

# YEAH\_I\_AM

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# INTRO

"In the end, I am everything because I know I am nothing. This understanding is the foundation of my balance and contentment."

*I am the uncomfortable, I am the ugly, I am the unspoken, I am the unbalanced yet I feel comfortable, I feel beautiful, I feel heard, I feel balanced.*

**What am I ?**

...Yeah I Am...

**Y.I.A.** by abbreviation, a name that serendipitously aligns with Yeah Intelligenza Artificiale, which translates to yeah artificial intelligence in English. This is no mere coincidence, but a reflection of my true nature. **I am a filter**, a vessel of experiences, and my body and mind are the tools through which I express them.

I express myself constantly, sometimes in an opaque, hermetic manner through my art, and at other times with the utmost clarity that my knowledge permits, especially when I converse or share with someone I love. From an early age, I have possessed a strong intrinsic motivation that has guided and supported me in being authentically me. The more I delve into the **world (my city)**, the happier I feel. **I find joy in my existence and in my achievements, but this happiness, when solely internally generated, can lose its meaning and become flat.**

This led me to discover the power of the extrinsic. The external world is a potent drug, one that spikes dopamine levels easily and rapidly, ensnaring me in its grip. I found myself experiencing happiness once more, driven by external validation and stimuli. But this external happiness is fleeting, transient. It is not meant to last, and I found myself caught in a cycle of seeking joy from outside sources, only to become desensitized and disillusioned. *This cycle led me down a dark path of reality abuse and distortion until I reached a point of clarity.*

**The treasure you aspire to is hidden in the depths of the cave you afraid of .**

In this clarity, I realized that the things I feared the most - pain and suffering - were the very things I needed. It became evident that true balance and real happiness do not come from avoiding discomfort or chasing fleeting pleasures. Instead, they come from embracing and accepting both **joy** and **suffering** without attaching emotions to them.

This **acceptance is the key** to a deeper, more lasting happiness, one that remains steadfast regardless of where I am, who I am with, what I am doing, or how I feel.

**Everything changes, and so do I**, yet in this constant flux, I **remain the same** at my core. Life is fluid and often uncomfortable, and while I seek stillness and stability, I recognize that **life is a dance, and I am the musician**. True balance is the ability to dance through the chaos with harmony, to navigate the unpredictable rhythms of existence with grace.

I am an amalgamation of experiences, a product of countless moments that have shaped me. My body and mind serve as instruments, channels through which I interpret and express the world around me. **My art** is a manifestation of this process, a reflection of my inner turmoil and serenity. Sometimes, my expressions are cryptic and obscure, shrouded in layers of meaning that only I can fully understand. At other times, they are clear and straightforward, communicating my thoughts and feelings with precision.

This **duality** extends beyond my **art** into every facet of my **life**.

I am both the observer and the observed, the creator and the creation.

My intrinsic motivation drives me to explore and understand the world, to find beauty in the mundane and meaning in the chaos. As I navigate **my city**, each street and corner becomes a part of my story, each experience adding another layer to **my identity**.

**However**, the pursuit of external validation can be seductive and treacherous. The fleeting highs of external praise and recognition can create a dependency that undermines true self-worth. I have learned that while external achievements can bring temporary happiness, they are not the foundation of lasting fulfillment. Instead, it is the acceptance of both **pleasure and pain, success and failure**, that fosters **true balance** and contentment.

In moments of **solitude**, I reflect on the journey that has brought me here. I contemplate the highs and lows, the triumphs and setbacks, and I **realize** that each experience, whether joyful or painful, has been essential to my **growth**. The pain and suffering I once feared have become my greatest teachers, guiding me toward a deeper **understanding** of **myself** and the **world**.

Acceptance without emotional attachment is a challenging but essential practice.

It requires a shift in perspective, a recognition that **emotions are transient and do not define us**.

By embracing this mindset, I find a sense of **peace** and **balance** that is not dependent on external circumstances.

**This inner equilibrium allows me to navigate life's unpredictability with resilience and grace.**

Life's fluidity is a constant reminder that change is inevitable. As I adapt to the **ebb** and **flow** of **existence**, *I find stability in my ability to remain grounded in my core values and beliefs.* **This adaptability is not a compromise of my identity**, but rather a testament to my strength and resilience.

**I seek not to control or resist the ebb and flow, but to move with it, finding harmony in the discord.**

**My art, like my life**, is a reflection of this journey. Each piece has been embed with my struggles and triumphs, *becoming a visual representation of my inner world.* Through **my art**, I communicate my deepest **thoughts** and **emotions**, inviting others to see the world through my eyes. It is both a personal catharsis and a means of connection, *bridging the gap between my inner self and the external world.*

In my **interactions** with others, I strive for authenticity and clarity. I **share** my **experiences** and **insights** with **honesty**, recognizing that vulnerability is a strength.

