

MISFIT

"Pilot"

Written by

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TEASER

INT. CAFETERIA - DAY (D1)

(Kiki, Shani, Ash, Rowena, Students BG, Teachers BG)

NAKEITA "KIKI" DAVIS (14, PLUS-SIZED, GREAT OUTFITS, GREAT ATTITUDE) AND SHANI WRIGHT (14, SOCIALLY ANXIOUS, DRY SENSE OF HUMOR) HOLD TRAYS AND WAIT FOR CAFETERIA BREAKFAST AS THE LINE INCHES FORWARD.

KIKI

Another beautiful day at Fashion High.

The sun? Shining. The looks? Popping.

The smell (DEEP BREATH) Bacon-ing.

SHANI

And vanilla-ing. Must be the
conditioner.

KIKI TURNS TO SHANI AND STARTLES. SHANI'S PUSHED HER HAIR SO FAR FORWARD SHE LOOKS LIKE SOMETHING OUT OF A NIGHTMARE.

SHANI (CONT'D)

Weird combo.

KIKI

(GASP) Please don't do that with your
hair. I feel like I'm being haunted.

SHANI

(SPOOKY VOICE) I'm wearing white after
Labor Day! Oooooh! (THEN) It's also a
little crowded in here. It feels like
everyone's looking at me.

KIKI MOVES TO BLOCK SHANI'S VIEW OF THE CAFETERIA.

KIKI

Whaaat? Naah. They're looking at me
and my fly blazer.

ROWENA (O.S.)

Fly is right.

NOW AT THE START OF THE FOOD LINE, KIKI AND SHANI TURN TO SEE
ROWENA FRANK, THE LUNCH LADY.

KIKI

Thanks!

ROWENA

Because you look like a flight
attendant.

KIKI

Wow. I came here for the food and I
got served.

ROWENA STARES INTO THE DISTANCE AS SHE ILLUSTRATES THE
FOLLOWING WITH HELP FROM HER BACON TONGS AND EGG SPOON.

ROWENA

The year was 2005, the airport was
JFK, my seat was A25. I asked the
flight attendant for orange juice, but
we hit turbulence! The juice spilled
on me, and I smelled like breakfast at
my culinary school interview.

KIKI AND SHANI TRADE LOOKS.

KIKI

What's this have to do with my blazer?

ROWENA

(SNAPPING OUT OF IT) Huh? Oh, you look just like that flight attendant. Maybe losing the scarf will help.

SHANI

I totally see it! (TO KIKI) Ma'am, I would love a ginger ale.

KIKI

You knock that off.

BUT SHE TAKES THE SCARF OFF AND STICKS IT IN HER BACKPACK. ROWENA PUTS AN EXTRA SLICE OF BACON ON EACH GIRL'S PLATE.

KIKI / SHANI

Thanks, Ms. Rowena.

KIKI

And thanks for the save. I can't make any faux pas with the First-Year Fashion competition starting this week.

SHANI

We don't have a third person to form a team, so faux pas all you want.

KIKI

(STRESSED) This is because I transferred a month after classes started. Everyone had already started scheming their teaming.

SHANI

You don't know people, and I'm not
great at talking to people.

KIKI

We've got this. We just need to find
someone stylish. Someone bold. Someone
with a powerful vibe.

ASH (O.S.)

Hey there.

KIKI AND SHANI JUMP AND TURN TO SEE ASH HENRY (14, NON-BINARY, NO CHILL, NO FILTER) BEAMING AT THEM. THEY WEAR A CHEVRON PATTERNED BUTTON-DOWN, SLIM FIT PANTS, AND EARRINGS OF MISMATCHED LENGTHS.

SHANI

(STARTLED, TO KIKI) Is that how you
feel when I do the hair thing?

KIKI

Serves you right. (TO ASH) Hi, who are
you?

ASH

Ash, they/them. Branding track. (HOLDS
UP A HAND) I already know you're Kiki
the fashion transfer student and Shani
from accessories. I just need your
pronouns.

SHANI

Shani, she/her.

KIKI

Kiki, ditto.

KIKI (CONT'D)

How do you know our names?

ASH

Knowing things is at the core of what I do. The more you know, the better you brand. For example, I know you're looking for an FYF teammate.

ASH STRIKES A POSE.

ASH (CONT'D)

Fashionable? Check. Bold?

SHANI

You actually interrupted our conversation--

ASH

-- Exactly. Check. Powerful vibe? I have the purplest aura you've ever seen. Check.

KIKI

What do you think about this blazer?

ASH

I can tell you made it yourself. Great technique. (MUSING) Something about it reminds me of this amazing dress that went viral a few months ago...

KIKI

The structured-shoulder mermaid-scale
A-line? That was me! Did you like it?

ASH

Like it? I loved it. It mer-made me
gasp! We're gonna be best friends.

SHANI

She has a best friend.

KIKI

There's always room for one more best
friend. (MEANINGFULLY, TO SHANI) And
one more teammate.

SHANI

Shouldn't we talk about this?

KIKI

What's to talk about? We needed a
teammate--

KIKI THROWS HER ARMS AROUND SHANI AND ASH.

KIKI (CONT'D)

And now we've got one. Bring it in,
you two!

