

CECILIA ARREGUI

Multimedia Journalist

📍 Swansea, United Kingdom

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📁 PROFESSIONAL EXPERIENCE

FREELANCE

2017-Present
Denmark
United Kingdom

MULTIMEDIA JOURNALIST

2015-2017
Montevideo

EDITING PROFESSOR

2016
Montevideo

PRODUCTION MANAGER

2016
Montevideo

EDITOR / INTERN

2014
New York

VIDEOJOURNALIST INTERN

2014
New York

EDITOR / INTERN

2013
Orange, California

JOURNALIST

2012
Montevideo

🎓 EDUCATION

MA JOURNALISM, MEDIA, AND GLOBALIZATION
2017-Present

BA COMMUNICATIONS
2010-2014

REPORTER/RADIO PRODUCER

Produced stories for publications such as Scandinavia Standard, The Brazilian Report and El Observador.
St. Gallen Symposium Magazine reporter.
Produced "Slow News", a segment in a weekly live radio show about underreported conflicts.

EL OBSERVADOR

Production, filming, and video editing, writing of articles and feature stories.
Production of multimedia projects.

MONTEVIDEO UNIVERSITY

Video editing professor -practical and theoretical- for Year 1 students of the BA in Communications. Taught Adobe Premiere.

IKUSI - PREMIO DESTACADOS

Produced 4 microdocumentaries telling the stories of solidary people that were aired in Teledoce, a national TV channel.

CHIMPANZEE PRODUCTIONS

Editing of short documentaries. Social media promotion plan for the "Through a Lens Darkly" screening.

STORYHUNTER

Editing of 4 to 7 minute videos shot all over the world. Took part of meetings where stories, and rough cuts were discussed.

CHAPMAN UNIVERSITY

Scholarship awarded to intern at Chapman University's production house. Experience in shoots, camera, and video editing.

REVISTA UY!

Wrote cultural and sport-related articles for a biweekly magazine. Covered social events while assisting the photographer.

AARHUS & SWANSEA UNIVERSITIES

Erasmus Mundus Scholar. War & Conflict specialization. Expected grad: June 2019.

MONTEVIDEO UNIVERSITY

Specialized in Journalism and Filmmaking. 4 year excellence scholarship.

📖 COURSES

VIDEO JOURNALISM PRODUCTION

MOOC from Knight Center. July 2016
Taught by Folha's VJ João Wainer.

JOURNALISTS IN RISK AREAS

Uruguayan Army. September 2015
4-day workshop with camping and risk situations simulation.

MULTIMEDIA WORKSHOP

MediaStorm. August 2014
Storytelling techniques and bussiness model tips for multimedia companies.

BACKPACK JOURNALISM

Bill Gentile. December 2013
Produced, filmed, scripted, and edited a short video piece in five days.

🗨️ LANGUAGES

SPANISH 

ENGLISH 

PORTUGUESE 

FRENCH 

ITALIAN 

👤 REFERENCES

Carina Novarese (El Observador)
cnovarese@observador.com.uy

Valentina Quagliotti (Ikusi)
valentina@ikusi.org

Álvaro Pérez (Montevideo University)
maperez1@um.edu.uy

⚙️ PRO SKILLS

Premiere, Final Cut Pro, Lightroom, Photoshop, DSLR Video, Photography, Social media, Blogging, Writing, Radio Audio recording, Reporting