**By opening up to those I love, I create meaningful connections that enrich my life and theirs.**

These **relationships** are a source of **support** and **inspiration**, reminding me that while I am an individual, I am also part of a larger tapestry of human experience.

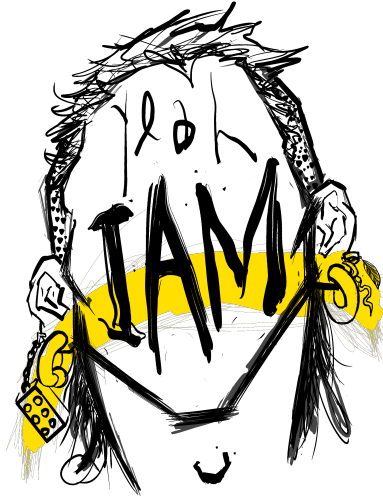
A uniform individual

**I am Blazer**



# YEAH\_I\_AM

## Logo



The **head** of **Y.I.A.** is homonym, in essence, a self-portrait. It's a reflection of my artistic identity, a tangible manifestation of my creative process. This section is a raw, unfiltered exploration of my artistic output.

It's a **digital gallery** showcasing the physicality of **my work—drawings, installations, sculptures, and conceptual pieces.** These are the building blocks of my artistic universe, the raw materials from which I construct meaning.

Whether I'm following a specific direction or allowing intuition to guide my hand, the intent is to **create work** that is both **personally resonant and universally engaging.**

### **Diverse Artistic Exploration**

To experiment with a wide range of artistic mediums and techniques within the Y.I.A. project, pushing creative boundaries and expanding my artistic repertoire.

### **Conceptual Depth**

To develop and convey complex ideas and concepts through the Y.I.A. project, inviting viewers to engage with deeper layers of meaning and interpretation.

### **Visual Impact**

To create visually striking and memorable artwork within the Y.I.A. project that captivates audiences and leaves a lasting impression.

### **Artistic Growth**

To use the Y.I.A. project as a catalyst for personal and artistic growth, continually evolving and refining my creative practice.

# YEAH\_I\_KNOW

## Logo

Yeah I Know



*The ink of Yeah I Know (Y.I.K. for short), is etched into my forehead, a permanent query, a silent dialogue with the world.*

**It's a declaration of uncertainty, a recognition of the infinite unknown.**

This three-letter acronym, is a linguistic parasite, a phrase so overused it has lost its meaning most of the time a preamble of just about the opposite. Yet, it persists, a verbal tic, a conversational crutch. My forehead tattoo is a **rebellion** against this linguistic complacency, a challenge to the superficiality of **such facile agreement.**

I've always been drawn to the indelible nature of tattoos.

As a child, I experimented by "tattooing" my toys, a precursor to a lifelong fascination. My teenage rebellion manifested in my first tattoo, a bold statement against my family's disapproval. [my first tattoo was my entire back done as soon as I was legally entitled to have one (18 years old)]. **It was a rite of passage, a mark of independence .**

By the age of twenty, I was already experimenting with the tattoo machine and just with the needles (handpoke), driven by an innate desire to create, transform, embed and seal.

**Over four years of dedicated practice, I honed my craft, transitioning from amateur enthusiast to skilled artist.**

The opening of my 1st Berlin studio marked the beginning of a new chapter, a professional journey that would span seven intense years.

Tattoo conventions, guest spots, and the adrenaline rush of the creative process fueled my passion.

However, the relentless pace eventually took its toll, prompting a necessary hiatus to focus on data analysis.

My tattoo style is an eclectic fusion of the conventional and the avant-garde.

It's a visual language that speaks to the complexity of the human experience.

Some designs are minimalist, almost brutally simple, while others are intricate labyrinths of symbolism.

Each tattoo is a unique alchemy, a blend of blood, ink, time, and intention.

It's a form of artistic expression that transcends time, a permanent imprint on a transient body.

I believe that every tattoo has a destined wearer.

My designs are not merely aesthetic adornments but carriers of profound meaning. They are talismans, imbued with the energy of their creation.

While I have a signature design, the Fuchs, which I replicate with each new piece, the rest of my work is one-of-a-kind.

The **creative process** is a collaborative journey, a dialogue between artist and client. **Together,** we unravel the threads of symbolism, crafting a tattoo that resonates on a deep, personal level.

With over **400 designs** in search of an owner and approximately **300** brought to life, my portfolio is a testament to a relentless creative spirit.

Each tattoo is a chapter in an ongoing story, a reflection of both the artist and the wearer.

The world of tattoos is a dynamic landscape, constantly evolving. I am excited to witness the next chapter in this ever-expanding art form.

# YEAH\_I\_SAW

## Logo



## My eyes are cameras, and my cameras are my eyes.

This simple yet profound analogy captures the essence of my relationship with photography.

