

Angie Orellana Hernandez

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JOURNALISM EXPERIENCE

Los Angeles Times

October 2023 - Present

Reporting Fellow

- Trained for six weeks on street reporting, the judicial system, non-profit scrubbing and finding story ideas
- Reported on urban crime in L.A., including homicides, street takeovers and copper wire thefts
- Landed many enterprise stories on A1, including a Column One on the last adult movie theater in L.A. and bicyclist safety
- Utilized court documents to unearth scoops such as a class-action lawsuit against a beloved restaurant
- Contributed to breaking news coverage with on-the-ground coverage during the 2024 atmospheric river mudslides, March primary election and Israel-Hamas war campus protests

Arts and Entertainment Intern

April 2021 - June 2021

- Wrote 2-3 entertainment breaking news stories a day based on Google trends and SEO recommendations
- Assisted with coverage of the 93rd Academy Awards (wrote pre-show coverage, day of breaking news)
- Wrote long-form features on television and film with an emphasis on racial representation
- Contributed to the Books desk with coverage of the Los Angeles Times Festival of Books
- Stories appeared three times in print, including the centerpiece cover of the entertainment section

E! News

August 2022 - September 2023

Writer

- Wrote and self-published 4-6 entertainment breaking news articles a day in a fast-paced, deadline-driven newsroom
- Identified and pitched stories on popular trends or celebrity news that helps drive conversations and garners high traffic
- Sought out clever angles, second beats and headlines for news stories or longer-form features
- Utilized court documents, police statements, social media and primary source reporting in daily breaking news pieces

USA TODAY

June 2022 - August 2022

Lifestyle & Entertainment Intern

- Wrote entertainment breaking news based on daily trends and data analytics while under tight deadlines
- Contributed to Health and Wellness desk with feature stories that tackled mental health, psychology and infectious diseases
- Reported on independent cinema and red carpet events through interviewing notable filmmakers and musicians
- Assisted on the Books desk by reviewing fiction books and reporting on banned books through author interviews

CNN Digital

February 2022 - April 2022

Features Intern

- Reported on scientific findings ranging from microbial communities to astronomical events, as well as food and style stories
- Reviewed research studies and data in articles regarding space and science
- Interviewed leading experts and researchers in their respective fields such as scientists and nutritionists
- Assisted with red carpet fashion coverage of the 94th Academy Awards and 64th Annual Grammy Awards

KCRA3/KQCA, Hearst Television

June 2021- August 2021

Emma Bowen Foundation Fellow

- Pitched stories regarding the local Sacramento community, such as the opening of a resource center for the LGBT+ community
- Wrote daily news scripts for newscasts, highlighting important topics of the day such as COVID-19 or wildfire updates

SKILLS

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|----------------------------------|------------------------|---------------------------------|
| • Bilingual: English and Spanish | • SEO optimization | • Copy editing, AP style format |
| • Long-form enterprise reporting | • Adobe Creative Suite | • Interviewing |
| • Breaking news writing | • Data Journalism | |

ORGANIZATIONS

- National Association of Hispanic Journalists; Fellow, Law and Justice Journalism Project

EDUCATION

University of Southern California, Los Angeles, CA
Annenberg School for Communication and Journalism
Bachelor of Arts, Journalism
Dornsife College of Letters, Arts and Science
Bachelor of Arts, Spanish

May 2022