KIKI CRUNCHES ASH AND A DISGRUNTLED SHANI IN A HUG, AS WE:

END TEASER

ACT ONE

SCENE A

INT. THE FIT - DAY (D1)

(Kiki, Shani, Ash, Arabella, Arturo, Monsieur Bisset)

KIKI AND SHANI AND ASH ENTER THE SCHOOL STORE, WHERE STUDENT DESIGNS ARE AVAILABLE FOR PURCHASE. ALL THE STUDENTS WEAR FASHIONABLE CLOTHES IN ALL STYLES. ONE GIRL EMBROIDERS A DENIM JACKET. A BOY SNAPS A PIC OF HIS SHOES FOR MEGRAM. KIKI DASHES AROUND THE SPACE.

KIKI

I can't get over how cool The Fit is!

Look at the pattern library! Look at
those platform sneaks! Look! At!

These! Button! Bins!

SHANI

You hate buttons. You call them "the
devil's detail-work."

KIKI

They are, and I am glad I have the
freedom not to buy them here. Oooh,
while we wait for the first FYF
meeting, we can scope out winning
designs from other years!

KIKI BROWSES THROUGH A RACK.

KIKI (CONT'D)

What are these, designs for dolls?

Nothing runs higher than a size ten!

ASH

Ooh, a store for dolls. Could be
interesting.

KIKI

Could be huge. Well, literally small,
but culturally... you get it.

SHANI

(BUTTING IN) I found something bigger
than a ten.

SHANI PULLS SOMETHING OFF THE RACK AND HOLDS IT UP. IT
STRONGLY RESEMBLES A CAMOUFLAGE-PATTERNEED TENT.

KIKI

You know what that dress is saying?

SHANI

(HESITANT) Free... dom?

KIKI

It's saying "Come here, Bambi, I just
want to make friends." And then BAM!

SHANI AND ASH GASP.

ASH

(WHISPER) Bambi...

KIKI

Daydream with me. Imagine a Fit with
clothes size twelve and up. Clothes
without zippers for sensory-sensitive
people. Gender neutral stuff!

KIKI CLAPS HER HANDS TOGETHER.

KIKI (CONT'D)

We need to be the winners of FYF!

ARABELLA ESTRELLA (14, MEXICAN-AMERICAN, STYLISH, TONGUE SHARPER THAN SEWING SCISSORS) STEPS DIRECTLY INTO KIKI'S PATH. HER BROTHER ARTURO (14, CONFIDENT, SO DISPASSIONATE HE OFTEN SEEMS BORED) SIDLES UP NEXT TO HER, FACE IN HIS PHONE.

KIKI (CONT'D)

Arabella.

ARABELLA

Kiki! I heard "winners of FYF," and
knew you must be talking about us.

KIKI

What was that? I couldn't hear you
over your leggings.

KIKI POINTS AT ARABELLA'S BRIGHTLY-PATTERNEED LEGGINGS.

KIKI (CONT'D)

They're loud.

ARTURO SNORTS OUT A LAUGH AND LOOKS UP FROM HIS PHONE.

ARABELLA

Arturo!

ARTURO

Transfer student's got a point.

KIKI

Thank you.

ARTURO

Even if she does look prepared for
takeoff.

KIKI

Un-thank you.

ARTURO

Gotta call it like I see it. (RE:
PHONE) Ahora, es onda tuya, hermana,
Rey Fenix is wrestling.

ARTURO RETURNS TO STARING AT HIS PHONE.

ARABELLA

Aaannnd we've lost him. (THEN) Your
boots are cool, though.

KIKI

House of Estrella's Bella collection.

ARABELLA

I know. Dad named them after me.

KIKI

One day I'm going to out-fashion you.

ARABELLA

You're a worthy opponent, but don't
hold your breath. And if you do, be
sure to put on your own oxygen mask
before assisting others.

WITHOUT LOOKING UP FROM HIS PHONE, ARTURO HOLDS UP HIS FIST
FOR ARABELLA TO FIST BUMP.

KIKI

I get it already.

MONSIEUR BISSET (30S, FRENCH ACCENT, BUT HE'S FRENCH-
CANADIAN) CLAPS FOR ATTENTION AT THE BACKS OF THE FIT.

SHANI

Monsieur Bisset is intimidating.

KIKI

It's the accent. Last week he
complimented me and I said sorry.

ASH

He's French-Canadian, but the French
part is winning.

MONSIEUR BISSET

Ahem.

KIKI / SHANI / ASH

Sorry.

MONSIEUR BISSET

The First-Year Fashion competition
begins this week. Over the school
year, your three-person teams will
face challenges from design to
packaging to marketing. The winners
will have their line funded by the
Martinique School of Fashion. (OFF THE
KIDS' FACES) "Fashion High," as you
insist on calling it. Your first task
is to create something that harnesses
the element of... SURPRISE!

MONSIEUR BISSET WHIRLS ON A STUDENT, WHO PROMPTLY FAINTS.

MONSIEUR BISSET (CONT'D)

There's always one. (THEN) Give us a
look that will make us ooh-la-la! Per
the guidelines, your model must come
from inside the school and cannot be a
member of your team.

MONSIEUR BISSET HANDS A SHEAF OF PAPERS TO BE PASSED AROUND
AS THE BELL RINGS.

MONSIEUR BISSET (CONT'D)

You may panic now.

KIKI STANDS AND DIRECTS FRENZIED STUDENTS TOWARD THE DOOR.

KIKI

Follow the racks to the exit! (BEAT)
Yeah, I've gotta rethink this blazer.

