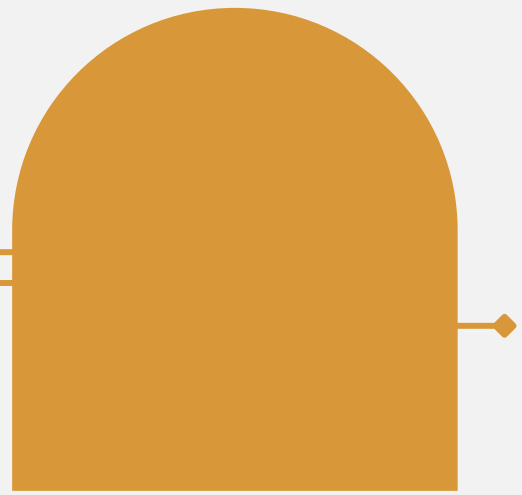


# Octavia Gray



## About Me

I am an experienced television and podcast writer using her passion for storytelling to help others imagine a better world. With my history of working with multiple stakeholders, prioritizing and effectively completing tasks, and making successful, produced content for a variety of platforms and genres (including romance, sci-fi, and family), I'm a great fit for roles that require creativity, collaboration, and efficiency. I am goal-oriented and positive, with oral communication skills that will have you replaying my words long after I've left the room. Learn more about me below.

## Contact

### Phone

312-543-0886

### Email

octavia.marie.8@gmail.com

### Address

687 S. Hobart Blvd, Apt 421,  
Los Angeles, CA 90005

## Expertise

Communication

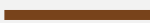
Podcast Scriptwriting

Television Screenwriting

Problem Solving and Adaptability

Organization and Reliability

## Language

English 

Mandarin 

## Accomplishments

**Disney | ABC Writing Program**

2018

**NBC Writers on the Verge**

2017

## Education

**2013**

*University of Pennsylvania*

**B.A. Communications and East Asian Languages and Civilizations**

**2018**

*Loyola Marymount University*

**M.F.A. Writing and Producing for Television**

## Experience

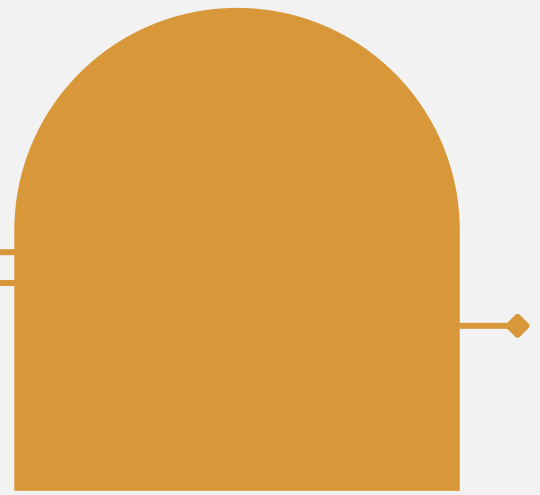
**Hudson News | Book Soup**

*Bookseller Associate*

**December 2023 - Present**

- Engage in a cheerful, attentive manner with a variety of customers in a fast-paced environment at this busy airport bookstore.
- Process shipments from and returns to our book vendors Readerlink and Ingram in an efficient, organized manner so as not to disrupt our customers' bookstore experience.
- Help our customers find their perfect book by organizing book displays, writing recommendation cards, and maintaining familiarity with inventory across genres/sections.

# Octavia Bray



## Experience

### **Loyola Marymount University**

*Part-Time Lecturer*

**August 2022 - May 2023**

- Designed and implemented curriculums for two undergraduate writing courses, each with a focus on story development, pitching story, and the giving and receiving of notes.
- Read each assignment and submission in order to provide comprehensive feedback for students. As a result, each student improved week over week and achieved a passing grade.
- Shepherded original projects and scripts written on spec to completion, working across a range of genres and writing styles.