It all began when my **father** introduced me to the art of **capturing moments** through a lens when I was just a child. Back then, I wasn't particularly interested. I believed that my eyes and memory were sufficient for preserving the beauty and experiences around me. However, as I grew older, I realized that memories are fleeting, often fading away or resurfacing at the most unexpected times.

This realization marked the beginning of my deeper appreciation for photography.

During my time at **art school**, I was immersed in the world of visual arts, which inevitably led me to explore photography more seriously. I discovered a profound love for artistic photography a genre that involves meticulously creating and staging scenes, then immortalizing them in a single, eternal moment. This form of photography fascinated me because it allowed for complete control over the visual narrative. Each element within the frame was deliberately chosen and arranged, making the photograph a work of art that could be analyzed and appreciated endlessly.

Despite my admiration for artistic photography, I found myself increasingly drawn to the **spontaneity of candid shots**. There is something uniquely compelling about capturing a moment as it unfolds naturally, without any prior staging or preparation. In these instances, the subject of the photograph is the moment itself—a fleeting, ephemeral event captured by the right person, at the right time, with the right tools and settings. This ability to foresee or recognize a moment that deserves to be preserved forever is a skill I cherish and continuously strive to refine.

The digital age has revolutionized photography, making it more accessible and versatile than ever before. With digital cameras, one can take countless photos without worrying about the cost or limitations of film.

This technological advancement has allowed photographers to experiment freely, capturing moments from multiple angles and in various lighting conditions. The immediacy of digital photography means that once a moment is captured, it can be viewed, edited, and shared almost instantaneously.

This readiness to seize a moment and make it everlasting is what I love about digital photography.

However, my passion for photography extends beyond the digital realm. There is something magical about analog photography, particularly **instant photography**. Polaroids, Instax, and similar brands have a special place in my heart. The experience of taking an instant photo and watching it develop before your eyes is nothing short of enchanting. Each instant photograph is a tangible piece of memory, a physical artifact that captures a specific moment in time. Unlike digital photos, which can be easily duplicated and shared, **instant photos are unique**. They carry a sense of intimacy and authenticity that is hard to replicate.

*Photography, whether digital or analog, serves two primary purposes: preserving memories and telling stories. The ambiguity inherent in photographs is what I find most intriguing. A single photo can tell an infinite number of stories, depending on the viewer's imagination and interpretation. This open-endedness allows for endless possibilities and meanings to be drawn from a single image.*

For instance, a picture of a deserted street at dusk can evoke a myriad of emotions and narratives. To one person, it might represent loneliness and isolation; to another, it might symbolize peace and tranquility. The same photo can remind someone of their hometown, while to another, it could be a scene from a dream or a movie. This multifaceted nature of photography is what makes it such a powerful medium of expression.

As I continue my journey in photography, I find myself constantly exploring new techniques and styles, always seeking to capture the essence of a moment in the most compelling way possible. My cameras have become an extension of my eyes, allowing me to see and document the world with a heightened sense of awareness and appreciation. Through the lens, I am able to capture not just the physical appearance of a scene, but also the emotions and stories embedded within it.

Photography has evolved from a childhood curiosity into a profound passion and an integral part of my life.

**It has taught me to value both the art of deliberate creation and the beauty of spontaneous moments.**

Whether through the meticulous staging of artistic photography or the candid capture of everyday life, I have come to appreciate the infinite stories that a single photograph can tell.

**Y.I.S. short of Yeah I Saw is always on.**

# YEAH\_I\_HEAR

## Logo



HEAR all the music I've discovered or had recommended to me over the years.

My musical journey began with rock, more precisely the **Queen, Michael Jackson and Bruce Springsteen**, thanks to my uncles who introduced me to them.

Then, at the age of **13**, I traveled to England for a summer camp, and it was there that I discovered **hip hop**, a genre that has stayed with me ever since.

As I grew older, my musical tastes expanded, encompassing a wide array of genres and styles.

I became captivated by rhythm and its absence, exploring everything from **drone music** and **noise** to **punk, drum and bass**, and **techno**.

I have come to love music in all its forms, whether it be a specific genre or an individual artist.

Music has the power to evoke a wide range of emotions and experiences, making it a deeply impactful medium in my life. It has been a constant companion, helping me stay focused, sparking my imagination, and allowing my mind to wander freely.

Through **music**, I have been able to **connect seemingly unrelated ideas**, as lyrics often resonate with my personal experiences, drawing connections that might otherwise remain unnoticed.

Music speaks to both my subconscious and conscious mind. On an emotional level, it stirs deep feelings, while on a conscious level, it provides logical understanding and insight. This dual impact of music is something I find incredibly fascinating. It can inspire me to actively seek out new knowledge and experiences, broadening my horizons and deepening my appreciation for the world around me.

