

ABOUT_ME

I am **Vittorio Mauro**, also known in the art world as **Bla_23_R**. I have a passion for **creating, reinventing, and discovering** new things. I believe that our perception is limited by our knowledge; we can only understand and appreciate what we already know.

I approach **life** with a sense of **wonder**, constantly learning and seeking to understand more. This quest involves introspection as well as exploration of the world around me. Just as **micro-transactions** play a crucial role in financial success, the **small details** and **spontaneous gestures** are what make relationships truly special. While we are often biased towards grand gestures, it is the genuine, spontaneous actions—the little things that just feel right—that truly define the quality of our connections.

The artist Alberto Burri and his artworks made me reflect on how we act as mere **filters** during the creative process. When I create art, I strive to avoid overthinking; I don't make conscious decisions but rather let the process unfold naturally. This often leads to a state akin to meditation, trance, or hyper-focus, where everything else fades into the background. In these moments, I lose track of time and place, feeling relaxed and natural despite not knowing where the journey will take me. **The goal is to embrace this uncertainty, trusting that over time, everything will eventually make sense.**

What you find in this file :

1) INTRO

2) VISUAL TIMELINE ACTIVITY 2006-2024

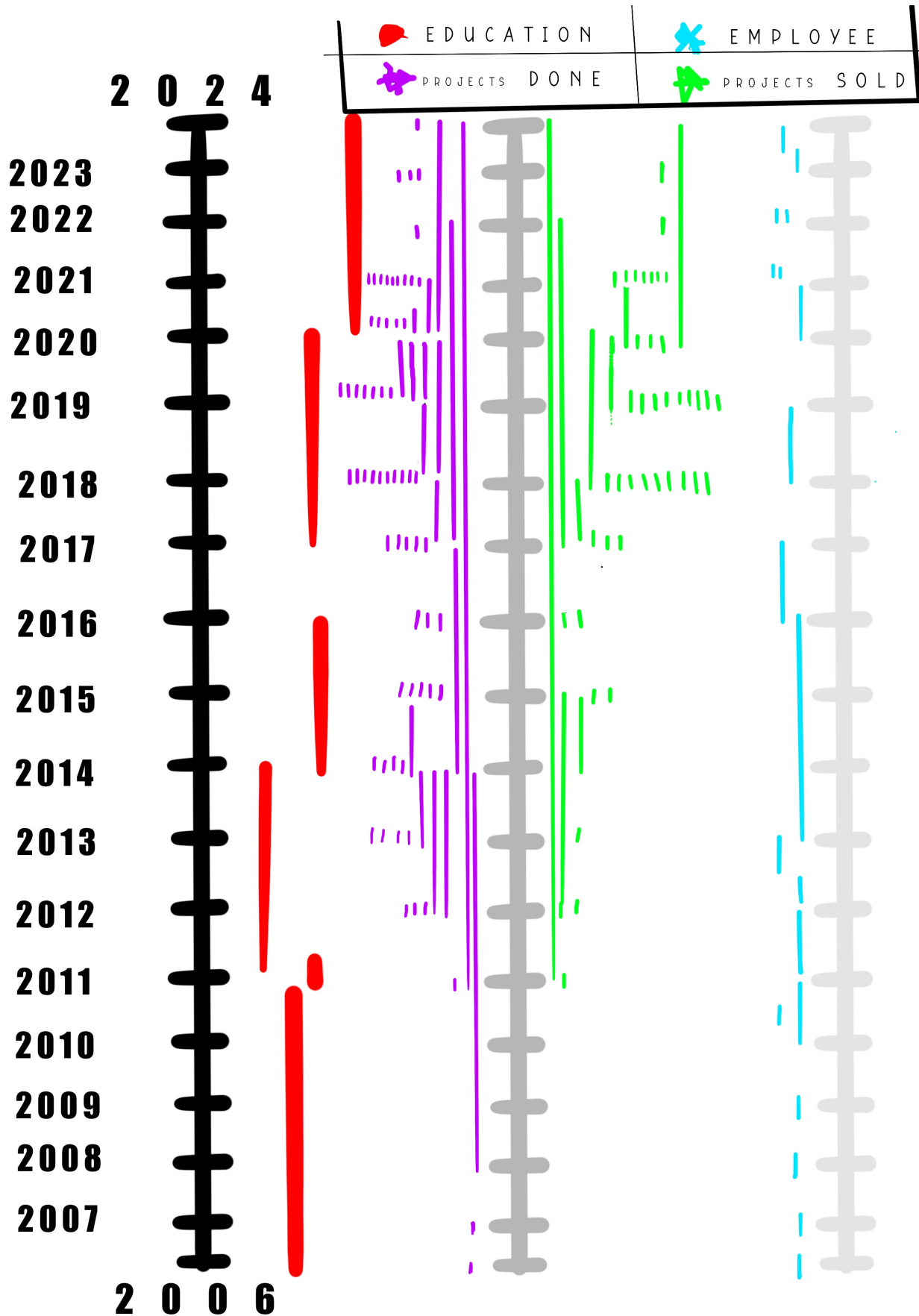
3) ME AND ART

4-5-6) PROJECTS DONE, SOLD AND W.I.P.