AS KIKI DIRECTS MORE KIDS TO THE EXIT, WE:

CUT TO:

SCENE B

INT. LIVING ROOM - NIGHT (N1)
(Kiki, Katrina, Malcolm, Granny Day)

KIKI SETS THE DINNER TABLE WITH HER MOM, KATRINA. THE DINING TABLE PROVIDES ENOUGH CLEARANCE FOR A WHEELCHAIR USER, AND THE SPACE AROUND ALL LARGE PIECES OF FURNITURE MAKES FOR AN ACCESSIBLE HOME. DOORWAYS ARE ALSO SLIGHTLY WIDER THAN USUAL, AND LIGHT SWITCHES ARE PLACED LOWER ON THE WALLS.

KIKI

I've already got three different ideas
for our design. One of them's like,
(HAPPY) SURPRISE, and the other one's
like, (SNEAKY) *surprise*, and the last
one's like, (LOUD) BOO! So we've got
options.

KATRINA

That's my girl, always full of ideas.
Just like her mom. So many ideas.
Can't contain 'em!

KIKI

(KNOWINGLY) You changed your app idea
again?

KATRINA

Yes! While I was getting bored at my
day job I thought, "What about an app
that connected you to other people who
are bored at their day jobs?"

KIKI

That's a great idea, Mom!

KATRINA

Right?! I thought so.

KIKI

But someone already invented it. It's
called the internet.

KATRINA

Ah. I knew there was a wrinkle
somewhere.

KIKI PLAYFULLY NUDGES HER MOTHER.

KIKI

You know what won't have wrinkles? My
plus-size design surprise!

ON THE COUCH, GRANNY DAY SHUTS HER SOAP OPERA DIGEST.

GRANNY DAY

Plus this, times that-- all your math
fashion gives me a headache.

KATRINA

Math fashion, or watching soaps
without your hearing aid?

GRANNY DAY

(LOUDLY) What?!

KATRINA

Exactly.

KIKI

You're the one who taught me to sew
when I couldn't find cute clothes in
my size!

GRANNY DAY

And I regret it! Every time I teach
someone in this family to sew, they do
something strange with it.

MALCOLM (O.S.)

Chicken stew, coming through!

MALCOLM, KIKI'S DAD, ENTERS FROM THE KITCHEN IN HIS
WHEELCHAIR, BALANCING A DISH ON HIS LAP. HE CAREFULLY PLACES
THE DISH... INTO THE WAITING WINGS OF A TAXIDERMY CHICKEN.

KIKI

Chicken serving chicken. Dark.

MALCOLM

I think your internet idea sounds
great, my beautiful, genius wife.

KATRINA

Nice try, but no taxidermy on the
table. (LEANS DOWN TO KISS HIM) Thanks
for your support, though.

MALCOLM BEGRUDGINGLY REMOVES THE TABLE CHICKEN.

GRANNY DAY

I wanted the boy to know how to sew on
a button. Look! Who will love him now?

KATRINA

Sixteen years and counting, Da'vonne.

GRANNY DAY

(RE: HEARING AID) Huh?!

KATRINA

Convenient.

GRANNY DAY

(TO KIKI) Plus you keep getting worked
up and going spiral.

KIKI

Going viral, Granny Day. The dress I
made for my birthday went viral.

GRANNY DAY

spiral, viral, pumpkin pie-ral,
whatever.

KIKI

In my transfer interview, they said
that's how I caught their attention.

GRANNY DAY

And now that you have their attention,
you can't just make regular clothes?

KIKI

Plus-sized clothes are regular
clothes. I'm just not a regular girl.

(BATS EYELASHES) Must be genetic.

KIKI AND GRANNY DAY LOOK OVER AS MALCOLM SMOOTHES DOWN A
FEATHER ON THE TAXIDERMY CHICKEN.

MALCOLM

Your day's comin', buddy.

GRANNY DAY

(SHAKES HEAD) You might be right.

AS GRANNY DAY BOPS KIKI WITH HER SOAP OPERA DIGEST, WE:

CUT TO:

SCENE C

INT. WORKROOM - DAY (D2)
(Kiki, Shani, Ash)

KIKI, SHANI, AND ASH (WHO TODAY WEARS A LONG SKIRT, COMBAT BOOTS, AND A FLOWY SHIRT) STRATEGIZE AT ONE OF THE LONG WORKROOM TABLES.

ASH

I'm fired up after the Estrella twins
trash-talked us. Their names are in my
grudge notebook.

ASH WAVES AROUND THEIR NOTEBOOK.

SHANI

(READING) Branding ideas?

ASH

Gotta keep 'em guessing.

KIKI

We need to pick a model, but I can't
think of anyone who meets my vision.

ASH

Hear me out--Rich from the sales
track. Say what you want about his
business casual look, the boy's got
swagger. Money talks and walks.

SHANI

I disagree.

ASH

(READYING NOTEBOOK) Of course you do.

SHANI

I think we should ask Merriweather.

Well, one of you should ask. She'd probably say no to me. But I hear she does commercial work.

ASH FLIPS THEIR NOTEBOOK SHUT.

ASH

That's genius. She's the hand model for a Korean streetwear brand. We could work with that.

SHANI

(EXCITED) I could design some rings for her to show off on the runway.

ASH

Ooh, yes! Let's go grab her before someone else does--

SHANI AND ASH'S DASH IS CUT OFF AS KIKI HEAVES A HUGE SIGH. THEY LOOK OVER AT HER, BUT SHE'S JUST STARING WISTFULLY AT THE CEILING.

SHANI

If we're quick, we can--

KIKI SIGHS AGAIN.