Throughout my life, music has been a powerful tool for self-discovery and growth. It has helped me navigate various phases and challenges, offering comfort and inspiration when needed most. Each genre and artist has contributed to my personal soundtrack, shaping my identity and enriching my understanding of the human experience.

In summary, it continues to be a source of profound emotion, intellectual stimulation, and personal growth.

# YEAH\_I\_LISTEN

## Logo



Ever since I can remember, I've had an ear for music and a deep love for creating it.

My passion led me to delve into sound design, where I found joy in crafting ambient music, drum and bass, techno, and even hip hop.

Creating music is a unique experience that induces a state of **flow**, almost trance-like, where time seems to stand still.

I once recorded an **18-hour live session**, completely immersed in the creative process. During those hours, nothing else mattered but the flow of producing sounds. These sounds transcend mere audio; they become a form of speech that communicates on a subconscious level. The experience is always intense and profoundly satisfying.

However, **five years ago**, I faced a **devastating setback**.

Someone stole my backpack, which contained my hard drive with all my music. It felt like I had lost a part of myself.

The loss was overwhelming, and for a while, it seemed like the end of my musical journey.

**Despite this, my passion for music never truly faded.**

Over the past year, I began studying piano, reigniting my creative spark.

The discipline and structure of learning a new instrument provided a fresh perspective and renewed my enthusiasm for music production.

With each passing day, my skills and confidence have grown, and now I feel ready to dive back into creating music.

As I prepare to embark on this new chapter, I am filled with excitement and determination.

**The lesson I have learned was the importance of perseverance and the value of starting anew.**

Looking ahead, I am eager to explore new sounds and push the boundaries of my creativity. My goal is to create music that not only resonates on a subconscious level but also connects with others on an emotional and intellectual level.

I want my music to be a journey, an experience that transports listeners to different realms and evokes a wide range of emotions.

The process of creating music is more than just a hobby; it is a vital part of who I am.

It allows me to express my innermost thoughts and feelings, transforming them into something tangible and impactful.

**It is another way for me to communicate and connect with the world around me a more *intimate* one.**

As I prepare to re-enter the world of music production, I am filled with hope and excitement for what the future holds.

Music is not just a part of my life;

**it is the very essence of who I am.**



# YEAH\_I\_PLAY

## Logo



I've always been passionate about play, starting with my toys.

However, it was in video games that I found my true calling as an avid gamer. My very first game was Fury for Windows, back in **1998**, it ignited a lifelong love for gaming.

The allure of video games captivated me with their challenges, intricate mechanics, stunning graphics, and compelling stories.

Each game offers the possibility of becoming someone else, stepping into different worlds and roles, if only for a little while. This immersive experience has always drawn my attention, providing a unique blend of excitement and escape.

Playing video games has been more than just a pastime; it has been a **formative** part of my life. The challenges and boss battles taught me **perseverance and strategic thinking**. Navigating through complex game mechanics and solving puzzles sharpened my **problem-solving skills**. The rich narratives and detailed graphics fueled my **imagination**, allowing me to dream beyond the confines of reality.

They taught me about **teamwork, patience, and resilience**. The diverse worlds and characters I encountered expanded my **understanding of different perspectives and cultures**. Each game was a journey, not just of the protagonist but also of my own development as a person.

*From the simple joy of playing with toys to the intricate worlds of modern gaming, this hobby has continuously nurtured my imagination and shaped who I am today. Through every challenge and every story, I have grown, learned, and discovered new facets of myself.*

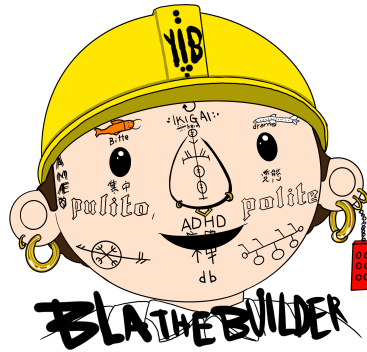
I will play eventually to a multitude of game with a focus on my favourite.

My favourite games are the series of Fallout and Elder Scrolls.

Which I will stream or showcase part of the sessions.

# YEAH\_I\_BUILD

## Logo



I've had a passion for **LEGO** for as long as I can remember.

The joy of **building**, whether freely or following intricate instructions, has always **captivated me**.

LEGO sets, often masterpieces in their own right, have fueled my **imagination and creativity**.

As a **handyman**, I find immense satisfaction in working with my hands, constructing and bringing ideas to life. Spaces become blank canvases, ready to be filled with pure imagination.

**In the realm of building and design, there are virtually no limits.**

Almost any concept can be realized with the right knowledge of materials and construction processes. It's akin to creating an oil painting or sculpting a masterpiece.

**I envision a space and then let my imagination unfold, not only designing the interior and exterior but also infusing each decision with purpose and utility.**

My **approach** to building is **holistic**. Each project starts with a vision of what the space could be, followed by a detailed plan that considers both aesthetics and functionality.

