

Charalambos Papoutsis
4 Rockvale Avenue
Toronto, Ontario, Canada
Home Phone: (416) 653 9559 bobby.papoutsis@torontomu.ca

LinkedIn Profile: <https://www.linkedin.com/in/charalambos-papoutsis-0a7893278/>

EDUCATION

Master of Arts in Literatures of Modernity 2023-2024

Toronto Metropolitan University – Toronto, Ontario

Bachelor of Arts, Hons. in Professional Writing 2017-2022

York University – Toronto, Ontario

Certificate of General Arts 2016-2017

Seneca College – Toronto, Ontario

Seminar Presentations

The Double Helix and Pop Culture – LM8931: Science, Literature, and Art March 2024

- Prepared and delivered a seminar concentrating around James Watson's *The Double Helix: A Personal Account of the Discovery of the Structure of DNA (1968)*.
- Identified an essential thesis on DNA's commodification since its discovery in 1953 by Watson and Crick.
- Additionally created a working script/essay on the topic in tandem with a two-page outline summarizing my seminar's key points. It was praised by my professor, Dr. Jennifer Burwell for its cultural and intellectual relevance.

Thus Spake Zarathustra - LM8933: Literary Theories September 2023

- Prepared and delivered a seminar on Friedrich Nietzsche's *Thus Spake Zarathustra (1883)* concerning part one to emphasize the *ubermensch* or the *Superman* as a positive model representing the zenith of human potential.
- Assessed and disseminated the complex ideas innovated by Nietzsche in a straightforward manner.
- Additionally created a working script/essay on the topic. It was praised by my professor, Dr. Rahul Sapra who was pleased with my ability to undertake such a difficult text and topic.

Seminar Presentation – EN2178: The English Detective Novel September 2022

- Researched and prepared a presentation on Arthur Conan Doyle's Sherlock Holmes.
- Demonstrated that Sherlock Holmes is the model literary detective by suggesting that Doyle conceptualized detective tropes.
- Gained further experience in preparing and delivering presentations in an English class setting.

My professor, Arthur Redding, was impressed with my delivery and research. The grade was "A."

Zombie Tropes and Metaphors – EN4390: Contemporary American Gothic

April 2020

- Prepared a presentation on literary zombie tropes with an emphasis on Kirkman's "The Walking Dead: Days Gone By".
- Researched extensively on the origins of zombies in literary history; I was praised in my seminar by my professor, Dr. Ila Goody for my insight on pointing out the hunter-gatherer mechanisms in Kirkman's "The Walking Dead: Days Gone By" and other popular zombie franchises.
- Gained a solid understanding of literary tropes and their sociopolitical impact on audiences.

Essay Writing Workshop – WRIT4003: Organizational Writing Practicum

January 2020

- Collaborated on a Capstone project to develop a presentation on how to write first-year post-secondary papers for 12th-grade high school students.
- Consulted a myriad of sources to prepare a resource and tips document as supplementary materials.
- Met with stakeholders to meet demands and concerns; this tailored the seminar on essay writing.
- Gained a great deal of orating experience in addition to research and collaborative skills; the seminar was praised by the stakeholders and my professor, Marlene Bernholtz for its professionalism and insight.

DNA as Rhetoric Seminar – WRIT2003: Genre for Professional Writers

March 2020

- Worked with a group to prepare a presentation on human DNA with an emphasis on its rhetorical qualities, DNA as language, in a multimodal format.
- Made connections with post-humanism/trans-humanism as resulting from DNA as a language, DNA can be edited.
- Gained a solid understanding of how writing and digital rhetoric have evolved; the seminar was praised by my professor, John A. Spencer for its insightful information and connections.