ASH

(SLOWLY) Let's just--

ANOTHER SIGH. ASH THROWS THEIR HANDS IN THE AIR.

SHANI

What's wrong, Kiki?

KIKI

It's Merriweather. Nothing about her
as a model is surprising.

SHANI

It's surprising you're not excited
about her.

KIKI

What if we don't ask her to be our
model?

ASH

Ooh, a thought exercise. Like, what if
my life 'til now has been a dream, and
I'll wake up one day and I'm still
five?

SHANI

Five? That means I haven't already
survived show and tell. I can't do it
again. No.

KIKI

Not a thought exercise, people.

Merriweather is the same old thing.

Pretty, thin--

ASH

--Runway ready--

KIKI

--But I want to make clothes for
people outside the system. People the
system leaves behind. People like me.

ASH'S STOMACH RUMBLES.

ASH

Sorry, forgot to eat breakfast this
morning. When's lunch?

KIKI

That's it! We need Ms. Rowena.

ASH

You can say that again. I'm starving.

KIKI

No! We need her as our model!

SHANI

What? Huh? Wait... no, I'm still
confused. What?

KIKI

Sure, it's risky, but risky screams
"surprise" and nothing says "surprise"
like school lunch.

ASH

No, I get it... but I don't know that
I get it. Commercial work, Kiki.
Commercial work.

SHANI

Merriweather's like a guaranteed win!

KIKI

But a win for whom? Remember the dream! Fashion for people outside of the system.

KIKI CLAPS HER HANDS TOGETHER.

KIKI (CONT'D)

Rowena is it. I feel good about this, team. We're making the right decision. Let's go ask her!

KIKI STANDS UP AND RUSHES OUT OF THE ROOM.

SHANI

I didn't make a decision. Did you make a decision?

ASH

You're sitting right there. Did you see me make a decision?

SHANI

I guess Kiki made the decision for us.

ASH FLIPS OPEN THEIR BRANDING IDEAS NOTEBOOK.

ASH

Can't believe it's come to this.

KIKI STICKS HER HEAD BACK IN THE DOOR.

KIKI

Hey! C'mon! Time's a-wastin'!

SHE DARTS AWAY AGAIN.

SHANI

Put my name next to yours. I'm gonna
hold a grudge about this, too.

AS SHANI AND ASH BEGRUDGINGLY FOLLOW KIKI, WE:

END ACT ONE

ACT TWO

SCENE D

INT. CAFETERIA - DAY (D2)
(Kiki, Shani, Ash, Rowena, Students BG)

KIKI, SHANI, AND ASH ARE IN THE LUNCH LINE.

KIKI

Ms. Rowena, we have a question for
you.

ROWENA POINTS TO A POT OF RED STEW.

ROWENA

It's called borscht, it's supposed to
look like that. Just try it, you'll
like it!

KIKI

Good to know, But that's not the
question. How would you like to be our
model for the first FYF challenge?

ROWENA

A model? A clothes model? Me?

ASH

You do have excellent proportions.

SHANI

And great bone structure.

ROWENA

You know, when I was younger...

SHE STARES DREAMILY INTO THE DISTANCE.

ROWENA (CONT'D)

(DRAMATIC REENACTMENT VOICE) It was
Paris, 2006.

ASH

I've noticed you do this a lot.

ROWENA

(DRAMATIC) I was studying at Le Cordon
Bleu, and they asked me to model their
latest chef's hats.

KIKI

Ooh, do you have pics?

ROWENA

(CRASHING BACK TO EARTH) They cropped
me out from the hair down. The editor
said I wasn't the model type.

KIKI

That's exactly why I want you! You're
going to show that fashion is for
every type. Picture it! The year is
2021! You walk the runway to loud
applause! Can you hear it?

JUST THEN, ASH'S STOMACH RUMBLES AGAIN.

ASH

... That was applause.

MS. ROWENA GIVES HIM SOME EXTRA BORSCHT.

KIKI

(TO SHANI AND ASH) Help me out here.

SHANI

(SOTTO) You picked her.

KIKI

(SOTTO) Yeah, and we're a *team*,
remember? Let's show some team spirit.

KIKI, SHANI, AND ASH BREAK THEIR HUDDLE.

KIKI (CONT'D)

Ms. Rowena, I can see it now. You, on
the catwalk! Us, cheering your name.

"Ms. Row-e-na! Ms. Row-en-a!"

KIKI / ASH / SHANI

"Ms. Row-e-na! Ms. Row-en-a!"

ROWENA

Ah, what the hey? I'm in! I hear it!

SHANI

You're just hearing hungry people.

REVEAL EVERYONE IN THE LONG LUNCH LINE IS TAPPING THEIR FEET.

KIKI

Oh, whoops, that's our bad.

SHANI

(TO CROWD) I'm very sorry, please
don't be mad at me--

KIKI GRABS SHANI AS THEY AND ASH HASTILY MOVE ALONG.

KIKI

Try the borscht!

AS OUR KIDS SCRAMBLE AWAY, WE:

CUT TO:

SCENE E

E-1: INT. HALLWAY - DAY (D3)
(Kiki, Shani, Ash, Students BG)

THE HALLWAY BUZZES WITH STUDENTS WHO OPEN PULL-OUT LOCKERS THAT DOUBLE AS WARDROBE RACKS AND TEXTBOOK STORAGE. A GROUP OF CHEERLEADERS IN LEOPARD PRINT HANG A BANNER FOR THE "FIGHTING LEOPARD PRINTS," THE SCHOOL FOOTBALL TEAM. KIKI SLIDES HER LOCKER CLOSED AS SHE, SHANI, AND ASH (WEARING BOARDING SCHOOL CHIC AND A BLAIR WALDORF HEADBAND) HEAD DOWN THE HALL.

