McLovin Got What He Deserved.. (Life After Superbad)

taMcLovin was a McLoser Mclovin was McLaid-Off McLovin was McLivid. McLovin was McLonely. McLovin was McLeft Out. McLovin was McLousy. Lunatic, Lazy, Liar, Lame, Lackluster, Lonely,
McLovin was McLucky (his first audition)
McLovin was a McIcon

How McLovin Escaped His Fate
Mclovin Died The Hero
McLegacy
McLegend
Mclovin Never Died
Nobody Believed in McLovin
McLovin Did The Impossible
The McLegend of McLovin
From McLovin to McLegend
McLovin Got What He Deserved

- Superbad -Mclovin Best moments
- The truth behind "Trap-a-Holics" voice, featuring McLovin!

Research-

- That Time Christopher Mintz-Plasse's Mom Was On-Set for His Superbad Sex Scene | T…
- McLovin' talks Superbad
- Chris Mintz-Plasse at Norman's Rare Guitars
- Damn Son Where'd You Find This Feat Trap A Holics & Christopher Mintz AKA McLovin
- Jonah Hill Breaks Down His Most Iconic Characters | GQ
- Christopher Mintz Plasse Loves Contact Sports, Especially With Women
- Slipknot and Mclovin at the VMA's
- Christopher Mintz-Plasse (McLovin) | Will there be a Superbad sequel?
- TROLLS: Backstage with Christopher Mintz Plasse
- Christopher Mintz-Plasse Discusses Celtics Misery, Stars on Mars, & Coping w/ McLo…

(Time stamped)

- Superbad: Seth Rogen Shares MCLOVIN Origin Story (Flashback)
- McLovin Gets Slapped On Air By NY Anchor Woman
- Hollywood Dumped Christopher Mintz-Plasse. Here's Why
- Hip-Hop's Love For 'Superbad' & McLovin | Genius News

Superbad - "I am McLovin" Original Table Read
Catching Up with Christopher Mintz-Plasse | New York Live TV
Christopher Mintz-Plasse on 'Superbad 2' (I wanna do it when we are all 45)
Chris Mintz-Plasse takes a trip down memory lane
Why Hollywood Won't Cast Christopher Mintz Plasse Anymore
Superbad - Christopher Mintz-Plasse ZOO interview
Blark and Son's Christopher Mintz-Plasse Sees Himself in Son – Stir Crazy with Jos…
Christopher Mintz-Plasse (McLovin) talks about how Superbad changed his life
Seth Rogen Spent Years Writing "Superbad": Live from E! Rewind | E! Red Carpet & A…
How Seth Rogen and Evan Goldberg Met and Wrote 'Superbad'
https://tonedeaf.thebrag.com/mclovin-is-in-a-band-and-their-debut-album-is-actually-super-good/ (Band)
How To Train Your Dragon: The Hidden World - Christopher Mintz Plasse Soundbites (Timestamped for nerd typecast)
https://blog.gigmor.com/emerging-artist-spotlight-la-band-mainman/
https://soundcloud.com/mainmanband
https://www.youtube.com/@mainmanband8472/videos
Christopher Mintz-Plasse (Fishlegs!) interview - How To Train Your Dragon 3
https://twitter.com/MintzPlasse
https://www.instagram.com/mintzplasse/?hl=en
https://people.com/who-is-britt-bowman-christopher-mintz-plasse-8385144#:~:text=She%20has%20been%20working%20at,Buzzfeed%2C%20She%20Knows%20and%20Greatist.&text=Christopher%20Mintz-Plasse%20may%20be,%2C%20his%20fiancée%2C%20Britt%20Bowman.
https://www.instagram.com/britt_bowman/

Reddit ama -
https://www.reddit.com/r/IAmA/comments/1gd6yr/comment/caj2iny/?utm_source=share&utm_medium=web2x

https://www.youtube.com/watch?v=FsLfrnW0-G8

Outline -
Hook
Superbads background and impact / mclovin cultural significance
What Chris thinks of Mclovin/What he's doing now
Outro

Timeline -

1989 -
- Born in Woodland Hills, Los Angeles Cali, went to El Camino Real High School,where he started improv - https://web.archive.org/web/20090603070724/http://www.cineplex.com/Movies/FamousNews/FamousMagazine/June%202009.aspx?FamousArticles=31317