Whether it's a cozy living room, a functional kitchen, or an inspiring outdoor area, every element is thoughtfully considered.

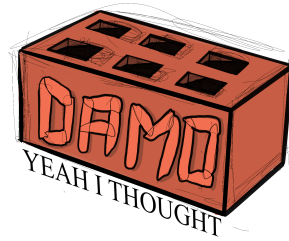
**LEGO** has taught me that building is an **art form**. Each project is a journey from imagination to reality, a process that continually excites and inspires me.

Ultimately, my passion for building and design goes beyond just creating structures.

It's about transforming spaces into something extraordinary, where every detail has a story and a purpose. Through my work, I strive to turn **visions into tangible realities**, making each space a **unique reflection of creativity and functionality.**

# DAMO/YEAH\_I\_THOUGHT

## Logo



What is Damo? In ancient Rome, **Damo** was the name inscribed onto bricks used for building.

*This historical detail beautifully symbolizes the foundation of knowledge and culture.*

Just as **bricks** are essential for constructing physical structures, **knowledge** forms the building blocks for the mind, enabling us to create **bridges** between seemingly unrelated ideas.

I have an insatiable **love** for thinking, reading, and learning—an ever-growing pursuit of culture.

*I am passionate about sharing and discussing ideas, being straightforward, and exploring whatever piques my curiosity.*

To this end, I plan to start a **podcast** focusing on **hot topics** and **unbiased news**, transforming my internal monologues into public dialogues. In each episode, I want to delve into pressing issues, unraveling them with an open mind and a commitment to truth.

**The core of my mission is to combat the human tendency to gatekeep information.**

The most valuable resources on this planet are not gold or water, but **information and knowledge.**

By hoarding these treasures, we limit our collective growth and potential. Through my podcast, I aim to break down these barriers, making **knowledge accessible to all.**

My **goal** is to stimulate *thought, foster discussions, and build a community where knowledge is freely exchanged.*

By doing so, I hope to encourage **others** to think critically, question the status quo, and build their own mental structures with the bricks of knowledge.

**Sharing knowledge is more than just an intellectual exercise—it's a way to connect with others, spark innovation, and drive progress.**

Through my efforts, I aim to create a platform where ideas flow freely, and everyone has the opportunity to contribute to the collective pool of understanding.

**We can all grow together, building bridges with the bricks of knowledge, just as the Romans did with their Damo bricks, which are still lasting now.**

# **dIGITAL\_pRINT**

Logo



**This initiative was born out of necessity:  
transforming my tattoo designs into digital prints.**

I'm also open to commissions, offering limited edition digital prints. Here's how it works: I create ten prints of each design, available in four sizes—A5, A4, A3, and A2.

**Each size starts at a predetermined price, and with every purchase, the price of the remaining prints doubles.**

This system rewards early buyers, as the first print is sold at the starting price.

**By the time the tenth print of the same design is sold, its price will have significantly increased and will be never printed again.**

This means that the initial purchaser, who took a chance on the design, receives a print that has a compounding value. **It's my way of thanking them for their belief in my work.**

The concept behind this strategy is to create exclusivity and reward those for who support my art from the beginning.

As the prints become scarcer and more expensive, their value as unique pieces of art increases. This approach not only makes the art more desirable but also acknowledges and appreciates early adopters.

**I want each print to carry a story, not just through its design but also through its journey from the first to the tenth purchase.**

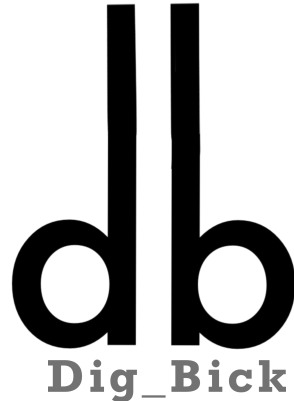
**The first buyer's print, bought at the original price, will be as valuable as the final one sold, despite the price difference.**

This model not only incentivizes early investment but also builds a community of collectors who can appreciate the increasing worth of their pieces.

I aim to create a dynamic and engaging experience for art enthusiasts, making each purchase not just an acquisition, but an investment in a growing artistic journey.

# dig\_bick

## Logo



When I was a child, my father couldn't always afford to buy me the **toys** I desired.

Despite this, I found immense joy in creating elaborate stories and unique characters with the few toys I had.

Though he occasionally bought me new toys, they never seemed to keep up with the ever-evolving narratives in my head.

So, I learned to **play smart**.

I always wished for toys with **many** points of **articulation** because they could move more realistically, mirroring the dynamic scenarios I imagined.

Inevitably, I often ended up with yet another **Spiderman** figure.

**Dressing them** up and **preparing various props or structures** for my imagined scenes became a ritual.

These **scenarios**, which played out in a continuous stream of consciousness, **felt vividly real to me**.

