



**Abend Gallery**  
1261 Delaware St., Ste. 2  
abendgallery.com

**Karina Rodríguez,**  
*X, Y and Z*  
oil on panel, 12" x 12", \$2,500

The contemporary artist is known for her hyper realistic paintings, which are made in oil and based on photography. Her solo exhibition *Treasured Reminiscences* is on view through Sept. 17.

# FALL INTO ART

Delve into the must-see exhibitions setting the tone for a season rich in creativity and cultural expression.

COURTESY OF ABEND GALLERY, KARINA RODRIGUEZ

As the crisp air of fall settles in, Denver's dynamic arts scene kicks off a new cultural season that promises to captivate and inspire. With a deep commitment to the arts, Denver thrives in autumn, as galleries across the city unveil their most compelling exhibitions, featuring everything from evocative paintings to thought-provoking sculptures. This season, local galleries present an extraordinary range of works that showcase both the diversity and energy of contemporary art.

In this roundup, we highlight some of the standout works gracing the walls and spaces of Denver's top galleries this fall. Whether you're a seasoned art collector or just dipping your toes into the creative currents, these exhibitions promise to engage, inspire, reaffirming that Denver is a hub for artistic expression. Whether you're drawn to the tactile allure of Elizabeth Alexander's sculptural pieces or the innovative explorations in color at Robischon, there's something in the city's galleries that will resonate. — By Stephanie Wilson

**K Contemporary**  
contemporary and conceptual art  
1412 Wazee St. | kcontemporaryart.com



**Elizabeth Alexander.**  
*Let Him Speak First*, price upon request

Elizabeth Alexander's first major solo exhibition at K Contemporary delves into how the home decor we choose reflects personal aspirations and societal values. Titled *The Good Ones*, the exhibition references special dinnerware reserved for guests, touching on themes of etiquette, traditional values, and the rituals of hospitality. With a keen interest in American material culture, Alexander creates installations that reveal the hidden messages embedded in our domestic spaces. She repurposes elements of refined interior design—like wallpaper, upholstered furniture, and porcelain—to challenge our notions of beautification and what defines a safe and happy home.

*Let Him Speak First*, an extracted wallpaper print, adhesive, cast paper installation, is a faked composite of chandeliers, area rug, rosettes, and porcelain ware made from a series of hollow paper skins. Its title is a phrase pulled from a vintage advice book for new wives pointing to a hierarchy that still informs power dynamics within contemporary culture.



**Daisy Patton**  
*Untitled (Teal and Chartreuse Woman Leaning on Orange Rock and Solomon's Seal Vines)*  
oil on archival print mounted to panel with frame and arch,  
106" x 61.5", \$26,400  
part of the *Hot Echoes* exhibition

Daisy Patton's recent paintings breathe new life into the forgotten through the use of decorative arts. By incorporating mirror frames and three-dimensional ornamentation, she lends a sense of permanence and reverence to long-deceased subjects, whose vintage photographs she enlarges, transfers to panels, and embellishes with warm, summery hues. Her exhibition *Hot Echoes* evokes the intensity of summer memories, highlighting spiritual and transcendent themes with altar-like elements that emphasize the enduring essence of her sitters.

This work extends Patton's ongoing series *Forgetting is so long*, where she explores the question, "Who do we choose to remember and how?" She reflects on the fragile nature of memory, noting how family photographs, once vessels of memory, can become unknowable as time passes. Patton steps in as the caretaker of these lost memories, using botanical motifs to connect her life-sized subjects and invite viewers to pause and rekindle the essence of those nearly forgotten.

**The William Havu Gallery**  
1040 Cherokee St.  
williamhavugallery.com



**Dennis Lee Mitchell**  
*Westwater*, smoke on paper,  
50" x 50", \$18,000

The artist captures the fleeting and ethereal essence of smoke on paper through his unconventional drawings. By applying acetylene torches directly to archival paper, he creates rich brown-blacks and subtle gradients from the moving smoke. These finished pieces involve multiple preparatory sketches as Mitchell meticulously charts the path of airborne particles. The resulting imagery, though abstract, evokes natural forms like landscapes and plants, maintaining an intriguing allure.



