

## Education

**B.S. Journalism, Minor: Strategic Communications; Media and Politics**, *Medill School of Journalism, Media, Integrated Marketing Communications*  
2022 – 2026

Minor in Media and Politics in collaboration with Georgetown University School of Foreign Service.

## Publications

**'In 100 Years — An Anthology on Climate Fiction From Nepal'**, *In 100 Years Project*  
15/07/2021

- Selected in an exclusive 2-month writing workshop to study and explore climate crisis in the world through climate fiction.
- Co-authored and published the first climate anthology in Nepal with individual stories.

**Debate Network Nepal Official Equity Policy**,

*Debate Network Nepal*

08/03/2021

- Drafted and published Nepal's first Debating Equity Policy that looks over fairness, inclusivity, and creating a safe space for everyone.
- Successfully proposed and implemented reservations and scholarships;

## Documentary and Journalism Projects

**Fair Trade and labor exploitation of Nepali women, Investigative Journalism**,

*Pulitzer Center Reporting Fellowship 2024*

04/2024 – present

**Mitakpa, Documentary Film**,

*Global Undergraduate Fellowship at IAS\_NUQ*

01/2024 – 01/2025

Official selection in EU Youth Film Festival in Qatar, Early Bird International Film Festival, Kodaikanal FF, and Janakpur International Film Festival.

**The Human Cost of Nepal's Yarsa Gold Rush**,

*Nepali Times*

Best Visual Journalism at Media and Research Awards, Northwestern University.

**Freelance and Journalism**

Bylines at Al Jazeera, Africa Uncensored, Nepali Times, Transitions, Daily Q, Kathmandu Post & more

## Awards

**Won 11 speaker awards, 3 debating championships, and multiple nominations**

**Student Jury**, *Mediterranean Film Festival, Italy*

# Shrijan Raj Pandey

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## Professional Experience

**Editorial Intern**, *Transitions Media (tol.org)*

02/2025 – 04/2025 | Prague, Czechia

- Produced photojournalistic coverage of current events, integrating street photography techniques to develop a unique visual narrative style.
- Gained access to underground artist networks, documenting themes of queerness, immigrant experiences, and grassroots refugee advocacy across Europe.
- Supported editorial operations through weekly copyediting, record-keeping, and administrative tasks to ensure timely and accurate publication workflows.

**Peer Tutor @Writing Center**, *Northwestern University*

2023 – present

- Provide one-on-one writing consultations, guiding students through brainstorming, structuring arguments, and refining clarity across various academic disciplines.
- Offer constructive feedback on essays, research papers, and creative writing, focusing on creativity, voice coherence, and academic integrity.
- Assist multilingual students in improving their academic writing skills, including grammar, citation styles, and effective communication strategies.

**Assistant Producer (Internship)**,

*The Take, Aljazeera Media Network*

10/2023 – 01/2024 | Washington D.C., USA

- Lead producer of the episode, "Is Artificial Intelligence the Future of Music?"
- Assistant producer roles: researching, finding supplementary tapes and guests, and conducting pre-interviews.
- Completed extensive fact-checks of daily scripts, daily YouTube videos and social media.

## Skills

**Language**

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Fluent in English, Hindi, Urdu, and Nepali (M), adaptive to global, diverse culture and languages through exposure in Asia, Africa, Latin America, and Europe.

**Photography, Sound, and Videography**

● ● ● ● ●

R Studio, SPSS, Creative Cloud, Descript, Canva.

Can handle and operate a range of DSLR and ENG cameras; sound equipments; lighting and Gaffer roles;

Proficient in AirTable, MS Office, and adaptive to new and emerging technologies.