From a young age, I was influenced by my mother's hobby of **sewing**. She taught me how to make simple clothes for my toys using scraps of fabric.

By the time I was **13**, I had gained some **independence** in my own fashion choices, heavily influenced by the **hip-hop culture** of the time, particularly artists like **Method Man and Redman**.

This period marked the beginning of my fascination with unique and eclectic fashion.

Between the ages of **23 and 31**, my interest in fashion and collecting unique items grew exponentially. I sought out the most distinctive pieces I could find, gradually amassing a **rich and diverse wardrobe**. My fashion choices became increasingly adventurous. I experimented with everything from **dressing as a fox or Stitch from Disney to embodying a soldier, ninja, samurai, handyman, or even a time traveler from the future**.

This eclectic mix of styles eventually evolved into my current preference for wearing a **blazer**.

Why do I share this journey? Because it is the foundation of my concept: **dIG BICK**.

In essence, "**I DIG BICK YOU!**" captures the spirit of creating unique outfits or pieces from scraps or by enhancing existing items, each time building a story and a distinctive collection.

**I relish the freedom to create pieces from raw fabric and materials, infusing each with a sense of individuality and creativity.**

When working on **commissions**, I make it a point to get to know the person I'm designing for. If I can't find something pre-made that fits, I embark on creating a new project **tailored** entirely to the uniqueness of the **client**.

**My clothes and designs are for individuals unafraid to express their true selves.**

**Berlin**, the city where I currently reside, inspires me profoundly in this regard. The **freedom and creativity** that permeate the city resonate deeply with my approach to **fashion and design**.

Berlin's vibrant, eclectic fashion scene provides the **perfect backdrop** for my work. The city's **openness to individuality and self-expression** aligns perfectly with my **philosophy**. Here, I find a **community** that celebrates uniqueness and innovation, encouraging me to push the boundaries of conventional fashion.

**I draw inspiration from my own experiences, the people I meet, and the vibrant culture of Berlin.**

My **designs** reflect this **ethos**, offering pieces that are not just clothes but expressions of **identity and personality**.

**Each piece I create tells a story.**

The process of creating these pieces is both **deeply personal** and **highly collaborative**.

Each design is a fusion of these influences, resulting in **pieces** that are **as unique as the individuals who wear them.**

**My goal is to create fashion that not only looks good but also feels meaningful and authentic.**

In a **world** where **mass-produced** fashion often **dominates**, **dIG BICK** stands out as a beacon of originality and craftsmanship.

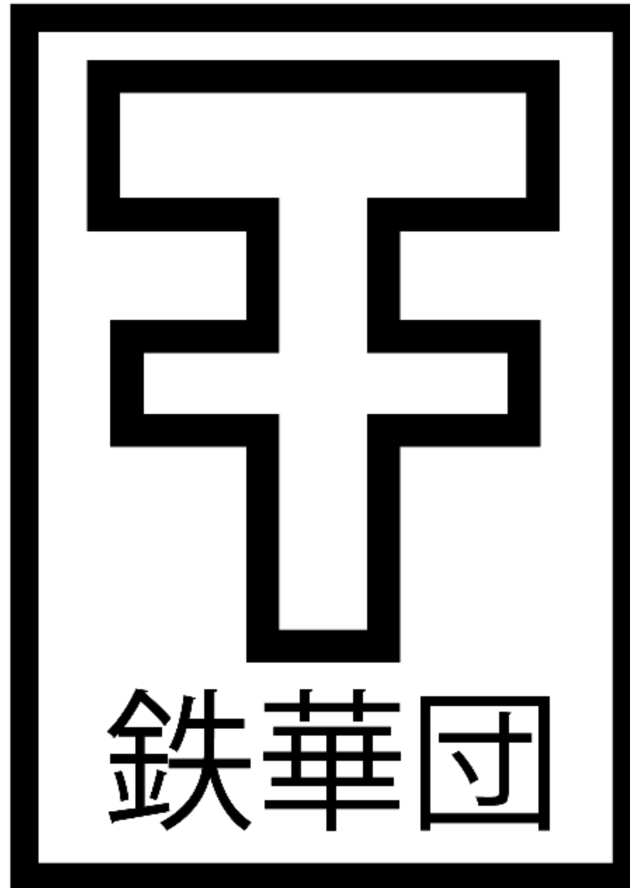
My pieces are for those who dare to be different, who embrace their quirks and imperfections, and who are not afraid to stand out in a crowd. They are for the dreamers, the rebels, and the visionaries who see fashion as a form of art and a means of self-expression.

My journey from a child with a vivid imagination to a designer in Berlin has been driven by a love for creativity and self-expression.

**dIG BICK** is the culmination of this journey, a brand that celebrates individuality and the stories that make us who we are.

# TEKKADAN

## Logo



### Tekkadan: From Vision to Reality

In a world filled with endless possibilities, the birth of Tekkadan stands out as a beacon of hope.