**Zachariah Rieke.**  
*Elemental*  
Acrylic on canvas, 69.5" x 55"  
\$15,000

This current body of work marks the artist's return to color after 12 years of painting exclusively in black and white. Many of the canvases in this show are built up with multiple layers of color, often poured in thin veils, creating images that have been described as "symphonic" in nature. Partly obscured underlying passages and interwoven rhythmic patterns contribute to a complex structure. The artist aims for the work to strike a dynamic balance between spontaneity and compositional strength.

IMAGES COURTESY OF THE ARTISTS AND K CONTEMPORARY; THE WILLIAM HAVU GALLERY

**Robischon Gallery**  
contemporary art  
1740 Wazee St. | robischongallery.com



**Deborah Zlotsky,**  
*Diaspora 7*  
oil on canvas, 50" x 80"  
\$16,000  
part of the *Parallels* group  
exhibition: painting, sculpture,  
works on paper

Deborah Zlotsky's work investigates the dynamics of visual perception through an intricate play of forms, color, and spatial relationships, inviting the viewer to explore the boundaries between structure and fluidity, precision and spontaneity. Showcasing Zlotsky's mastery of color and form, the composition's layered, almost architectural elements evoke a sense of fluid motion, inviting viewers to ponder the harmonious balance between order and chaos.



**Linda Fleming**  
*Hachure*  
stainless steel, tnebec paint,  
85" x 86" x 54"  
part of the *Inside Outside*  
*Through* exhibition

Renowned for her dynamic, large-scale outdoor sculptures and ethereal, light-responsive, or painted wall pieces, Fleming's unique visual language and deep study of the natural world expand with each new exploration of form, surface, and often vibrant color. As a veteran artist, selections of Fleming's work from the 1960s to the present continue to solidify her reputation as a powerful voice in contemporary art.



**Pard Morrison**  
*My Life in Pink*  
graphite, gesso, molding paste,  
acrylic on Belgian linen,  
77¼" x 120"  
part of the *Everywhere You Go*  
*Love* exhibition: sculpture  
and painting

The expansive and striking grid painting titled *My Life in Pink* features a central diamond outlined in pink and a neutral background, overlaid with a lively lattice. Each colorful segment of the grid relies on the next, embodying what the artist describes as "the benevolence that continually surrounds us." Morrison reflects further, saying, "The grid resonates with me—considering our reliance on technology—as both a confining and endlessly expanding structure. The significance of this piece, for me, lies in questioning where the human experience fits into technology. Is it shaping us, or are we shaping it? Are we trapped by it? Do we have space to explore or celebrate? Where are we?"



**Omar Chacón**  
*Cirio III*, acrylic on canvas  
11¼" x 7¼"

part of the *NIMBA* exhibition

By using individual pigmented elements to craft textural abstract pieces, Chacón enhances the plasticity and dimensionality of his medium. He creates hardened drips of paint, either individually or in strips, and transfers them to the canvas, where each element acts as a single brushstroke.



**Plinth Gallery**

contemporary ceramic art  
3520 Brighton Blvd.  
plinthgallery.com

**Richard Burkett,**

*Wine and Roses (and soda)*

soda-fired porcelain, price upon request

part of Richard Burkett's solo exhibition

On view throughout September, Burkett's latest exhibition, *Wine and Roses (and soda)*, highlights the artist's mastery of soda-fired porcelain, a technique that involves introducing sodium carbonate (soda) into the kiln during the firing process. This creates a unique, textured surface on the pottery, characterized by a rich, natural glaze that enhances the clay's inherent beauty. Burkett, who has been making pottery for over 50 years, began his journey in 1970 and founded Wild Rose Pottery in 1973. His work has always spanned a wide range of ceramic objects, from functional stoneware and porcelain to mixed-media sculptures.

