

Farhan Masud Dipto

Media & Communication Specialist

About Me

Creative professional with nearly a decade of experience in audio-visual production, blending artistic direction with strategic communication expertise. Proven ability to deliver cinematic and technically precise content across short films, music videos, podcasts, branded content, and commercial campaigns. Backed by a strong academic foundation in Media & Communication, with skills in audience analysis, media strategy, content planning, and brand messaging. Experienced in leading teams, managing multi-platform content, and aligning storytelling with communication objectives.

Work Experience

Video Editor

Qinetic Network

Supervised and engineered over 80 podcast episodes (I Started a Podcast, Inbox, The Rundown). Delivered polished audio-visual content, including music videos and branded campaigns. Ensured sound quality, synced multi-cam footage, and adapted edits based on client feedback—all while maintaining consistent storytelling and production standards.

Short Film Director

The Interrogation

Directed, wrote, and edited a psychological short film exploring power dynamics through dialogue and visual tone. Handled concept development, post-production, and set design while applying communication and sound theory principles.

Assistant Director

For Music Videos

Assisted directors Partho Sheikh (Jhumka, Karon) and Ejaz Mehedi (Indalo – Hobeki?) in managing casting, crew coordination, and shoot logistics. Supported on-set decision-making, facilitated communication across departments, and appeared in background roles to enhance scene authenticity.

Cinematographer & Drone Pilot | Freelance

Freelancer

Shot cinematic visuals for documentaries, music videos, and branded content, including aerial footage for clients like Grameenphone and Homeland Real Estate. Served as Director of Photography (DOP), managing visual planning, lighting, and on-set direction. Collaborated with creative teams to align visuals with brand messaging and campaign goals.

Contact

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📍 133, Shantibagh, Dhaka

🌐 Portfolio Website

Education

BSS & MSS in Media & Communication

Film, Media & Advertising

Independent University of Bangladesh

Leadership Skills

- Strategic Communication & Media Planning
- Brand Messaging & Storytelling
- Cross-Functional Team Leadership
- Digital Marketing & Engagement Strategy
- Internal & External Communication
- Creative Direction & Campaign Oversight

Interpersonal Skills

- Strong Team Collaboration
- Leadership & Conflict Resolution
- Adaptability & Emotional Intelligence
- Active Listening & Constructive Feedback
- Relationship Building & Stakeholder Management
- Cross-cultural Communication
- Time Management & Accountability
- Problem-Solving & Decision-Making

Computer Skills

- Premiere Pro
- After Effects
- Photoshop
- Illustrator
- DaVinci Resolve
- Final Cut Pro
- Logic/Ableton/ Reaper
- Microsoft Office Suite

Photographer

Hobby

Captured portraits, events, and conceptual visuals for various clients. Participated in exhibitions such as Story of the Third Eye Season 2 (IUB). Edited and color-graded photos using Adobe Photoshop and Lightroom, ensuring alignment with brand aesthetics and messaging.

Musician

Drummer & Audio Collaborator

Performed live with bands including Headline and Embers in Snow, enhancing audience engagement through dynamic stage presence.

- Produced and performed on Finding Cooper (2017) and Rodh er Mukhe Hashi (2013)
- Composed and recorded drum sections for the album Solistice
- Directed and created content for online shows and live sessions
- Built and managed a soundproof recording studio to support independent music production

Sound Engineer

An Inspector Calls

- Captured and delivered high-quality live dialogue for the theater production directed by Naila Azad
- Designed background audio to support dramatic tension and scene transitions

Sound Designer

EMS (Express Mail Service)

- Created sound design for promotional content for EMS (a international postal express network), aligning audio with brand tone and visual messaging
- Ensured professional sound quality across live and post-production settings

References

Itmam Mirza

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Shahariar Ahmed

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