Research Projects

Dinotopia: From Scientific Discovery to Scientific Horror

August 2024

The philosophy and ethics of scientific horror

- Developed a three-page proposal to analyze, and assess, the premise of scientific experimentation in Michael Crichton's *Jurassic Park* in tandem with Capcom's *Dino Crisis*.
- Researched and prepared a solid foundation to support the project's thesis, which was accepted by my supervisor, Dr. Jason Boyd.
- Wrote, proofread, and submitted a first draft consisting of 20+ pages to my supervisor. Upon extensive feedback, incorporated them into the second draft. Ultimately, the final scholarly essay went through major reconstruction while maintaining the key themes and arguments. The scholarly essay went through a second reader, Dr. Jennifer Burwell, who thoroughly enjoyed reading it. On a pass/fail basis, my scholarly essay received the necessary PSD in partial fulfilment for the completion of a Master of Arts in Literatures of Modernity.

Gene Genie or Jurassic Folly? – LM8931: Science, Literature, and Art

April 2024

The hubris of genetic power

- Developed a seven-page research proposal to assess and argue the folly of genetic engineering in Michael Crichton's *Jurassic Park* (1990) in broader socio-cultural contexts.

- Conducted extensive research to support the proposal's thesis, which was accepted by my professor, Dr. Jennifer Burwell with only minor tweaks.
- Wrote, proofread, and ultimately submitted 20+ page essay discussing Michael Crichton's *Jurassic Park* in conversation with the folly and hubris of genetic engineering. The final grade was "A."

Cybertopia: The Existential Problem – LM8933: Literary Theories

November 2023

The existential risk of artificial intelligence

- Developed a research proposal that identified the existential issues surrounding technology, which I traced back to Samuel Butler's "Darwin among the Machines" (1863). It was accepted for its relevance to the course and for its groundbreaking social implications.
- Conducted extensive research to support the proposal's thesis on artificial intelligence posing an existential risk.
- Based on elaborate research, drafted, proofread, and ultimately submitted a 20-page essay discussing A.I.'s existential risk using a graphic novel, *RoboCop vs. The Terminator* (1992), as my source material. The final grade was "A."

Genre Theory Essay – WRIT2003: Genre for Professional Writer

October 2020

The origins and conventions of dystopias

- Conducted extensive research to compile sources on dystopia for genre theory conventions.
- Prepared a research proposal that was accepted by my professor for its relevance to genre theory and sociopolitical issues with only minor tweaks to the proposal.
- Based on supported research sources, developed an argument to support dystopias as commentaries of human nature. The paper was well-received by my professor who was impressed with my rhetoric and insights, with a final grade of "A."

Literary Analysis Essay – EN2172: Apocalyptic Science Fiction

March 2020

Dystopias as prophecies/warnings

- Developed a research proposal that was accepted for its relevance to the source material and to the course.
- Compiled extensive research to support the notion that Planet of the Apes was an allegory to the Cold War; the argument was developed in tandem with dystopias as warnings.
- In addition to the research proposal, literary analysis was used to compare Boule's *Planet of the Apes* (1963) to Schaffner's *Planet of the Apes* (1968) to draw appropriate evidence of the argument. The paper was lauded for its effectiveness in developing a cohesive argument and comparisons, with a final grade of "A."

PROFESSIONAL EXPERIENCE

Blogging

WordPress

September 2019-January 2020

- Created a blog that explored a prominent sociopolitical phenomenon in the 21st century which was artificial intelligence.
- Each post posed a different question on the philosophical and sociopolitical merits and downfalls of evolving artificial intelligence.

Document Design

September 2020-Present

Adobe InDesign

- Spent a year learning to use InDesign in 2020; created a plethora of documents ranging from business cards, infographics to mock-up newspapers.

Affinity Publisher

- Skills developed from using InDesign transferred to Publisher, a software of similar features used for document creation and design for macOS; made extensive use of Publisher as the Layout Designer for the *White Wall Review*.

Web Design

WordPress/Squarespace/Wix

May 2024-June 2024

- Was tasked to create the architecture for a website for use for the *Centre for Digital Humanities* for its newest educational venture called IDARESU or Interactive Digital Arts, Research & Education Summer University.
- The architecture, or skeleton, of IDARESU's website was ultimately used as the basis for the creation of the official site using the legitimate WordPress servers hosted by Toronto Metropolitan University.

PORTFOLIO

<https://charalambospapoutsis.journoportfolio.com/>