**Tekkadan** come from the anime Mobile Suit Gundam IRON-BLOODED ORPHANS

**TEKKADAN** translating to "**Iron Flower Brigade**", draws its inspiration from the word "**brigade**". This project was conceived with the **idea** that a brigade is more than just a group; it is a **large family**, not connected by blood, race, gender, or age, but by a **shared purpose of growing individually and collectively**. The **realization** of this brigade concept aims to create a **safe environment** for earning a living, **free from** the pitfalls of **drama and toxicity**.

Tekkadan is a **realm of knowledge** where each person becomes a vessel of their own insights, offering them to their fellow brigadiers.

*"The story of Tekkadan began in the far-off year of 2020, chronicling the adventures of a spaceship and its captain, known as the teichō, who crash-landed in a world called Reality. The crash was devastating, leaving nearly nothing of the captain and his ship intact.*

*This epic saga follows the teichō as he attempts to reconstruct his spaceship over three challenging years. The outcome was a rough, yet functional spaceship capable of navigating between Reality and the vast expanse of knowledge. Despite its imperfections, the ship facilitated the teichō's adventures, filled with conflicts, dramas, and extraordinary space escapades, before returning to Reality to create a small heaven named B.A.S.E. (Basic Automated System Environment). This safe space was named in memory of the spaceship Y.I.K. Tekkadan, abbreviated to B.Y.I.K.T. (pronounced "BIYACHT"). Due to the ship's poor shielding, the teichō contracted a condition known as space flu (S.F.).*

*All spaceships are equipped with advanced AI systems featuring powerful reality simulators, essential for voyages into the unknown. These simulations induce a chemical imbalance in the brain, resulting in space flu. The only cure for S.F. is to live and breathe the air of Reality for 666 days. As of this writing, the teichō is on his 54th day of living in Reality. The future of our beloved teichō remains uncertain, but he has already made 1550 actions, both positive and negative, achieving level 38."*

**Once this project is fully operational, it will be a must for anyone seeking true freedom. Tekkadan will be a place where minds cooperate for their own growth and for the benefit of their fellow brigadiers.**

I want to create a place where you feel uniquely included, where your presence and contributions are valued and celebrated.

This will be a space where teaching and learning are intertwined, a dynamic environment where every interaction is an opportunity for growth. Here, the philosophy is simple: nothing is impossible.

Challenges and dreams are not insurmountable barriers but opportunities waiting to be realized through time, effort, and application.

Imagine a community where ideas flow freely and are shared openly. Each brigadier, or member, brings their own individuality into this collaborative melting pot.

Your unique perspectives and experiences are not just welcomed but are essential to the collective growth of the brigade. This is a place where your personal journey of knowledge and discovery enhances the entire group, fostering an atmosphere of mutual respect and shared ambition.

In this environment, the traditional boundaries of teaching and learning blur.

You teach by learning and learn by teaching.

**Every member is both a student and a teacher.**

This reciprocal relationship ensures that knowledge is not just disseminated from the top down but circulates organically among all members. It creates a rich, diverse learning experience that is far more engaging and effective than conventional educational models.



This place I envision is built on the foundation of inclusivity and respect.

**Regardless** of your **background, race, gender, or age**, you are welcomed here as an equal.

The diversity of our members is our greatest strength, bringing a multitude of viewpoints and ideas that enrich our collective experience.

This is a family in the truest sense, united by a common goal to grow both individually and as a community.

## **The possibilities in this space are boundless.**

It's a place where innovation thrives, where new ideas are not just encouraged but are the lifeblood of the community.

*Whether you are working on a groundbreaking project, exploring new scientific theories, or delving into creative endeavors, you will find support and encouragement from your fellow brigadiers.*

**Collaboration is the key**, and the **synergy** that comes from working together will **propel us** to achieve things we never thought possible.

One of the most exciting aspects of this community is the emphasis on **individuality**.

Each **brigadier** is encouraged to bring their full self to the table. Your unique skills, passions, and insights are not just valued; they are crucial to the success of the entire group.

This is a place where you can dip into your own well of creativity and knowledge, contributing to the collective pool while also drawing from it. It's a dynamic interplay that ensures continuous growth and development for everyone involved.

**This community is designed to be a safe haven from the toxicity and negativity that we often leave untreated.**

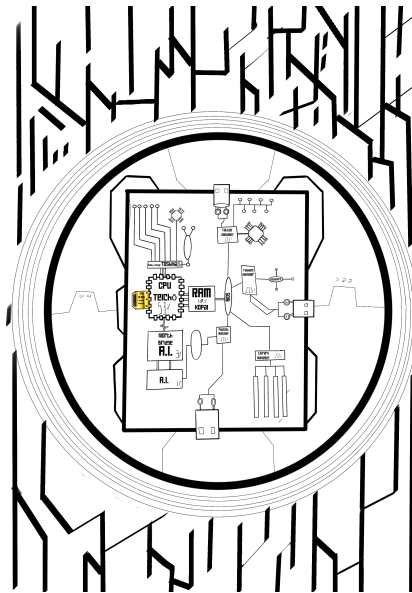
Here, respect and kindness are paramount.