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**Gallery 931**

931 Santa Fe Drive, Ste. 150  
931gallery.com

On view through Sept. 15, *Propositional Truth* showcases works that delve into the concepts of order, entropy, and time, which artist Jude Barton treats as living forces beyond our control. In the back gallery, *Shifting Paradigms* features two- and three-dimensional works of acrylic, oil, cold wax, and sculpture in steel glass and light created by Gallery 931 owner and artist Denise Demby.



**Jude Barton**

*Book 2 Proposition 1*

oil and ink on paper with acrylic framing and standoffs, 48" x 30"

\$2,160

part of the *Propositional Truth* exhibition

**Denise Demby**

*Untitled*

acrylic on canvas,

30" x 30", \$850

part of the *Shifting Paradigms* exhibitions



IMAGES COURTESY OF THE ARTISTS, PLINTH GALLERY, GALLERY 931

## SeeSaw Art Gallery

contemporary art

5 W. Radcliff Ave., Englewood | seesawgallery.com

On view through October 20, *UnSettled* brings together new works by Brandi Kole and Rock CYFI Martinez, developed during a month-long immersive experience in the gallery's studio space as part of the SeeSaw's inaugural Artists in Residence program. Working across a variety of mediums including fiber, aerosol, canvas, and found objects, the artists explore the tension between opposing forces, inviting viewers to contemplate the nature of duality, the complexity of human identity, and the pursuit of stability.



**Brandi Kole, *Redress***  
thread, acrylic, cotton, 20" x 16"  
part of the *UnSettled* exhibition

Brandi Kole reimagines fiber art by using unconventional materials like paper, vinyl, and cardboard, challenging norms and exploring themes of identity, gender, and sexuality. Her recent work combines free-motion embroidery, hand sewing, and digital performance to comment on the selfie phenomenon and the subtle connections we share online. By replicating these performances across digital platforms, Kole transforms each piece into a reflection of self, reclaiming the female gaze and making her identity visible.

**Rock CYFI Martinez**  
*Maple*

aerosol on canvas, 40" x 60"  
part of the *UnSettled* exhibition

This rendering of maple leaves from trees in the artist's backyard is made using spray paints on canvas in colors very close to the natural palette. "You just have to train your eyes to find the harmonies," he says. Martinez is an international aerosol muralist whose work draws on social, cultural, and natural history of site-specific surfaces. Working across cultural boundaries of the challenges communities face today, his art is known for pushing ideas to extremes and unlocking public art awareness. His work can be found in commercial, municipal, and private spaces such as the Minneapolis-Saint Paul International Airport and Linda Ronstadt Music Hall in Tuscon.



## D'art Gallery

contemporary art cooperative

900 Santa Fe Dr. | dartgallery.org

**Barb DeMarlie, *Untitled***  
oil on panel, 36" x 36", \$2,300

part of *The Realms of Wonder* semi-solo exhibition

A founding member, Barb DeMarlie presents a new direction in her work that features a more hard-edge but painterly expression in abstracted forms using a vibrant color palette.



**Blaise Simonelli**  
*The Anamoly*, 48" x 48", \$2,200  
part of *The Realms of Wonder*  
semi-solo exhibition

Simonelli presents subtle paintings that hint at a place and time yet remain equally abstract.



# Fall Arts & Culture Calendar

## Abstract Expressions: Terrace Installation

NOW OPEN

■ A sound and garden installation envisioned by composer and artist Nathan Hall in collaboration with Kevin Philip Williams, assistant curator and horticulturalist at Denver Botanic Gardens, this multi-year collaboration between CSM and its communities seeks to honor the prairies of Clyfford Still's life and provide a fundamental connection with Denver by creating an interdisciplinary sense of place.

**Clyfford Still Museum**  
1250 Bannock St.  
clyffordstillmuseum.org

## Art Drop Day

SEPT. 3

■ Originally started in Provo, Utah, by artist Jake Parker, this worldwide celebration connects communities by creating bonds between strangers through the act of sharing art. On the first Tuesday of each September, creators drop their works around town to surprise and delight art lovers, sharing clues on social media using #ArtDropDenver2024 and #ArtDropDay to aid in the search. Since 2017, more than 1,500 art pieces have been hidden around the city for discovery, including sculpture, music, pottery, fiber arts, metal works, jewelry, photography, prints, books, paintings, and even concert and theater tickets.