2007 -
- At 17 years old film debut Superbad https://web.archive.org/web/20160407225920/http://www.rogerebert.com/reviews/superbad-2007

https://www.mtv.com/news/c6wldn/mtv-movie-award-nominations-show-some-mclovin-to-superbad-juno-transformers-and-more
https://www.youtube.com/watch?v=kMN27GOfcRA&t=9s

2008 -
- Got the offer for How to Train Your Dragon https://www.youtube.com/watch?v=Gsuz1_75p6I&t=22s
- Appeared with Paul Rudd and Seann William Scott in Role Models as Augie Farques

2009-
- Appeared in the movie Year One with Jack Black and Michael Cera

2010 -
- appeared in Kick-Ass as the superhero Red Mist
- featured in music video, Kid Cudi's "Erase Me", featuring Kanye West,

2011 -
- appeared in Fright Night a remake of the 1985 film

2012 -
- Voiced Alvin in ParaNorman https://collider.com/christopher-mintz-plasse-paranorman-kick-ass-2-interview/
- Was supposed to play the lead role in the CBS sitcom Friend Me
- he starred in The Far Cry Experience, a series of video posted to YouTube to promote the game Far Cry 3
- reprised his role in Kick-Ass 2 (found the role to be more serious than other roles he had played and hired an acting coach to help him)
- He then starred in a short film, "Would You", Dave Franco

2013 -
- reprised his role in Kick-Ass 2
- Him and Dave Franco road trip across America to promote the LG's LG G2 smart phone.

2014 -
- had a supporting role in comedy movie Neighbors with Zac Efron
- and reprised his role as Fishlegs in How to Train Your Dragon 2

2015 -
- Tag (small role)

2016 -
- Get a Job
- Neighbors 2

- Trolls (voice actor)

2019 -

- How to Train Your Dragon: The Hidden World (playing Fishlegs Ingerman)

Other roles - https://www.imdb.com/name/nm2395586/

Social Media:

Twitter - https://twitter.com/MintzPlasse?lang=en
Instagram - https://www.instagram.com/mintzplasse/?hl=en

Audience Surrogate – Characters who the audience sympathize with by actively seeing themselves as them. Usually victims of social challenges

The idea was painfully uninteresting: let's make a movie about 3 teenagers going to a party.
In 2011 the thought of making another unimaginative high school teen party movie

DTF became an iconic catchphrase/slogan

Hook

In the beginning, he looks like another loser you'd see get stuffed into a locker. By the end, you realize he is one of the most complex heroes in cinematic history. McLovin went against every stereotype that a lead male role is supposed to be. He wasn't handsome, he wasn't physically fit, he wasn't charming, he wasn't funny.. He was a dork. But his unwavering confidence and borderline delusion forced you to see him as nothing short of.. Incredible. Choosing your own nickname is already bold, but purposely picking "McLovin," is so absurd.. You have to respect it. Because of Christopher Mintze-Plasse's perfect execution of this role, Superbad became one of the best coming-of-age comedies of all time. Unfortunately, McLovin was so iconic that he would be forever known as this character he played at 18 years old. Preventing his legacy from exceeding beyond the nerdy organ donor from Hawaii.

Quick Background

Christopher Mintze-Plasse was an ordinary kid raised in the Los Angeles suburbs. Although he was often casted the role of the nerd, Chris says this didn't reflect his reality. "I don't do it as much as I used to, but when I'm free, and get the chance, I play basketball all the time. I know the movies I've been in make me look like a nerd, but I was never like that."

It's common for Southern California teens to consider acting early-on since they are right next to hollywood. When he got to high school Chris started attending acting and improv classes and even joined the improv comedy team. During his senior year he caught wind of a movie audition a few of his acting friends were trying for and figured he'd casually send in some headshots from his 2006 camera phone. Judd Apatow and Seth Rogan thought Chris had the perfect nerdy look, so they invited him in for an audition with the rest of the cast. *clip from here to about 6:25* This was Chris's very first movie audition, and he perfectly played the role of the overconfident-high-school-loser. But immediately after Chris's audition Jonah Hill was like, 'Not that guy.'