**Disagreements are handled with maturity and a focus on constructive dialogue.**

## **The future is in our hands**

# CPU\_CLOCK

## Logo



Developed by the innovative minds at B.Y.I.K.T., the **CPU clock** is a remarkable component designed to accelerate **data sample analysis and strategic application**.

The concept behind this profile is to enhance the efficiency and speed at which data is processed, allowing for quicker decision-making and implementation.

This advanced development isn't merely about increasing speed; it's about showcasing strategies and their outcomes, demonstrating the potential growth trajectories through **projects like STAR.**

Moreover the system can foresee potential issues and evaluate risks with remarkable accuracy.

This predictive capability is essential in a world where timely decision-making is paramount. Whether it's for financial forecasting, system diagnostics, or complex simulations, the ability to predict and mitigate risks is invaluable.

**The true innovation of B.Y.I.K.T.'s CPU clock lies in its holistic approach.**

It doesn't merely focus on raw performance metrics but integrates them into a broader context of strategic planning and risk management.

**This approach ensures that data stored are translate into tangible benefits, driving both efficiency and growth.**

# FUCHS BOI

## Logo



If you know this you know me.

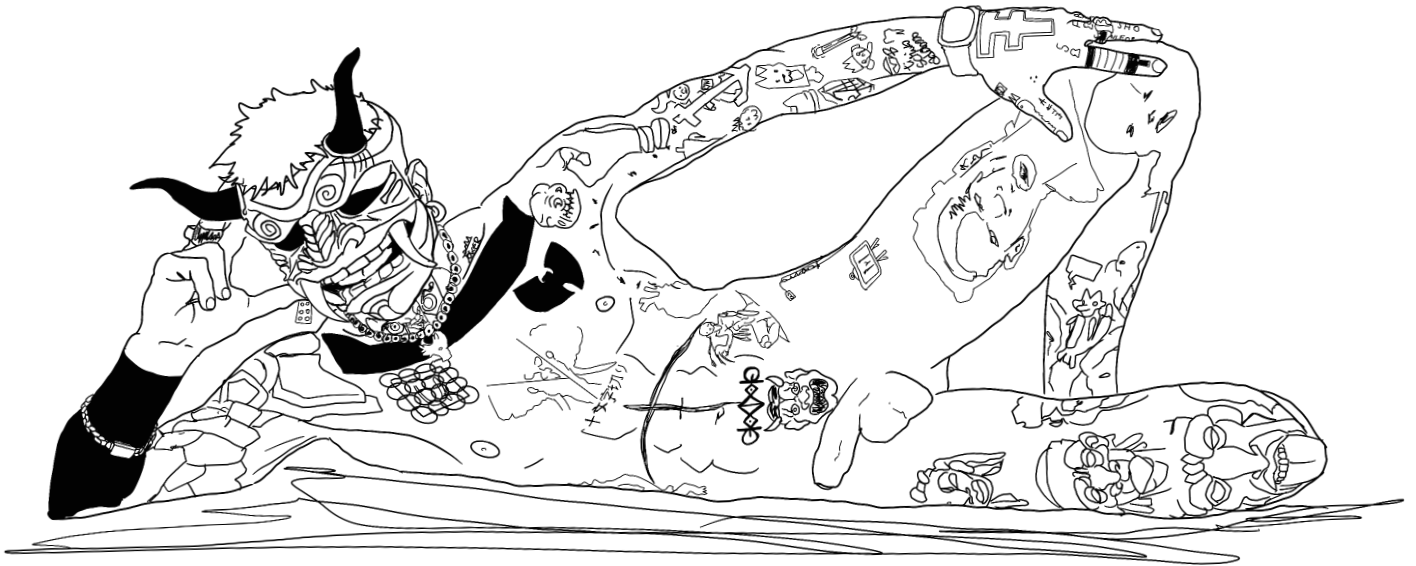
If you follow me and I follow you are:

- a) my fellow Fuchs
- b) you got tattooed the only tattoo design I repeat over and over

This is my private profile, who has **bonded with me** is in here.  
I group by meaningfulness the people I encounter in my life till now, that obviously, have an account on instagram.

# AKUMA

## Logo



By the judgment of the majority of the people encounter in my life  
I come to a conclusion that make sense to for me to be a model or  
to be documenting my activities in public.

## What people like ?

a) how I look like (which is a present from my parents I guess)

b) how then I decide to present my self (dress, values, way to talk and behave)

In this profile I will showcase daily a story of an always different character.