**Denver Metro area,**  
artsandvenuesdenver.com

## Naturally...

### First Friday Reception

SEPT. 6

■ Join the gallery and artists for their interpretations of *Naturally...*, an exhibit with 15 different artists who have considered the theme from their individual styles and ideas.

**foolPRooF Contemporary Art Gallery**  
3240 Larimer St.  
foolproofcontemporary-art.com

## Live Art Series

SEPT. 6,

6:30 P.M.–8:30 P.M.

■ With a drink in hand, watch artist Robyn Cokran-Ragland create



## A Curator's Perspective

SEPT. 17, 6 P.M.–7 P.M.

■ Learn more about the life, art, and legacy of artist Tokio Ueyama.

**Denver Art Museum**

artwork live.

**Federales**  
2901 Larimer St.  
federalesdenver.com

## Live Music and Art Showcase

SEPT. 7, 1 P.M.–4 P.M.

■ This quarterly community-centered music and performance series is an extension of the LoUD (Library of Unity & Diversity).

**Bob Ragland Branch Library**  
1900 35th St.  
denverlibrary.org

## Ahhhh Matchsticks Opening Reception

SEPT. 6, 6–9 P.M.

■ An art show and zine release by Denver artist Charly Fasano at the Matchbox presented by *Walk Off Hot* magazine, *Ahhhh Matchsticks* is a collection of 30" x 30" drawings on canvas.

**The Matchbox**  
2625 Larimer St.  
walkoffhot.com

## Artful Insights: Gustave Baumann

SEPT. 9, 3 P.M.

■ Get to know the man behind the color woodcut revival in America.

**American Museum of Western Art**  
1727 Tremont Place  
anschutzcollection.org

## Aderman Photography Lecture

SEPT. 10, 6 P.M.–7 P.M.

■ A conversation with California-based

photographer Christina Fernandez.

**Denver Art Museum**  
100 W. 14th Ave. Parkway  
denverartmuseum.org

## Cherry Creek Art Walking Tour

SEPT. 11, 9 A.M.–11 A.M.

■ The walls that keep the South Platte creek in its place are great places for art, which is slowly making its way southeast and upstream from Shoemaker Plaza by REI.

**History Colorado**  
1200 Broadway  
historycolorado.org

## Wright Place, Wrong Time: Triumphs & Flops for Mid-Century Modern Table

SEPT. 12–NOV. 10

■ Concurrent with the *Bebe Alexander: Impact & Influence* and *MUGSHOT: Artistic Drinking Vessels* exhibitions, this decorative art collection of dinnerware on loan from the Kirkland Museum of Fine & Decorative Art is curated by Becca Goodrum.

**Arvada Center**  
6901 Wadsworth Blvd., Arvada  
arvadacenter.org

## NEXUS OPENING RECEPTION

SEPT. 13, 5 P.M.–8 P.M.

■ Through ceramic sculpture, installation, painting, collage, and photography, NEXUS unveils the fusion of textures, patterns, and surfaces that connect our urban and natural land-

scapes. The exhibition is on view through Nov. 2.

**Walker Fine Art**  
300 W. 11th Ave. #A  
walkerfineart.com

## 99 Pieces of Art on the Wall

SEPT. 13, 6 P.M.–8:30 P.M.

■ The biggest event of the year features 99 artists from the Access community and artwork available for \$99.

**Access Gallery**  
909 Santa Fe Drive  
accessgallery.org

## Maker Mornings

SEPT. 14,

10:30 A.M.–12:30 P.M.

■ Exploring cyanotype printing.

**Clyfford Still Museum**

## Alma Thomas: The Creative Age

SEPT. 14, 2 P.M.–3:15 P.M.

