles on the arts, culture, entertainment, travel; copyediting; editorial support.</li></ul>	
Editorial Assistant, Wesleyan University Press.	September 2022 – 2023
<ul style="list-style-type: none"><li>Provided editorial research and administrative support, prepared materials for editorial board meetings, communicated with authors, read and summarized manuscripts.</li></ul>	
Journalism Intern and Contributing Writer, <i>The Village Sun</i> , New York.	June – August 2022
<ul style="list-style-type: none"><li>Researched, conducted interviews, and wrote news stories for local newspaper covering Greenwich Village.</li></ul>	
Policy Intern for Planned Parenthood of Florida	June – August 2020
<ul style="list-style-type: none"><li>Researched legislation and drafted materials to educate the public on bill impacts.</li></ul>	

### PUBLICATIONS

#### Journalism and Criticism

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• “Time Capsule: Silver Jews, ‘Starlite Walker.’” <i>Paste Magazine</i> .	November 2024
• “25 Songs About Cities Ranked By How Much I Think You Should Avoid...That City.” <i>Paste</i> .	October 2024
• “Xiu Xiu’s ‘13’ is Another Gut-Punch of an Album From the World’s Most Visceral Band.” <i>Paste</i> .	October 2024
• “Cover Story: 10 Years In, Critical Role is Still Just Getting Started.” <i>Paste</i> .	September 2024
• “‘The Front Room’ Weaponizes Incontinence for Its Crappy Horror-Comedy.” <i>Paste</i> .	September 2024
• “Despite Its Colorful Reimagining, ‘Kaos’ Has Frustratingly Little to Say About Myth...” <i>Paste</i> .	September 2024
• “‘English Teacher’ is the Second Coming of ‘Caleb Gallo,’ and It Was Worth the Wait.” <i>Paste</i> .	August 2024
• Review of SPIRIT OF THE BEEHIVE’s ‘YOU’LL HAVE TO LOSE SOMETHING.’ <i>Paste</i> .	August 2024
• “The World is Grim, But Lizz Winstead Insists Abortion Rights...Doesn’t Have to Be.” <i>Jezebel</i> .	August 2024
• “A Long Talk With clipping. About ‘CLPPNG.’” <i>Paste</i> .	August 2024
• “Hear Me Out: ‘The Wrong Guy.’” <i>Paste</i> .	August 2024
• “How [Anne Sewitsky and Greg Yaitanes] Crafted an Unpredictable ‘Presumed Innocent.’” <i>Paste</i> .	August 2024
• “Netflix’s ‘The Decameron’ Gorges Itself on Its Own Gleeefully Irreverent Feast.” <i>Paste</i> .	July 2024
• “AppleTV+’s Melodramatic ‘Lady in the Lake’ Sinks Under...its Own Heavy-Handedness.” <i>Paste</i> .	July 2024
• TV Rewind about Diane Nguyen of “Bojack Horseman” and depictions of depression. <i>Paste</i> .	July 2024
• “25 Songs About Horses Ranked By How Much I Think You Should Play Them For Your Horse.” <i>Paste</i> .	July 2024
• “It Still Stings: Trump-Era ‘Veep’’s Bizarre Obsession with Humiliating Amy Brookheimer.” <i>Paste</i> .	June 2024
• “Hear Me Out: ‘National Treasure.’” <i>Paste</i> .	June 2024