### **ABF Creative (for Wondery)**

*Head Writer, ADVENTURES OF CAIRO*

**November 2021 - April 2023**

- Wrote thirty-one produced episodes of this family podcast across three seasons.
- Added a creative touch to pre-selected topics, delivering scripts that appealed to children and parents alike.
- Communicated with production departments and distribution company executives to ensure that deliverables met ABF and Wondery standards.

### **AYR Media (for Hallmark Media)**

*Writer, CRIMSON HEARTS COLLIDE*

**October 2022 - November 2022**

- Wrote three episodes of this romantic mystery podcast for Hallmark Media.
- Pitched story arcs and streamlined character development across all eight episodes of the series.
- Implemented notes from creative executives and fellow writers.

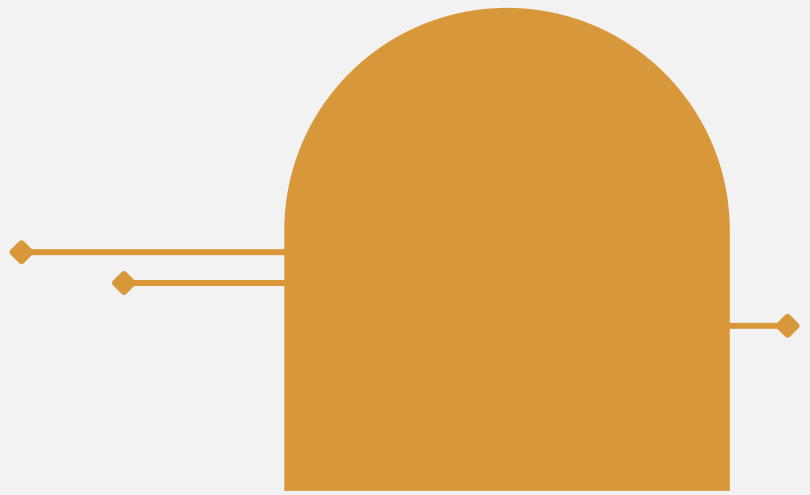
### **Atypical Artists**

*Creator, Writer of LIFE WITH LEO(h)*

**May 2020 - August 2022**

- Created, wrote, and starred in this sci-fi romantic comedy podcast for Lauren Shippen's Atypical Artists.
- Participated in the casting process, implemented notes from the production team and director, and participated in social media promotion.
- The podcast maintains a 4.9 or higher rating across multiple platforms and has a dedicated following on Discord.

# Octavia Bray



## Experience

### **Rusty Quill**

*Writer, CRY HAVOC, ASK QUESTIONS LATER*

**December 2021 - February 2022**

- Wrote two episodes of this comedic historical comedy for Rusty Quill.
- Worked in tandem with another writer to implement a story arc that worked across our shared block of four episodes.
- Worked cohesively with a remote team based internationally in the United Kingdom.

### **Disney Channel**

*Story Editor, RAVEN'S HOME*

**April 2018 - January 2021**

- Wrote six produced episodes of this multi-camera situational comedy across three seasons.
- Prepared detailed pitches for episode ideas at each stage of the writing process, from story areas to final script.
- Provided notes during table reads and run throughs that resulted in substantive changes to episodes, resulting in a more polished final product.
- Demonstrated adaptability and quick creative thinking by consistently pitching new jokes in response to audience feedback during live show tapings.
- Worked collaboratively with directors, executives, and department heads during production meetings and casting sessions, ensuring that my produced episodes fit the standards of the channel.
- Worked as an effective member of a team by implementing notes from executives, department heads, and fellow writers to collective satisfaction.

### **Atypical Artists (for Luminary)**

*Writer, THE AM ARCHIVES*

**November 2019 - January 2020**

- Wrote five produced episodes of this suspenseful, super-powered podcast.
- Pitched episodes, story, and character arcs as part of the writer's room for this scripted spin-off of popular indie series The Bright Sessions.