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9) THE FUTURE'S FUTURE

2) VISUAL TIMELINE ACTIVITY 2006-2024



3) ME AND ART

From a childhood of ceaseless drawing to mastering graffiti and comics, I have evolved into a multifaceted creator, blending analog skills with digital prowess.

Recognizing myself as an artist at **13**, I have spent the past **19 years** under the moniker Blazer, aka **Bla_23_R** aka **Bla**, exploring the intersections of art and data.

Starting as a graffiti artist and comic book enthusiast, I developed a passion for building books from scraps, cataloging my projects and growth. I honed skills in drawing, designing, printing, painting, and sculpting. This traditional foundation extended into the digital realm, where

I embraced software to digitally draw, design, print, paint, and sculpt. Coding became a natural progression as I ventured into developing **complex installations** that integrate hardware and software, music creation, and documentation through photos and videos.

My work balances order and chaos, creating pieces that intrigue and challenge, reflecting a lifetime of artistic exploration and a deep understanding of the digital landscape.

Art is life. Life is information. I am hermetic.

I am open to be questioned, I do that a lot to my self . If what I create is effective, it will spark the right questions in the viewer's mind. My aim is to delve beneath the surface of meanings and visuals, to never settle for final answers, and to continually seek fresh perspectives and new questions to explore. Finding unbiased correlations is a skill that is difficult to hone.

My art is obsessively hermetic at times, yet completely obvious.

My duty is to produce and materialize it. It will never stop meaning something, except if we stop asking.

Done

2024:

- PJ uniform
- Book tattoo pt4 (2020-2024)*
- PJ edera (2011-2024)*

2023:

- PJ hotel room
- PJ facciofacce prints pt2
- 136 challenge

2022:

- PJ facciofacce jacket db
- PJ ttconv (2017-2022)*

2021:

- PJ piccolo aiutante di babbo natale pt2
- PJ piccolo aiutante di babbo natale pt3
- PJ ninjaboots db
- PJ facciofacce prints pt1
- PJ judgment tarot print pt2
- PJ 2t jacket db
- Print Donny
- PJ tnebris 2dollaz
- PJ anatomie pt5

2020:

- PJ I'm happy db
- PJ six months tattoourist
- PJ anatomie pt3
- PJ anatomie pt4
- PJ dollaz stickers
- PJ ifallaesthetic db
- Sticker pt5 (2020-2021)*
- Book tattoo pt4 (2020-2024)*

2019:

- PJ judgment tarot print pt1
- K_lection 4 db
- PJ snakes the 2019
- PJ f(h)ucks the 2019
- PJ barbie db
- Print pt1
- PJ green boogie monster
- PJ fuck covid
- Sticker pt4
- PJ cat mask (2019-2020)*

2018:

- Teufel db
- K_lection 2 db
- K_lection 3 db
- PJ dollaz
- PJ Greek goods
- PJ anatomie pt2
- Book tattoo pt2
- Book tattoo pt3
- Sticker pt3
- PJ color pants db
- PJ r_1992 pt2 (2018-2020)*
- PJ tubbies the 2018

2017:

- PJ sofa Berlin
- PJ free the animal pt2

- Book tattoo pt1
- PJ r_1992 pt1 (2017-2018)*
- K_lection 1 db
- PJ ep from Iran in Berlin
- PJ ttconv (2017-2022)*

2016:

- PJ wine bottle
- PJ abuno performance
- PJ z00

2015:

- Circlegodog
- Book Autoritratti in banca
- PJ portrait I see u
- PJ topo
- PJ matrix mask db

2014:

- Book Sleepers
- PJ anatomie pt1
- PJ free the animal pt1
- PJ meet meat
- PJ bloek (2014-2017)*
- PJ 78rosso (2014-2015)*

2013:

- PJ entropy (2013-2014)*
- PJ fall out photos novel
- PJ sofa Florence
- Book Piccino
- Book Love is a bird

2012:

- Sticker pt2
- Book Just another fish
- Book Graffiti
- Book 13 (2012-2014)*
- PJ American transfer (2012-2014)*

2011:

- Sticker pt1
- PJ edera (2011-2024)*

2008:

- PJ growth (2008-2014)*

2007:

- *Circlegodog stickers*

2006:

- *My room design*

In 19 years I produced and/or followed 81 projects

Sold

- Book tattoo pt4 (2020-2024)
- PJ hotel room (2023)
- PJ facciofacce jacket db (2022)
- PJ ttconv (2017-2022)
- PJ facciofacce print (2021)
- PJ piccolo aiutante di babbo natale pt2 (2021)
- PJ piccolo aiutante di babbo natale pt3 (2021)
- PJ judgment tarot print pt2 (2021)
- PJ 2t jacket db (2021)
- Print Donny (2021)
- PJ tnebris 2dollaz (2021)
- PJ I'm happy db (2020)
- PJ dollaz stickers (2020)