- “The MVP: Bob Odenkirk Did the Impossible in ‘Better Call Saul’...” *Paste*. June 2024
- “How the Zionist Far Right is Redefining Antisemitism.” *Columbia Political Review*. February 2024
- Review of Michael Cunningham’s *Day*. *Columbia Journal of Literary Criticism*. December 2023
- Interview with author Margo Steines. *Observer*. October 2023
- “‘From Midnight to Twilight’ Brings the ‘Painter of Black’ Back into the Light.” *Observer*. September 2023
- “How Will ChatGPT Reshape College Classrooms This Fall? Experts Weigh In.” *Observer*. August 2023
- “Forget Spielberg, Tommy Wiseau Influences Himself.” *Observer*. August 2023
- “‘Telemarketers’...An HBO Doc From Muckrakers Who Made A Home In The Muck.” *Observer*. August 2023
- “Princeton’s Art on Hulfish Offers a Model for Museums Mid-Renovation.” *Observer*. August 2023
- “The NYC Poetry Fest is Alive and Well at the End of the World, and So Are We.” *Observer*. August 2023
- “A Perfect Storm of Art and Experimentation Descends on the Watermill Center.” *Observer*. August 2023
- “OpenAI Abruptly Shuts Down ChatGPT Plagiarism Detector—And Educators Are Worried.” *Observer*. July 2023
- “‘Sympathy For the Devil’ Review: Nic Cage Can’t Pull This Thriller Over the Top By Himself.” *Observer*. July 2023
- “Parrish Art Museum’s 2023 Midsummer Magic.” *Observer*. July 2023
- “A Recent History of Airline Meltdowns: Layers of Airport Hell.” *Observer*. June 2023
- “Exploring Orcas Island, the Pacific Northwest’s Best-Kept Secret.” *Observer*. June 2023
- “Gaslight Media: The Long, Strange Afterlife of ‘The Truman Show.’” *Observer*. June 2023
- “‘Burden of Proof’ Review: True Crime That Questions More Than It Answers.” *Observer*. June 2023
- “The 2022 Midterms.” *Arcadia Political Review* (Wesleyan). May 2023
- Articles for *The Wesleyan Argus*. 2022-2023
- Articles for *The Village Sun*. July-August, 2022
- “Prestige Television’s Devotion to Punishing Women Who Don’t ‘Do Gender Right.’” *Intercut*. Spring 2022

## Poetry

- "it's kinda a really nice day" Issue 47.1, "Utopia," *Room Magazine*. 2024
- "How to Stop Losing at Poker" *The Route 9 Anthology*, Wesleyan University Press. 2022
- "after work" *Humans of the World*. 2022
- "america" Issue 24, *Sugar House Review*. 2022
- "i can only come home" Issue 14, *Beyond Words Lit Mag*. 2021
- "sorry, is this dish big enough to share?" *The Dillydown Review*. 2021
- "Allecto, Queen of the Furies" and "How Great is Our God!" Issue 42.2, *Permafrost Magazine*. 2021
- "The Most Efficient Way to Eat an Orange" and "I'm Not Hungry Thank You Though" and "the cake was full-bodied and sweet and i" *Thin Air Magazine*. 2020
- "Some Girls Want To Be Princesses" *Soundings East*. 2020
- "Aphasia" *Chaleur Magazine*. 2019
- "Blubber" Issue 27, *Raw Art Review*. 2019
- "Ode to Forget Me" Issue 3.2, *Rare Byrd Review*. 2019
- "Envy is the Cowardly Woman's Love" *Up North Lit*. 2019

## EDITORIAL AND WRITING EXPERIENCE

- *Columbia Political Review*, Managing Editor. 2023 – present
- *Columbia Journal of Literary Criticism*. Staff Editor. 2023 – present
- *The Gadfly* (philosophy magazine, Columbia University), Associate Interviews Editor. 2023 – present
- *Ratrock* (arts magazine, Columbia University). Staff Writer. 2023 – present
- *BWOG* (student newspaper, Columbia University). Staff Writer. 2023 – present
- *Double Exposure* (film and media journal, Columbia University). Editorial board. 2023 – present
- *The Lavender* (literary magazine, Wesleyan University). Poetry Editor. 2021 – 2023
- *The Wesleyan Argus* (student newspaper, Wesleyan University). Contributing Writer. 2022 – 2023
- *Intercut* (film and television journal, Wesleyan University). Contributing Writer and Editor. 2021 – present