

ALEX MARCHESI

AUTHOR

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PROFILE

I used to write music, climaxing in a trio of pop punk songs recorded inside of a Poughkeepsie shed on a heated summer day with a crash symbol inches from my ear. Soon, my music writing dwindled down to just lyrics. Eventually I gave up the guitar for pure poetry, pursuing my literary craft at university.

EDUCATION

Bachelors in Creative Writing
SUNY Oswego Dec. 2015

LITERARY FEATS

- Won first place in SUNY Oswego's campus wide haiku competition with over 200 entries.
- Won third place in Speak Up and Slam 2015, SUNY Oswego's first ever slam poetry competition.
- Performed twice at the Nuyorican Poet's Café in New York City.

Employment History available upon request.

ACHIEVEMENTS

PUBLISHED WORKS

- *Nights Without You*; a poetry ebook centered on themes of obsession, depression, and substance abuse. Available online at platforms such as Amazon Kindle and Barnes & Noble.
- Single works posted on online mediums such as *Forth & Sycamore*, *Anti-Heroin Chic*, and *Drunk Monkeys* between 2017-2018.
- Poetry featured in SUNY Oswego's newspaper *The Oswegonian* in 2015.
- Short story featured in SUNY Oswego's literary magazine *Great Lake Review* in 2013.

UNPUBLISHED WORKS

Novels

- *Infinite Hurricanes*; when a therapist plays matchmaker with her two favorite clients, she catapults them into a romance with unseen consequence. Adult fiction, 89,000 words.
- *The Hoodie Spirit*; a coming-of-age tale of an 18 year old coping with her future through watching hundreds of taped videos of her childhood. YA contemporary. 64,000 words.
- *Lake Effect*; when his slam poem becomes an internet sensation, college student Trent Barden's life is thrown into chaos. New Adult. 81,000 words.
- *Drowning Skies*; a man who finds solace getting blackout drunk meets his father's cancer nurse who tempts him to put the bottle down for good. Adult fiction, 89,000 words.

Poetry

- *Storms Inside My Veins*; a poetry collection diving into the struggle of someone attempting a decisive end to their demons.
- *King of Kings*; a poetry collection facing hard but simple truths such as moving on and letting go.