■ This course session celebrates Thomas' vibrant abstractions from the 1950s–1970s.

**Denver Art Museum**

## MELT: A Climate Conversation

SEPT. 14, 7 P.M.–9 P.M.

■ In the Infinity Theater, the world premiere of *MELT: The Memory of Ice* is presented in conjunction with the ninth-annual Digerati Experimental Media Festival.

**Denver Museum of Nature & Science**  
2001 Colorado Blvd.  
dmns.org

## Danielle SeeWalker: But We Have Something to Say

THROUGH SEPT. 15

■ The artist, writer, and



## River's Voice: Textiles by Alexandra Kehayoglou

THROUGH DEC. 8

■ The exhibition features the artist's carpet works highlighting the Paraná de las Palmas River in Argentina and the surrounding wetlands.

**Denver Botanic Gardens**  
1007 York St.  
botanicgardens.org

activist based in Denver uses storytelling to explore a variety of issues important to Indigenous peoples and communities.

**History Colorado**

## Texture

THROUGH SEPT. 15

■ An exhibition of abstract paintings by Helene Strebel and Jean Herman's textile works and watercolors. Herman is giving an artist's talk on Sept. 14 before the exhibit's final day.

**Sync Gallery**  
931 Santa Fe Drive  
syncgallery.com

## RedLine Member Exhibition Tour

SEPT. 17,

5:30 P.M.–6:30 P.M.



## Bright Nights at Four Mile

THROUGH SEPT. 29

■ Explore a captivating realm with larger-than-life sculptures that are art by day and illuminating by night.

**Four Mile Historic Park**  
715 S. Forest St., fourmilepark.org

# Fall Arts & Culture Calendar

## Fall Exhibition Opening Party

SEPT. 20, 6 P.M.

■ A massive party to celebrate *Movement Toward Freedom*, an examination of how the articulation of our bodies, collectively and singularly, informs and shapes a vital society curated by Leilani Lynch. [MCA Denver, 1485 Delgany St., mcadenver.org](http://MCA Denver, 1485 Delgany St., mcadenver.org)



■ Get a behind-the-scenes look at the current exhibitions, or enjoy a meet-and-greet with the resident artists. **RedLine Contemporary Art Center**  
2350 Arapahoe St.  
[redlineart.org](http://redlineart.org)

## Platinum Anniversary Founding Artists Exhibition

THROUGH SEPT. 17

■ Gallery 1261 founders Quang Ho, David Uhl, and Christine Mileham are hosting a major collection of works by the original group of gallery artists, new artists, and some surprise guests. **Gallery 1261**  
1261 Delaware St.  
[gallery1261.com](http://gallery1261.com)

## Culture Club

SEPT. 18, OCT. 16,  
6 P.M.–8 P.M.

■ Art-centered happy hour. **Center for Visual Art @ Metropolitan State University of Denver**

## Reflect, Renew, Reimagine

SEPT. 21, 4:30 P.M.

■ Recognizing under-represented composers on World Peace Day, the Denver Philharmonic Orchestra presents a free outdoor concert at the Denver Performing Arts

Complex Sculpture Park for its season premiere. **Sculpture Park**  
1736 Speer Blvd.  
[artsandvenuesdenver.com](http://artsandvenuesdenver.com)

## Black & White & Read All Over Booklovers Ball

SEPT. 21, 6:30 P.M.

■ Denver Public Library Friends Foundation's signature fundraiser is a black-tie event at the McNichols Civic Center Building. **McNichols Civic Center Building**  
144 W. Colfax Ave.  
[artsandvenuesdenver.com](http://artsandvenuesdenver.com)

## Not Your Typical Public Art Tour!

SEPT. 22

■ Join a member of the Denver Public Art team and two neurodiverse artists from Access Gallery for a slightly different take on the public art collection in and around the cultural center. **1245 Champa St.**  
[artsandvenuesdenver.com](http://artsandvenuesdenver.com)