KIKI

I'm so excited to get Ms. Rowena in
for her first fitting. I'm so glad we
all agreed on the (HAPPY) "SURPRISE"-
surprise look.

ASH

"We."

SHANI JUST SHAKES HER HEAD AT ASH. KIKI CHEERS AS THE GROUP PASSES THE SCHOOL MASCOT, A LEOPARD WEARING A CAPE AND CROWN.

KIKI

Go, Fighting Leopard Prints! (TO SHANI
AND ASH) Man, I love this school. It's
the place where dreams come true!

KIKI PUSHES OPEN THE DOOR TO THE WORKROOM , AS WE:

FLIP TO:

E-2: INT. WORKROOM - DAY (D3)
(Kiki, Shani, Ash, Arabella, Arturo, Rowena)

SHANI AND ASH ALMOST RUN INTO KIKI AS SHE PULLS UP SHORT. ARABELLA AND ARTURO ARE THERE, LOOKING AROUND.

KIKI

Oh no, my worst nightmare.

ARABELLA

Hah hah, very funny.

ASH RUSHES OVER AND KICKS SHUT A DRAWER LABELED
"KIKI/SHANI/ASH" BEFORE ARABELLA CAN OPEN IT.

ASH

Stop trying to sneak looks at our
design. (TO KIKI AND SHANI) Seven
years of taekwondo. Sometimes you've
gotta let your feet do the talking.

KIKI

What are you doing here?

ARABELLA

We're scoping out the competition.

ARTURO

Speak for yourself. I'm doing French
homework.

ARABELLA

Arturo. As one-half of the heirs to
the House of Estrella, please take
this seriously.

ARTURO

As half the heir, I am. Being
trilingual will be good for business.

(MORE)

ARTURO (CONT'D)

Besides, (TO KIKI) you're only at
Fashion High because you went viral,
not because you went through the real
admissions process. (TO ARABELLA)
She's not actual competition.

KIKI

Hey!

ARABELLA

That's because you underestimate her.

KIKI

("AWW") Hey!

ARABELLA

Don't let your guard down. I'm here to
beat you. Heard a rumor you chose the
lunch lady as your model. What was the
strategy there?

KIKI

She's cool.

ARABELLA

She's a lunch lady.

KIKI

She's fresh.

ARTURO

She's got to be at least thirty-two.

ASH

(TAKING OUT NOTEBOOK) Wow, the
audacity.

ARABELLA

Next you're going to be telling me
that she's "iconic" or "legendary" or
"the moment."

KIKI PUFFS UP HER CHEST, NOT NOTICING THAT ROWENA ENTERS.

KIKI

Ms. Rowena may not be "iconic," but
she's something even more important.
She's plus-sized! That's why we picked
her.

SHANI

(TO ASH) There she goes again with
that "we."

AS KIKI TALKS, SHANI AND ASH FRANTICALLY PULL ON HER SLEEVES,
BUT SHE DOESN'T NOTICE.

KIKI

Nobody else is doing what we're doing.
The judges will be so surprised, it'll
be an instant win.

ROWENA (O.S.)

That's why you picked me?

KIKI WHIRLS AROUND TO SEE MS. ROWENA STANDING IN THE WORKROOM
DOORWAY.

KIKI

Ms. Rowena, I--

ROWENA

No. I should have known you didn't
choose me because you thought I'd be
good.

KIKI

But that is--

ASH

Girl, you'd better track down your
blazer and land this plane.

ROWENA

I don't need to hear it. It's Fish
Stick Friday. I'd better go thaw some
cod.

ROWENA EXITS, LEAVING KIKI WITH SHANI AND ASH.

KIKI

This is terrible.

ASH

I know. It's Tuesday. That thawed cod
will never last.

ARTURO PULLS HIS FEET DOWN FROM WHERE THEY WERE KICKED UP ON
A WORKTABLE.

ARTURO

Well, looks like she's not competition
anymore.

ARABELLA

That was tough to watch. Guess you'll
have to find another model.

(MORE)

ARABELLA (CONT'D)

Assuming, you know, all the good ones
aren't taken.

ARTURO

We got some girl named Merriweather.

Apparently she's big in Japan.

SHANI AND ASH GASP AS ARABELLA AND ARTURO EXIT.

KIKI

We have to fix this.

SHANI

We? We? (POINTS AT SELF, THEN ASH) We?

KIKI

... Yes?

SHANI

We (POINTING TO SELF AND ASH) wanted
Merriweather! Now the Estrella twins
have her. Since when has this team
ever been a "we"?

ASH

You've been making decisions by
yourself ever since you chose Rowena.

SHANI

Since before that! Since you chose
Ash!

ASH

Hey! We're on the same side here.

SHANI

You're right. Sorry.

SHE TURNS BACK TO KIKI.

SHANI (CONT'D)

You're the one who got our "team" into
this mess. If you want to fix this
problem... fix it yourself. Let's go,
Ash.

SHANI EXISTS AND ASH FOLLOWS, DISAPPOINTEDLY WAVING THEIR
"BRANDING IDEAS" NOTEBOOK, AS WE:

END ACT TWO

ACT THREE

SCENE H

INT. KIKI'S BEDROOM - NIGHT (N3)
(Kiki, Granny Day)

KIKI STORMS INTO HER ROOM AND HEADS TO HER CLOSET, MUTTERING.