Superbad

Superbad was a film written by Seth Rogen and his childhood best friend Evan Goldberg. The plot loosely resembles their real experiences as teenagers *clip of Rogen until 1:34* Now what unfolds in Superbad is definitely not realistic. However the basic idea of the plot resembles an accurate look into the life of an American High Schooler in the early 2000s. Seth and Evan are about to graduate and go to different colleges and they want to make their last summer together memorable. Seth constructs a plan to buy alcohol for a party in order to impress girls they have crushes on. But they have an ulterior motive, they are trying to sleep with these girls so they can lose their virginities before college. The only problem is, they are not old enough to buy alcohol. But their friend Fogell may have just saved the day as he acquired a fake ID to purchase the alcohol. *chika chika yeah fake id*

In the film Seth and Fogell have some disdain for each other, which was also the case behind the scenes. Seth Rogen remembers the animosity between them.. "Jonah f-ing *hated* him," says Rogen. "He was all over Jonah's lines, completely disrespectful of the process, probably due to a lack of experience." Then Jonah Said: "Chris just immediately shut me down," "So combative. I was really annoyed because this guy wouldn't let me say anything." *clip of michael cera until 12:04*
In a feat of writing genius, Rogen recognized that Jonah and Chris butting heads made their dialogue so much funnier. *clip of them saying they don't like each other* Their constant bickering and insults perfectly represented a typical teenage boy's friendship. Rogen and Goldberg felt there were no High School movies that were really capturing what teens were experiencing," No teenagers talking about drinking and getting laid, in the foulest terms possible. "So we wrote one, basically." Superbad can be credited with popularizing raunchy terms into regular vernacular. It was the first movie to use the term "Fingerfuck." Which would go on to be used in rap songs by Tyler The Creator, Lil Wayne, Logic, Migos and countless others.
DTF or Down To Fuck, was a catchphrase that Jonah Hill randomly said while he was improvising that became a popular slang term *clip from here to 0:49.*

McLovin Analysis

But easily the most iconic word/phrase/name from the film is McLovin. Seth and Evan said on reddit that they came up with the name McLovin in the original script that they wrote as 13 year olds. In the film, the character's name is Fogell. Which as many of you know is the geek tries to hard to be cool *wattup gangstas.* But when purchasing his fake ID, he can choose any name he wants, So he decided to pick the most badass name he could think of *clip of them riffing.* Fogells dead set on McLovin being a great name. Combine that with his witty jabs at Seth and he totally shifted the audiences feelings towards him *clip of movie from here to 1:52.* McLovin becomes an Audience Surrogate here. They relate to the feeling of being proud of an idea but having someone like Seth constantly trying to bring them down. McLovin can't even wear a vest without Seth attacking him. Despite the constant hate, McLovin wants to be the boss, the hero, the man they can rely on to get the alcohol for the boys. But that's not how Seth sees him, Seth treats him like the fall guy. If McLovin gets caught with a fake ID, Seth and Evan won't get in trouble and they can come up with another plan to win over the girls.

I think this is a major reason why his character became so beloved. Despite being treated like crap, All the stakes of this mission are riding on McLovin. He is taking on multiple different archetypes that are quintessential to the progression of the plot. The cops then arrive at the liquor store and they think his name is actually cool. They don't view him as a nerd but rather an interesting organ donor from Hawaii. Which sets up the rest of the movie for McLovin to just be unapologetically himself. *yeah man lets show these fuckers how we roll* Despite him getting caught up with the cops, he still comes through with the alcohol.. Completing the original mission. Even Seth had to admit McLovin is the man for that. *clip from 1 hr 22 min until he says i am mclovin twice.* As if the story couldn't get any better for McLovin, he is the only one out of the 3 that ends up getting laid. And since he was 17 years old during the film, his mother had to be on set watching her son perform his first sex scene. *i got a boner.* And why not just put the cherry on top, he gets dragged out of the party by the cops which impressed all his peers, then ends the movie guns blazing. *the clip of him saying break yoself fool.. at 1

hour 44 min* With all the cards stacked against him, McLovin saved the day, got the girl and was a total badass while doing it.

Icon/Hip Hop

With a relatively small budget of 20 million dollars, Superbad surpassed everyone's expectations. Earning 33 million dollars on its opening weekend and eventually grossing 300 million dollars when including revenue from DVD sales. The day after the movie premiered Christopher went from a nobody, to a superstar. *clip here to 0:56* He told people magazine, "It was very alarming for a 17-year-old person. I was trying to figure out who I was as a human being at the time and then to have millions of people knowing you as McLovin was very intense."
Mintz-Plasse's performance earned him a nomination at the MTV Movie Awards for Best Newcomer. Superbad was an instant classic and McLovin was a McIcon.