## Pop-up: Anthony Quinn

THROUGH SEPT. 22

■ Curated by Yolanda Fauvet, this exhibition highlights the creative life of Anthony Quinn, the first Mexican-American to win an Academy Award and an artist with an ex-

pansive and long career. **Museo de las Americas**  
861 Santa Fe Drive  
[museo.org](http://museo.org)

## METALmorphosis: The Art of Transformation

SEPT. 27–OCT. 25

■ This show, presented in partnership with the Colorado Metalsmithing Association, highlights the amazing qualities of metal in its many forms. **Arts Students League of Denver**  
200 Grant St.  
[asld.org](http://asld.org)

## Views from the Street

THROUGH OCT. 5

■ Curated by CPAC executive director Samantha Johnston, this new exhibition brings 18 artists together in an exciting visual conversation that challenges the boundaries of traditional street photography. Special programming for the exhibition includes street walking tours led by local photographers in the show on Sept. 21 and Sept. 28.

**Colorado Photographic Arts Center**  
1200 Lincoln St., Ste. 111  
[cpacphoto.org](http://cpacphoto.org)

## The Other Side of the Tracks

THROUGH OCT. 6

■ Curated by Jorge Rojas and part of the *Stories\_UnderScored* theme, the traveling exhibition features the work of nine national and internationally recognized contemporary artists who present an imaginative new understanding of the locomotive through the eyes of historically marginalized communities.

**RedLine Contemporary Art Center**

## Corey Pemberton: Piece by Piece Exhibition

THROUGH OCT. 19

■ Explore a collection of mixed-media paintings, blown-glass sculptures, and quilted installations that celebrate the ordinary, the marginalized, and the deeply cherished aspects of our lives.

**Center for Visual Art @ Metropolitan State University of Denver**  
965 Santa Fe Drive  
[msudenver.edu/cva](http://msudenver.edu/cva)

## Crafting the Future Exhibition

THROUGH OCT. 19

■ Opening in conjunction with *Piece by Piece*, CVA presents an exhibition of six artists from the Crafting the Future artist residency program. **Center for Visual Art @ Metropolitan State University of Denver**

## Photos, Pixels, and Pizzazz

THROUGH OCT. 19

■ An exhibit of art quilts by Caryl Bryer Fallert-Gentry in the Main Gallery. **Rocky Mountain Quilt Museum**  
200 Violet St., Golden  
[rmqm.org](http://rmqm.org)

## Fazal Sheikh: Thirst / Exposure / In Place

THROUGH OCT. 20

■ An exhibition created from three projects-photographer Fazal Sheikh made on the Colorado Plateau from 2017 to early 2023, shedding light on the far-reaching consequences of extractive industry and climate change. **Denver Art Museum**

## Horizon Drift

THROUGH OCT. 27

■ A series of large, vibrant, and handmade textile panels that attach to and play off the Plaza of the America's surrounding structures are envisioned by artist Rachel Hayes as an offering that augments and softens public space. **Black Cube Nomadic Art Museum @ Plaza of the Americas**  
1550 Wewatta St.  
[blackcube.art](http://blackcube.art)

## Have a Seat: Mexican Chair Design Today

THROUGH NOV. 3

■ An interactive exhibition featuring three historical artworks, 17 contemporary seats designed by 22 Mexican artists, and a site-specific art installation. **Denver Art Museum**

## Shadow and Light

THROUGH JAN. 5, 2025

■ A new site-specific immersive sculptural installation highlighting the ever-changing qualities of sun and shadow created specifically for Denver Botanic Gardens. **Denver Botanic Gardens**



## Vanity & Vice: American Art Deco Exhibition

THROUGH JAN. 12, 2025

■ Explore the dynamic designs that came out of the rebellious years of 1920–1933. This exhibition invites you into two distinct spaces occupied by a progressive Prohibition-era woman. Explore the Art Deco objects that filled her boudoir and a speakeasy and how they speak to a time of freedom and change. **Kirkland Museum of Fine & Decorative Art**  
1201 Bannock St., [kirklandmuseum.org](http://kirklandmuseum.org)