KIKI

Fix it myself. Fine! No problem! I
just need a team, a model, and a new
idea... UGH.

KIKI PUTS HER CLOTHES IN RAINBOW ORDER. THERE'S A SLIGHT
KNOCK ON THE DOOR AS IT OPENS TO REVEAL GRANNY DAY.

GRANNY DAY

My, my, my. Reorganizing your closet?
Something must be heavy on your mind.

KIKI

My team is mad at me, my model
abandoned me, and everything is going
wrong. All of this, for no reason, out
of nowhere!

GRANNY DAY

Out of nowhere?

KIKI

Yeah! And after everything I did! I
organized our team and chose our model
and picked our design. I was doing all
of the hard work!

GRANNY DAY

Oh, so you just told everyone what to do and made all of the decisions and bossed people around and now they're mad for no reason.

KIKI

Exactly. (THEN, REALIZING) Hey, wait a minute.

GRANNY DAY

Sit down. Tell me what happened. And be honest with yourself this time.

KIKI RELUCTANTLY JOINS GRANNY DAY ON THE EDGE OF THE BED.

KIKI

You know how much I want to change the face of fashion. I want to make it a better place for people like me, Shani, and Ash, the people fashion forgets.

GRANNY DAY

Sounds like you may have forgotten some people yourself.

KIKI

... You're right. I was pushing the team to do what I wanted, but I didn't ask what they wanted.

GRANNY DAY

And what about your model?

KIKI

I lost her.

GRANNY DAY

Where'd you leave her?

KIKI

The cafeteria. (OFF GRANNY DAY'S LOOK)

She's a lunch lady. I hurt her
feelings when I called her plus-sized.
But I'm plus-sized! It's not a bad
thing!

GRANNY DAY

Not everyone is like you, baby. You've
had a lot of practice being
comfortable with who you are. Maybe
because I'm so hard on you. (OFF
KIKI'S LOOK) Yes, I know I'm hard on
you. I'm not gonna lie. I think the
world would be kinder to you if you...
(DELICATELY) weren't plus-sized.

KIKI

But I am.

GRANNY DAY

And I think you're beautiful. And I
love that you know you're beautiful.
But the world can be mean, and not
everyone can face it like you do. You
can't speak for everyone.

KIKI

I mean, get me a megaphone and I bet I could-- (OFF GRANNY DAY'S LOOK) No, you're right, I get your point.

GRANNY DAY

The best you can do is support people as they walk their own path. Think about how you can help people walk in their power, and then do that.

KIKI THINKS FOR A MOMENT.

KIKI

(THOUGHTFUL) Walking in power...
("AHA") That just gave me a great idea.

KIKI GRABS A SKETCHBOOK AND RAPIDLY STARTS DRAWING.

GRANNY DAY

If this one goes pumpkin pie-ral, make sure I get some credit.

AS GRANNY DAY LEAVES KIKI TO HER SKETCHING, WE:

CUT TO:

SCENE J

INT. THE FIT - DAY (D4)

(Kiki, Shani, Ash, Students BG, Teachers BG)

SHANI AND ASH (COLORFUL ROMPER, KNEE HIGHS, SADDLE SHOES)
AWKWARDLY MILL AROUND THE CLOTHING RACKS.

ASH

... So. If our team is broken, does
that mean our truce is broken?

SHANI

We were never at war.

ASH

Oh really? Because a few days ago you
were giving me stink-eye I could smell
from a mile away.

SHANI

Well, can you blame me? You and Kiki
bonded faster than the Fit sold out of
sequined crop tops.

ASH

(AGREEING) Lightning speed. But you
know you didn't lose a friend, right?
You got an extra friend. A friend with
connections to the Tiffany's showroom.

SHANI

(GASP) No!

ASH

(BIGGER GASP) Yes!

JUST THEN, SOMEONE GETS TOO CLOSE TO SHANI AND ASH AT ONE OF THE RACKS, AND ASH SHOOS THEM AWAY.

ASH (CONT'D)

Get back, get back! This isn't black Friday. (OFF SHANI'S LOOK) You don't like it when people crowd you, right?

SHANI

(TOUCHED) Right.

SHANI SMILES WIDELY.

ASH

Whoa! Your smile's so sparkly. No wonder you're into bling.

SHANI

My mom's a dentist. (THEN, THOUGHTFUL)
I should make grillz.

ASH IS BESIDE THEMSELF.

ASH

I cannot believe what I'm hearing. I need to rethink your brand.

SHANI TRIES AND FAILS TO STIFLE A LAUGH AS KIKI APPROACHES.

KIKI

Hey! I was looking for you two.

ASH

Hey...

ASH GIVES A WEAK GREETING, BUT SHANI TURNS AWAY.

KIKI

I had a brainwave about our design and
was excited to come in and get to
work.

SHANI

Uh-huh.

KIKI

But then I realized that I should ask
you guys for your opinions first.

ASH LOOKS AROUND DRAMATICALLY.

ASH

You want opinions? From us?

KIKI

I deserve that. Constantly fighting
for space has made me a little pushy.
(OFF THEIR LOOKS) A lot pushy, fine. I
didn't ever listen to what you guys
wanted to do.

SHANI

And sometimes you didn't even ask.

KIKI CLUTCHES HER HEART.

KIKI

Ouch. Would you really kick a woman
when she's down?

