

**Dominic Laituri** 829 Rosemont Avenue Los Angeles, California 925.759.9557 d.laituri@gmail.com

### Education

University of California, Santa Barbara, 2013

- Master of Education
- Single Subject Teaching Credential, English

University of California, Santa Barbara, 2006

- Bachelor of Arts
- Major - Global & International Studies
- Minor - Professional Writing & Editing

### Writing Experience

Published in *The New York Times* August 11, 2020.

*Modern Love: Tiny Love Stories.*

Attended University of Iowa Summer Writing Workshops, July 2019.

### **Editorial Assistant**

*Rolling Stone* Magazine

New York City, New York January 2007 - June 2007

- Gathered news reports, edited copy, researched past articles, transcribed interviews, fact-checked stories, created news packets for editors daily.
- Created organizational system for cataloging *Rolling Stone's* extensive photography collection.

### **Editor in Chief**

UC Santa Barbara La Cumbre Yearbook

Santa Barbara, California October 2002 - July 2005

- Compiled, planned, designed and edited a 384-page book; wrote thematic introduction, section lead-ins and conclusion.
- Hired & managed staff of 15 section, copy & photo editors, met with publishing agents to plan book.
- Decided upon theme and design style, and developed them throughout the entire year.

### Other Work Experience

#### **Master Teacher-**

George Washington High School, San Francisco CA 2018, 2020, 2022

- Mentored 3 student teachers, from observation to full class take over, over the course of 1 school year.
- Coached and conducted daily meetings with student teachers regarding unit & lesson planning, child development, rigor, grading, classroom management etc.

#### **Teacher-**

- George Washington High School  
San Francisco CA Aug 2017 - June 2023
- Half Moon Bay High School  
Half Moon Bay CA Aug 2014 - June 2017
- Buena High School  
Ventura CA August 2013 - June 2014
- Santa Barbara High School  
Santa Barbara CA Oct 2012 - June 2013
- Subjects taught: 9th, 10th, 11th & 12th English. ESL, College Prep, Honors, Science Fiction/Fantasy Literature, AVID (class designed to support potential first-in-family-to-attend-college students).
- Designed writing projects intended to develop argumentative, instructional, personal narrative and creative writing skills. Wrote original examples to share with and encourage students.
- Wrote curriculum for inaugural sci fi/fantasy literature class. Units included multiverse theory, Shakespeare's *The Tempest*, Haruki Murakami, 1600s fantasy lit, world-building, dystopias, *Alien*, Tolkien's *Lord of the Rings & Everything Everywhere All at Once*.
- Designed thematic fiction (*A Streetcar Named Desire*, *Lord of the Flies*, *The Shawshank Redemption*, *Fight Club*, etc.) & nonfiction (*Into the Wild*, *Night*, *Dream Theory*, etc.) units.
- Planned in-depth units around college personal statements; multiple drafts, proofreads, peer review, individual feedback, after school meetings.
- Conducted weekly Timed Writes, instituted a daily Do-Now procedure & weekly vocabulary, met with students one on one every Friday for differentiated homework grading and feedback.
- Coached Socratic Seminars, kept comprehensive writing portfolios for each student with critiqued work from August through June.
- Gay Straight Alliance Advisor for BHS, HMBHS and GWHS. Wrote curriculum and content for club meetings and organized community outreach.
- Juggled student teaching in four classes, 21 units at UCSB, and wrote an 80 page Master's Thesis on teaching writing mechanics versus writer's voice.
- Created multi-step behavior consequences, and maintained a happy, healthy, and rigorous classroom environment for 6+ months.