
FOR THE EXCLUSIVE USE OF DMURPHY@BIZJOURNALS.COM

From the San Francisco Business Times:

<https://www.bizjournals.com/sanfrancisco/news/2022/04/06/stanford-cantor-arts-center-new-director.html>

Stanford's Cantor Arts Center names new director

Apr 6, 2022, 2:40pm PDT **Updated: Apr 6, 2022, 2:59pm PDT**

The Cantor Arts Center at Stanford University — known for its robust collection of Rodins — has tapped Veronica Roberts as its new director.

Roberts, a Bay Area native, will begin July 5. She arrives at Stanford from another university museum, the Blanton Museum of Art at The University of Texas at Austin, where she has been curator of modern and contemporary art since 2013.

Her tenure there was characterized by her work to elevate the museum on the national stage and to champion it as a resource for university students.

“I am thrilled to be returning to the Bay Area and to a museum I visited countless times with my grandmother, who volunteered for the Cantor,” Roberts said in a statement.



MANNY ALCALÁ

Veronica Roberts is taking over the top role at the Cantor Arts Center at Stanford.

The top position has been vacant since its previous director, Susan Dackerman, left in November 2020 amid controversy about the museum's work culture.

One of the focus areas for Roberts will be to double down on the museum's internal diversity, equity and inclusion work, according to the press release.

The news arrives on the heels of other local museums making key leadership hires — SFMOMA announced its new director in February as did the Exploratorium.

Prior to Blanton, Roberts held positions at the Indianapolis Museum of Art, the Museum of Modern Art in New York and the Metropolitan Museum of Art. She received a bachelor's in art history from Williams College and a master's in art history from UC Santa Barbara.

The Cantor Arts Center was founded in 1891 when Stanford University opened its doors; the free museum boasts a collection of more than 41,000 works of art from around the world spanning 5,000 years of history.

The director will oversee a curatorial staff of five, an exhibition program that mounts around 15 shows per year and a budget of \$24 million, according to information obtained from IRS Form 990 on ProPublica.

Diana K. Murphy

Special Projects Editor
San Francisco Business Times