The Hip Hop community loved McLovin. Wiz Khalifa could be credited with being the first rapper to name drop in his 2007 track "Be Easy," Where he says "Yea, the young'n super bad, you can call me McLovin." He was mentioned in quite possibly the biggest hip hop collaboration of all time. In the 2009 track "Forever" featuring Drake, Kanye West, Lil Wayne and Eminem.. Kanye says "superbad chicks giving me McLovin." In Kid Cudi and Ye's collaboration "Erase Me," they hired Chris to perform as the drummer in the music video. Ironically Rappers' images are the antithesis of McLovin: they are typically seen as smooth talking, womanizing, stylish and all around cool people. But as Hip Hop grew into the most popular genre in the world, countless rappers glorifying McLovin made him this larger than life figure. A quick search through the genius-lyrics page and you will find McLovin being referenced in lyrics by just about every rapper you could think of. Chance the Rapper, Lil Pump, Tyga, Logic, 21 Savage, Megan Thee Stallion, Rich The Kid, Migos.. the list goes on forever. In a 2009 interview with Jonah Hill, he told MTV that he and Eminem were friends: "Eminem says his favorite movie is 'Superbad,' ever of all time." " he said if there was an award for best movie ever, he thinks 'Superbad' should win. He quotes all the scenes to me."

A viral YouTube sketch titled “The Truth Behind ‘Trap A Holics Voice” helped certify McLovin in hip hop even further. Chris is seen delivering some of the most iconic Hip Hop vocal drops of all time *clip of him doing the drops.* The video spread like wildfire and even sparked a little challenge of people trying to recreate their version of the drops. The trap-a-holics vocal drops date way back to the early 2000s but there were some people who genuinely believed Chris was the voice. Even the Fake Id became a recognizable piece of history, in 2021 Black Griffin wore a pair of basketball shoes designed around the ID and thousands of replica cards still get sold every month on Amazon.

Chris was stamped in pop culture as McLovin. He was a beloved icon. But as you can imagine, this made it very difficult for him to break out of that role.

Roles After Superbad

Immediately after Superbad Chris got a ton of visibility from Jimmy Kimmel, when he was invited to do a comedic music video sketch that was jam packed with A List stars. Matt Damon, Ben Affleck, Robin Williams, Brad Pitt and McLovin. He quickly secured another nerd role in the comedy film “Role Models,” alongside Paul Rudd and Sean William Scott which generated nearly $100 Million at the box office. Then followed that up with a tertiary role in “Year One” that just barely broke even in the box office. But his 2nd most successful primary role was in the 2010 film “Kick Ass.” Which was about a nerdy high school student who decides to be a superhero, even though he has no powers, training or reason to even be a hero. Chris played the superhero “Red Mist.” And the film was a huge box office success earning about $100 Million. Throughout the 2010s he was a go to tertiary character for comedy films. Pitch Perfect, This is The End, The To Do List, Neighbors one and Neighbors 2 were all big films that he can be seen in.

Typecast

However it became clear that Christopher was being typecast in Hollywood; which is essentially when someone plays the same general character in every film. No matter what movie, Chris was always the nerd, or the skinny weakling who isn’t taken very seriously. And although some of the films were successful, none even came close to

eclipsing the domination of Superbad. Which made every character he portrayed look like a lesser version of McLovin. People didn't even refer to Christopher Mintz Plasse as his real name.. They would say "Oh that movie has McLovin in it." *clip of him saying the guy is gonna call him mclovin no matter what*

However, there are some benefits to being typecast. If you are in the right genre, which for Chris is comedy, you can easily get consistent work. Everytime there is a goofy or raunchy comedy Chris is seen as a viable option for a character. This has kept him very active doing a major production every year for well over a decade. Like his most recent movie "honor society" is a high school teen comedy, but instead of being the nerdy student he is the dorky teacher.

Voice Acting

He also was able to successfully enter the world of voice acting. Dreamworks Studios animated film "How to Train Your Dragon" casted Chris as "Fishlegs Ingerman" who is the resident dragon nerd and statistics guru. The film grossed $500 million dollars.. which was Dreamworks highest grossing film outside of the Shrek series. Not only did he get multiple years of consistent work due to portraying "Fishlegs," The Film's success gave him a wide open door of opportunity as a career voice-actor. He voiced Alvin in ParaNorman, another $100 million dollar success. He voiced King Gristle in Dreamworks "Trolls," a $350 million box office smash. He also earned a lead voice role in "Blark and Son," which is a highly rated comedy central animated series with a cult fan base.