- Sticker pt5 (2020-2021)
- PJ piccolo aiutante di babbo natale pt1 (2020)
- PJ cat mask (2019-2020)
- PJ judgment tarot print pt1 (2019)
- K_lection 4 db (2019)
- Sticker pt4 (2019)
- Print pt1 (2019)
- PJ snakes the 2019 (2019)
- PJ f(h)ucks the 2019 (2019)
- PJ barbie db (2019)
- PJ green boogie monster (2019)
- PJ fuck covid (2019)
- Teufel db (2018)
- Book tattoo pt2 (2018)
- Book tattoo pt3 (2018)
- PJ dollaz (2018)
- PJ r_1992 pt2 (2018-2020)
- Sticker pt3 (2018)
- PJ Greek goods (2018)
- PJ anatomie pt2 (2018)
- PJ color pants db (2018)
- K_lection 2 db (2018)
- K_lection 3 db (2018)
- PJ sofa Berlin (2017)
- Book tattoo pt1 (2017)
- PJ r_1992 pt1 (2017-2018)
- K_lection 1 db (2017)
- PJ ttconv (2017-2022)
- PJ wine bottle (2016)
- PJ abuno performance (2016)
- PJ portrait I see u (2015)
- PJ topo (2015)
- PJ 78rosso (2014-2015)
- PJ sofa Florence (2013)
- PJ American transfer (2012-2014)
- Sticker pt2 (2012)
- Sticker pt1 (2011)
- PJ edera (2011-2024)

51 Are the projects sold or that grant me a stable stream of income through contracts over a time span of 12 years.

Wip

- pj yiam
- s.p.e.c.i.a.l.

Ongoing project which aim to rebuild a safe income as a freelancer activity

7-8)MY EMPLOYEE EXPERIENCE

Over the years, I have developed a robust set of skills through diverse job experiences, each contributing to my proficiency in problem-solving, cooperative teamwork, and working effectively under pressure.

Problem-Solving

In my roles across various sectors—from logistics to food delivery and customer service—I have consistently encountered and overcome unexpected challenges. Whether it was handling logistical issues at Zapf Umzüge, resolving delivery problems at Wolt and Gorillas, or managing shipment discrepancies at Amazon Fresh and Facebook, I have honed my ability to think on my feet and find effective solutions swiftly.

Cooperative Teamwork

Working in high-pressure environments has necessitated strong collaboration skills. At Amazon's fulfillment center and Facebook, I coordinated closely with colleagues to ensure smooth operations and meet tight deadlines. My experience at Bpg Maler and Burger King further refined my ability to work harmoniously within a team, emphasizing the importance of communication and mutual support to achieve faster solutions.

Working Under Pressure

Throughout my career, I have thrived in fast-paced, high-pressure settings. Whether it was during peak order times at Call a Pizza, handling the rapid delivery demands at Gorillas, or maintaining productivity at Amazon, I have developed resilience and efficiency. These roles taught me to stay composed and effective, even when facing intense workloads and time constraints.

Conclusion

Collectively, these experiences have equipped me with a versatile skill set that is invaluable in any professional environment. My ability to solve problems creatively, collaborate effectively with team members, and perform under pressure makes me a strong asset to any organization.

2023

- *Zapf Umzüge BE, DE*
- *Bpg Maler, bodenlegar BE, DE*

2022

- *Facebook BE, DE*
- *Amazon Fresh BE, DE*

2021

- *Gorillas BE, DE*
- *Amazon BE, DE*

2020

- *Wolt BE, DE*

2018-2019

- *Call a Pizza BE, DE*

2016-2017

- *Burger King BE, DE*

2013-2016

- *Call center optima srl FI, IT*

2012

- *Waiter at il vinaino FI, IT*
- *Waiter at listeria antica casa torre FI, IT*

2011

- *Waiter at gambero rosso PZ, IT*

2010

- *Call center outbound optima SRL PZ, IT*
- *Lifeguard summer MA, IT*

2009

- *Lifeguard summer MA, IT*

2008

- *Lifeguard summer MA, IT*

2007

- *Lifeguard summer MA, IT*

2006

- *Help electrician summer PZ, IT*

9) THE FUTURE'S FUTURE

"My art, sometimes enigmatic and other times transparent, is a testament to my journey. These creative endeavors bring a sense of equilibrium amid the disorder. This path has endowed me with a diverse skill set that transcends traditional boundaries. My ability to approach problems creatively, collaborate effectively, and thrive under pressure makes me a valuable asset to any project."

"Looking ahead, I envision a future where my expertise in data analysis and creative expression converge even more profoundly. I aspire to create groundbreaking projects that not only reflect my personal journey but also push the boundaries of our collective understanding of existence. Through my work, I aim to transform chaos into insightful and impactful art, continually seeking balance in a hectic life and an ever-curious mind."

"The future is a canvas, and I am eager to paint it with the colors of innovation, introspection, and boundless creativity. My journey will be one of perpetual growth, pushing the limits of what art can achieve in our understanding of life itself. In this pursuit, I will find my balance, embracing the beautiful chaos that fuels my soul."

Thank you for your time in this reading