SHANI

It feels like you're building to an apology. I just want you to know what you should be apologizing for.

KIKI

Wow. Okay. You're right. I'm sorry that I never stopped to ask for your opinions about our model or our design. We're a team, but I didn't act like a teammate. I acted like a (SEARCHING) like a...

SHANI

Jerk?

KIKI

There's the word I was trying not to say. But listen, I still believe in us. If you guys forgive me and we become a team again, we can make fashion for everyone and every body. And I think that all starts with Ms. Rowena.

ASH

Is she back on board?

KIKI

I haven't talked to her yet. I wanted to see if you guys were okay with it.

SHANI

Who are you and what have you done
with Kiki?

KIKI

Hilarious. But what do you think?

SHANI AND ASH TRADE GLANCES.

SHANI

I'm in.

ASH TAKES OUT THEIR BRANDING IDEAS NOTEBOOK AND TEARS OUT A PAGE. THEY SHOW IT TO KIKI.

KIKI

"Kiki's Crimes Against Me"?

ASH

I'm letting them go! Let's go get our
lunch lady back!

ASH THROWS THE PAGE OVER THEIR SHOULDER, AS WE:

CUT TO:

SCENE K

INT. WORKROOM - DAY (D4)
(Kiki, Shani, Ash, Rowena)

MS. ROWENA ENTERS THE WORKROOM ON THE HUNT FOR SOMETHING.

ROWENA

Hello? I heard there was a True Crime
Fan Club meeting here--

BEHIND HER, ASH TAEKWONDO KICKS THE DOOR SHUT, REVEALING
THEY'VE BEEN LYING IN WAIT WITH KIKI AND SHANI.

ROWENA (CONT'D)

Rats. I should have known it was a
trap. Curse my love of dramatic
reenactments!

ROWENA TRIES TO FLEE, BUT KIKI GETS IN HER WAY.

KIKI

Ms. Rowena, I am so, so sorry that I
hurt your feelings.

ROWENA

Oh, you didn't hurt my feelings. I'm
fine! In a few years I'll be able to
reenact it without crying! The year
was tw-twenty- tw- twenty-twenty-one--

A SOB CATCHES IN HER THROAT, AND SHE WAVES KIKI AWAY.

KIKI

Ms. Rowena. You are the only model we
want for this challenge.

ROWENA

Uh, can't. I sprained my ankle.

KIKI

You just tried to run away.

ROWENA

I get stage fright.

ASH

With your natural flare for the
dramatic? I don't think so.

ROWENA

I scheduled a root canal?

SHANI

As the child of a dentist-- your teeth
are flawless.

ROWENA

Oh, fine! The truth is, I don't want
to be your model when you kids only
picked me for my size, not because you
think I'm beautiful or anything.

KIKI

Ms. Rowena... I'm plus-sized. Don't
you think I'm beautiful? I mean, if it
weren't against the rules, I would be
running that runway.

ROWENA

What?! Kiki, of course I think you're beautiful! So stylish and confident and great.

KIKI

That's a lot of nice things... how come you're not being that nice to yourself?

ROWENA IS SHOCKED INTO SILENCE.

KIKI (CONT'D)

We picked you as our model because we think you're cool, and you sometimes give us free juice boxes, but most of all, because you are beautiful.

ROWENA

Thank you so much for telling me that. But I don't know if I have the confidence to get on that runway.

KIKI

I won't push you to do anything you don't want to do.

ASH

(SOTTO) L-O-L, since when?

SHANI

(SOTTO) We need a model, so maybe push her a little--

KIKI

But I want you to know that all three
of us will be cheering for you. We
want to make you look and feel
amazing. Can you please believe in
yourself the way we believe in you?

ROWENA

You're making me want to try... (DEEP
BREATH) Okay, let's do it!

KIKI, SHANI, AND ASH ALL CELEBRATE.

KIKI

Okay, first, let's get you into the
dress so I can make some adjustments.
For accessories, I was thinking--

SHANI

Ahem.

KIKI

I mean... Shani is thinking. I am
backing off. And Ash--

ASH

Will be taking reference photos but
will not be taking orders, thank you.

KIKI

Fair. Let's get to work!

THERE'S A FLURRY OF ACTIVITY AS SHANI STARTS HOLDING EARRINGS
AND NECKLACES UP TO ROWENA AND ASH STARTS TAKING PHOTOS. AS
KIKI THROWS A SWATH OF FABRIC AROUND ROWENA'S SHOULDERS, WE:

CUT TO:

SCENE L

M-1: INT. WORKROOM - DAY (D5)

(Kiki, Shani, Ash, Arabella, Rowena, Arturo, Monsieur Bisset
Students BG, Teachers BG)

THE TEAMS WAIT BESIDE A CATWALK WHILE OTHER STUDENTS AND TEACHERS SIT IN THE AUDIENCE.

MONSIEUR BISSET

Thank you all for coming to the first
FYF Design Reveal. Each team
represents the bright future of
fashion, and we shall see glimpses of
that future today.

THE AUDIENCE MURMURS "SORRY," "OUR BAD," AND OTHER APOLOGIES.

MONSIEUR BISSET (CONT'D)

For the last time, you do not need to
apologize when a compliment is given.

THE AUDIENCE APOLOGIZES AGAIN.

MONSIEUR BISSET (CONT'D)

We will keep working on this. On with
the show!