Music

But the other benefit of being typecast is that roles don't require much prep work. He shows up, performs as the character he always does with small changes, and collects a paycheck. This gives him a lot of free time to hone in on other passions, like music.

Plasse invested some of his Superbad earnings in a drum kit to play it in his band, "The Young Rapscallions" However, after eight years and only one EP, the band came to an end when the bassist decided to quit. But he didn't give up, Chris started a band with his childhood friends called "MainMan." The Indie/Alternative band grew up together in California. They found their sound by combining indie/psychedelic rock with surf and turf funk. Which is a common sound from the southern

Cali area. MainMan has released Two EPs titled “Mistaker” in 2017 and another in the same year titled “Social Security Party.” The band was never really able to get off the ground and once the pandemic hit that was the end of their dream. But Chris’s passion for music and performing is far too strong to quit. By mid 2021 he started playing bass in the “Benk Weller” band and is still touring with them to this day.

Outro

While some might think Christopher Mintz-Plasse’s career is lackluster as he was not really ever to surpass the legacy of McLovin. Others look at his career as a massive success. Being able to land multiple roles in Tv Shows, Movies and Animated films every year since 2007. And on top of that touring with a successful band and getting engaged to his longtime girlfriend. He is only 34 years old and likely has a long, consistent career ahead of him. He might even be able to out-do his 17 year old role. But The best part is, he doesn’t hate that you love McLovin.. He is honored. *Outro clip of him saying i miss it then cut to him saying its a form of endearment*

As he approached his mid 20s, playing the same role is not only creatively demoralizing, but it also means you will get less job opportunities.
While working on Kick-Ass sequel Kick-Ass 2 he played a darker role as the villain “The Motherfucker.” "I read the script and I was nervous because it's unlike anything I've ever done before, so I got an acting coach. A month before filming, we would go through every scene and every line and figure out where the character needed to go emotionally," Playing a darker role made Chris step outside his comfort zone, and he liked it. "It's made me hungrier. I would love to try some more things like this. This movie obviously has comedy and drama in it, but I would love to try something more dramatic straight after this,"

Plass’s first ever voice acting role was a massive success as well. Dreamworks Studios animated film “How to Train Your Dragon” casted Chris as “Fishlegs Ingerman” who is the resident dragon nerd and statistics guru. The film grossed $500 million dollars.. which was Dreamworks highest grossing film outside of the Shrek series. This success gave him a wide open door of opportunity as a career voice-actor. He voiced Alvin in ParaNorman, another $100 million dollar success.

Outro clip

Roles after Superbad/TV Acting Failures/Band

Following his massive success with Superbad Chris was getting offers left and right to play roles all over hollywood. One of those offers was from Dreamworks Studios who were casting for an animated film called "How to Train Your Dragon" Chris voices a character called "Fishlegs Ingerman" who is the resident dragon nerd and statistics guru. In 2008 he co-starred alongside Seann William Scott and Paul Rudd in another comedy classic "Role Models" where he played the character Augie, who was a nerdy teenager obsessed with medieval live-action RPG themes and games. With a budget of only $28 million it made $93 million so it was a huge success. Shortly after Roles Models Chris took a role with Jack Black and Superbad co-star Micheal Cera titled "Year One" the movie was a massive disappointment and I think this is one of his most forgettable early roles. Having a 14% on rotten tomatoes currently and only making 20 million in its opening weekend on a 60 million dollar budget. Things seemed to be slipping for Chris and his acting career. But luckily enough his next role was in the successful cult classic comedy Superhero film "Kick-ass" where Chris played a superhero in the movie called "Red Mist" Mintz-Plasse originally went into the audition trying for the lead role but stated that he was too loud for their vision of the lead, they instead thought he would be a great fit for the Red Mist and offered him the spot right in the auditioning room. Riding the high of securing another successful on screen role, Chris started to venture out more and make appearances in less serious and more fun gigs. Like when he made an appearance alongside Kid Cudi and Kanye West for their music video "Erase Me" or another time when he took part in a skit while in the studio with rapper Trap-A-Holics where he went viral for being the iconic "Damn Son Where'd You Find This" voice.

