

# Keelin D. Brown

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## KEY SKILLS

- Audio Mixing
- Broadcast Production
- Camera Operation
- Content Creation
- Interviewing
- Live Broadcasting
- Social Media Management
- Sound Engineering
- Storytelling
- Video Editing

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## JOURNALISM EXPERIENCE

**Cameraman/Audio Man** September 2023 – Present Big 10 Sports +, University of Maryland, College Park, MD

- **Monitored and managed audio levels for commentators** during a live University of Maryland volleyball game, ensuring clear, high-quality sound throughout the broadcast.
- **Operated audio mixing equipment in real-time**, making precise adjustments to maintain balanced audio levels and address any technical issues during the event.

**Broadcast Journalist/Production Intern** June 12, 2023 – July 28, 2023 **Prince George's Community Television, Largo, MD**

- Operated in-studio cameras during live news coverage, creating smooth and professional visuals that aligned with the production team's standards.
- Wrote and contributed to the creation of compelling short stories, collaborating with producers and reporters to deliver engaging news content.
  - Recorded, edited, and polished B-roll footage and VOSOT segments using Adobe Premiere Pro.
- Conducted on-site interviews with fans at FedEx Field for a feature on the Washington Commanders.
- Interviewed and produced a sports feature on the Charles Herbert Flowers Football team, showcasing their preparation for the upcoming season through original reporting, storytelling, and video coverage.

### Parab Microphone Handler

XFL DC Defenders, Washington, DC April 30, 2023 NCAA D1 Men's Lacrosse Championship, Annapolis, MD May 21, 2023 ● Operated parabolic microphones to collect sound during live sports events, ensuring clear and accurate audio capture for broadcast production.

- Captured the sounds of play, including tackles, play calls, and kicks, to provide immersive, high-quality audio that enhanced the viewer's experience.
- Coordinated with production teams to position and adjust microphone angles in real-time, adapting to the fast-paced nature of the game to ensure optimal sound coverage.

**Color Commentator** November 2022 – February 2023 **Bowie State University, Bowie, MD**

- Delivered insightful live game analysis and commentary by providing statistics, strategies, and background information on teams and players to enhance audience understanding and engagement during broadcasts.
- Collaborated with play-by-play announcers to create engaging, well-paced coverage that maintained viewer interest and highlighted key moments in the game.
- Conducted pre- and post-game interviews with players and coaches to gather insights and share compelling narratives, adding depth and context to the broadcast.

**Media Production Volunteer** March 2022- August 2023 Nineteenth Street Baptist Church, Washington, DC

- Controlled various cameras and angles while managing YouTube live streams from the media production booth. Operated and adjusted multiple cameras to capture dynamic and visually engaging angles during live events. Set up and managed YouTube live streams. coordinated timing and visual elements to maintain a smooth and engaging viewing experience for online audiences.
- Monitored and fine-tuned microphone levels remotely via tablet controls and the Allen & Heath SQ5

mixing board to achieve balanced, high-quality audio during live productions.

**Board Operator** March 2022- August 2023 GoldenRB, Landover, MD

- Responsible for running the control board, following station format, arranging and playing commercials and IDs according to the program and commercial logs, following applicable laws and FCC regulations
- Adjusted controls on the mixing board while producing live music and shows. Managed audio levels and mixing board settings during live broadcasts to ensure clear, professional-quality sound. Troubleshot technical issues in real-time to maintain audio production for live music performances and shows.
- Utilized Logic Pro to cut/edit music before playing and putting it on the air. Edited music tracks using Logic Pro to meet broadcast standards and station programming requirements. Applied advanced editing techniques to improve sound quality, adjust timing, and create polished audio content for airplay.
- Used “MegaSeg” to schedule and broadcast songs, incorporating live segments. Programmed and managed playlists in “MegaSeg” to ensure smooth, automated playback during broadcasts. Applied on-air “brakes” to integrate live weather updates, promotional segments, and other station announcements.

**Communication Intern** June 2020 - August 2020 Bowie State University, Bowie, MD

- Researched new equipment options for Bowie State University’s radio/TV station. Evaluated the latest broadcast and production equipment to meet the station's operational needs. Assessed equipment specifications, compatibility with existing systems, and vendor pricing/reliability.
- Created a portfolio of recommended equipment and associated costs for Bowie State University’s radio/TV station. Outlined recommended equipment, including specifications, costs, and vendor options, to support budgetary decisions. Presented findings, enabling informed decision-making for upgrading the station’s technical capabilities within budget constraints.
- Identified new logos to be considered for Bowie State University’s radio/TV station. Collaborated with others to identify a range of logo designs that reflect the station’s mission and brand identity.

**Cameraman** October 2019 Bowie State University, Bowie, MD

- Setup and broke down camera equipment for Bowie State University Queen and King Homecoming event. Captured video for the duration of the event. Assisted with video file transfers and management.

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**EDUCATION**

- **Master of Journalism, Broadcast Journalism;** University of Maryland, Philip Merrill School of Journalism, College Park, MD; currently enrolled
- **Bachelor of Science (BS), Communication/Broadcast Journalism;** Bowie State University, Bowie, MD; Honors: *Summa Cum Laude*
- **Associate of Arts in General Studies;** Prince George’s Community College; Largo, MD

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**TECHNICAL AND SOFTWARE SKILLS**

AP Style, Logic Pro, Microsoft Office (including Microsoft Word and Microsoft Excel), Final Cut Pro, Adobe Premiere Pro, Google Suite (including Google Docs, Google Sheets, Google Slides, and Google Forms)

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**AWARDS AND ACHIEVEMENTS**

Bowie State University Dean's List Honoree (Spring 2019 & 2020), The National Society of Collegiate Scholars (Fall 2019), The Phi Theta Kappa Honor society (Inducted March 10, 2018), Prince George's Community College Dean's List Honoree (2017-18), The National Society of Leadership and Success (Induced April 21, 2017)

## Cover Letter

Throughout my time here at the Philip Merrill College of Journalism, I had the privilege and the honor to meet and learn from the best journalism professors and alums. Before coming here, I intended to become a sports anchor and announcer. Though that is still my lifelong goal, after taking some courses and working with the Big Ten Network +, I became intrigued by excelling in the videography and media production fields. It has helped me not only to perfect and excel my craft in shooting, but it has also helped me make connections with people who work in both news and sports production fields. For example, (though I have not yet met her), CBS college sports lead reporter Jenny Dell worked for ESPN event production (features unit) for four years after she graduated from college. A year later, she went on to work as a reporter for the NESN (New England Sports Network) and finally ended up working full-time with CBS Sports. Her journey is almost like mine, and it made me very passionate about learning more about the behind-the-scenes and how the News and sports production fields capture the audience's attention and deliver quality content and products. In addition to that, it also helped me gain interest in becoming an associate producer. Not only did both fields help me grow stronger in how to shoot, edit, and produce, but they also helped me gain confidence in networking and communicating. As I prepare to enter the job world, I hope that all these skills I have acquired from the courses will help me flourish in media productions. Still, they can also help me grow into becoming both a full-time videographer and possibly a broadcast producer.