Shrijan Raj Pandey

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Education

B.S. Journalism, Minor: Strategic Communications; Media and Politics, *Medill School of Journalism, Media, Integrated Marketing Communications*
2022 – 2026
Minor in Media and Politics in collaboration with Georgetown University School of Foreign Service.

Professional Experience

Assistant Producer (Internship),
The Take, Aljazeera Media Network
10/2023 – 01/2024 | Washington D.C., USA

- Lead producer of the episode, "Is Artificial Intelligence the Future of Music?"
- Assistant producer roles: researching, finding supplementary tapes and guests, and conducting pre-interviews.
- Completed extensive fact-checks of daily scripts, daily YouTube videos and social media.

Peer Tutor @Writing Center, *Northwestern University*
2023 – 05/2026

- Provided one-on-one writing consultations, guiding students through brainstorming, structuring arguments, and refining clarity across various academic disciplines.
- Offered constructive feedback on essays, research papers, and creative writing, focusing on creativity, voice coherence, and academic integrity.
- Assisted multilingual students in improving their academic writing skills, including grammar, citation styles, and effective communication strategies.

Assistant Producer, *1001 Conversations*
08/2024 – 12/2024 | Doha, Qatar; South Africa

- Assistant produced *1001 Conversation*, a podcast following six high school students from Elsie's River, Cape Town, documenting everyday life amid gang violence and fear.
- Mentored student participants on storytelling, interviewing, and ethical personal documentation.
- Edited scripts and transcripts, providing feedback on structure, clarity, and narrative flow.
- Managed interviews with South African female journalists, including transcription, brainstorming, and consent forms.

Editorial Intern, *Transitions Media (tol.org)*
02/2025 – 04/2025 | Prague, Czechia

- Produced photojournalistic coverage of current events, integrating street photography techniques to develop a unique visual narrative style.
- Gained access to underground artist networks, documenting themes of immigrant experiences, European and EU politics, war reporting, and grassroots refugee advocacy across Europe.
- Supported editorial operations through weekly copyediting, record-keeping, and administrative tasks to ensure timely and accurate publication workflows.

Documentary and Journalism Projects

Fair Trade and labor exploitation of Nepali women, Investigative Journalism,
Pulitzer Center Reporting Fellowship 2024
04/2024 – present

Mitakpa, Documentary Film,
Global Undergraduate Fellowship at IAS_NUQ
01/2024 – 01/2025
Best Documentary, Janakpur International Film Festival; Best Student Film at Kodaikanal International FIlm Festival; Official selection in EU Youth Film Festival in Qatar, Early Bird International Film Festival, and more

The Human Cost of Nepal's Yarsa Gold Rush, *Nepali Times*
Best Visual Journalism at Media and Research Awards, Northwestern University.

Freelance and Journalism
Bylines at Al Jazeera, Africa Uncensored, Nepali Times, Transitions, Daily Q, Kathmandu Post & more

Publications

'In 100 Years — An Anthology on Climate Fiction From Nepal',
In 100 Years Project
15/07/2021

- Selected in an exclusive 2-month writing workshop to study and explore climate crisis in the world through climate fiction.
- Co-authored and published the first climate anthology in Nepal with individual stories.

Debate Network Nepal Official Equity Policy,
Debate Network Nepal
08/03/2021

- Drafted and published Nepal's first Debating Equity Policy that looks over fairness, inclusivity, and creating a safe space for everyone.
- Successfully proposed and implemented reservations and scholarships;

Skills

Language ● ● ● ● ○
Fluent in English, Hindi, Urdu, and Nepali (M), adaptive to global, diverse culture and languages through exposure in Asia, Africa, Latin America, and Europe.

Multimedia tools and Data Analysis ● ● ● ● ○
R Studio, SPSS, Creative Cloud, Descript, Canva.
Can handle and operate a range of DSLR and ENG cameras; sound equipments; lighting and Gaffer roles;
Proficient in AirTable, MS Office, and adaptive to new and emerging technologies.

Awards

11 speaker awards and 3 International Debating Championships

Student Jury, *Mediterranean Film Festival, Italy*