In 2012 things started off strong. Chris played the role of Alvin in the stop-motion film ParaNorman. Alvin is a bully in the film which is something Chris didn't usually portray "It was a bully, so I was thrown off, at first. I was like, "I've never done anything like this. "I knew it was animation and I knew it was a bully, so I didn't

want to go in sounding like this. I tried to get as evil and as bully-esque as possible" After this he played a small role in the movie "Pitch Perfect" but his biggest on screen role since Superbad was in the works. Mintz-Plasse was set to star in a CBS national TV sitcom series called. "Friend Me" Friend Me revolves around best friends, Evan (Mintz-Plasse) and Rob (Nicholas Braun), who move from their hometown of Bloomington, Indiana to Los Angeles to begin their exciting new lives working at Groupon. While one wants to recreate himself in the big city, the other wants to hold onto his hometown roots and relationships. But unfortunately the show was canceled after the first season was filmed because show writer Alan Kirschenbaum tragically took his own life and the network opted not to air the show. Although this TV gig didn't work out later Chris got a role in the CBS sitcom "The Great Indoors" a show about an adventure reporter at Outdoor Limits magazine, transitions to a new role at the magazine's Chicago headquarters after it shifts to web-only where he is overseeing the online team comprised of millennials. In the show Chris played a side character named Clark Roberts who is a tech nerd who knows everything about surviving unrealistic scenarios but has never been out of the city. Even though it was a promising role the series was canceled after just one season and it was absolutely hated by critics. "The Great Indoors is a painfully clunky series, and a near criminal waste of talent."

After the 2 failed TV series and big on screen acting roles becoming fewer and far between, Christopher Mintz-Plasse decided to shift his focus more on his other love in life. Music.

In 2007, coinciding with the release of Superbad, Mintz-Plasse invested some of his film earnings in a drum kit to play it in his band, "The Young Rapscallions" However, after eight years and only one EP, the band came to an end when the bassist decided to quit. After jumping around playing in a couple bands he finally created a band with his friends called "MainMan" in the Indie/Alternative genre. With all members growing up together in California they found their sound by combining indie/psychedelic rock with surf and turf funk. Which is a common sound from the southern Cali area. The Band has released Two EPs titled "Mistaker" in 2017 and another in the same year titled

“Social Security Party” Since 2017 they haven't released another EP but have released singles.

Transition

Typecasting

Alfonso Ribeiro as Carlton on The Fresh Prince or Daniel Radcliffe as Harry Potter. Anyone who plays an iconic character is seen as that iconic character forever. This can also be called “Typecasting” and I think this is unfortunately where Christopher Mintz-Plasse’s career has fallen. During the early 2000s to the 2010s, raunchy comedies and explicit humor in general dominated the entertainment scene. Superbad, Step-Brothers, American Pie, and Tropic Thunder are just a few examples of films that allowed personalities similar to Mintz-Plasse's to flourish. But with the swing in the pendulum to a more politically correct era in Hollywood the pendulum has unfortunately knocked down many careers in its path. Leaving Chris’s on screen career in a state of uncertainty due to the limits of the roles he can play. In the past he has stated that he would like to break out of his funny nerdy guy persona. While working on Kick-Ass sequel Kick-Ass 2 he played a darker role as the villain “The Motherfucker” saying "It's made me hungrier. I would love to try some more things like this. This movie obviously has comedy and drama in it, but I would love to try something more dramatic straight after this," - "I read the script and I was nervous because it's unlike anything I've ever done before, so I got an acting coach. A month before filming, we would go through every scene and every line and figure out where the character needed to go emotionally," Although he can work with an acting coach and try to rebrand himself as a dramatic actor producers know no matter what film he plays in, fans will always see him as the nerdy loveable McLovin..

Outro

Some might think Christopher Mintz-Plasse’s career seems lackluster compared to the fame he once had as McLovin, though it doesn’t seem to be affecting him negatively. (Clip) Chris has a steady stream of work and has discovered his niche in voice acting, featuring in over 100 episodes of “DreamWorks Dragons” and contributing to all the “How To Train Your Dragon” films as his longtime role of Fishlegs and most

recently, he became part of the Trolls universe, as “King Gristle Jr” in three different films and sure to lead to more work in the future. In December 2022, he and his girlfriend of four years got engaged, and since then, he has been immersed in music, playing with his friends and band members, and enjoying moments with his cast members at premieres of the latest Trolls films.

So all in all McLovin seems happy and content where his wild ride in Hollywood and fame has gotten him.