SHE SNAPS HER FINGERS, AND MUSIC BEGINS TO PLAY. ONE BY ONE,
THE MODELS COME OUT AND WALK THE RUNWAY.

SHANI

Some of these are really good.

KIKI

Good, but not "surprising."

ASH

We've got surprise on lock.

KIKI

Ohhh, she's up!

ROWENA COMES AROUND THE CORNER AND STRIKES A DRAMATIC POSE BEFORE STRUTTING CONFIDENTLY DOWN THE CATWALK. SHE WEARS A DRESS WITH A LONG SKIRT THAT HAS A LONG SLIT RUNNING UP THE FRONT. AT THE HALFWAY POINT OF THE RUNWAY, ROWENA GRABS THE EDGES OF THE SKIRT TO REVEAL A MID-THIGH LENGTH SKIRT UNDERNEATH, AND SHE HOOKS THE LONGER SKIRT TO THE SHOULDERS OF HER OUTFIT, MAKING IT INTO A CAPE. THE LOOK IS TIED TOGETHER BY THE TIARA HEADBAND THAT SITS JAUNTILY ON THE SIDE OF HER HEAD.

KIKI (CONT'D)

Woo! Work it, Ms. Rowena.

SHANI

Your "walking in power" theme really
came together.

ASH

And the convertible skirt-cape?
Surprise, baby!

ROWENA CRACKS A SMILE, REVEALING HER MATCHING (TOOTH) GRILL.

KIKI

Where did that grill come from?

SHANI

Oh, I made it for her. I make grillz
now.

KIKI

... What?

ASH

You missed some things, we'll catch
you up.

THE KIDS WATCH AS ROWENA GETS INTO A POSE-OFF WITH ANOTHER MODEL ON HER WAY BACK DOWN THE RUNWAY.

KIKI

She's really working that runway.

FLIP TO:

M-2: INT. WORKROOM - DAY (D5)

(Kiki, Shani, Ash, Arabella, Rowena, Arturo, Monsieur Bisset, Tyler, Students BG, Teachers BG)

ALL THE TEAMS STAND BEFORE MONSIEUR BISSET.

MONSIEUR BISSET

After a show packed full of surprises,
I can now announce the winner of the
first FYF challenge... Arabella,
Arturo, and Tyler!

A DISAPPOINTED KIKI, SHANI, AND ASH CLAP POLITELY.

KIKI

Sorry, guys--

SHANI AND ASH BOTH INTERRUPT HER APOLOGY.

ASH

Don't be sorry, she looked amazing.

SHANI

(TO SELF) Who is Tyler...?

ARABELLA, ARTURO, AND THE MYSTERIOUS TYLER ASCEND THE RUNWAY TO STAND NEXT TO MONSIEUR BISSET.

ARABELLA

I'd say this is such a surprise, but
it isn't. Two of us are the heirs to
the House of Estrella. One of us is
our friend Tyler.

KIKI AND SHANI TURN TO ASH, CONFUSED.

KIKI

Tyler?

ASH

Fashion design, specializes in shoes.
Has been angling for an internship at
Estrella since orientation.

SHANI

You really do know everything about
everybody.

ASH

It's my job. A job I gave myself, but
I take it very seriously.

MONSIEUR BISSET

The winners are ALSO Kiki, Shani, and
Ash! The first challenge resulted in a
TIE! Quelle surprise!

KIKI / ARABELLA

(HAPPY) What?! (SHOCKED) What?!

THE AUDIENCE CHEERS AS OUR TEAM CLAMBERS UP ONTO THE RUNWAY.

ARTURO

Not to sound like my sister, but there
must be some mistake. The House of
Estrella never ties.

TYLER GIVES A GENTLE COUGH.

ARTURO (CONT'D)

And neither does Tyler, I guess.

MONSIEUR BISSET

They do today. Both teams were matched in skill and surprise. I look forward to seeing what you'll create in the future. (TO AUDIENCE) The same goes for all of you.

THE STUDENTS AND SEVERAL OF THE ADULTS BEGIN APOLOGIZING.

MONSIEUR BISSET (CONT'D)

(EXASPERATED) Mon dieu.

KIKI

(HUGGING TEAM) You guys! We did it!

AS EVERYONE APPLAUDS. ARABELLA GLARES AT ARTURO.

ARABELLA

And that's why we don't coast, Arturo.

ARTURO

(TO KIKI) Guess I'd better keep an eye on you.

KIKI

I promise there'll be a lot to see.

ROWENA COMES DOWN THE RUNWAY AGAIN, PROMPTING MORE APPLAUSE.

SHANI

Do they do curtain calls for fashion?

KIKI

Eh, let her have her moment. Serve, Ms. Rowena!

END ACT THREE

TAG

INT. LIVING ROOM - NIGHT (N5)

(Kiki, Shani, Ash, Katrina, Malcolm, Granny Day)

MALCOLM ENTERS THE LIVING ROOM WITH A CAKE BALANCED ON HIS LAP AND KATRINA PASSES OUT PARTY HATS.

KATRINA

Congratulations to my favorite co-first-place winners!

MALCOLM SETS THE CAKE ON THE TABLE. IT'S SHAPED LIKE A DACHSHUND.

MALCOLM

Let's celebrate with this weiner dog cake. Because you're award ("WINNERS") weiners. Get it?

GRANNY DAY

(WONDERINGLY) Who will love him now?

KATRINA

Still here, Da'vonne.

ASH CHATTERS EXCITEDLY TO GRANNY DAY.

ASH

(TO GRANNY DAY) Your energy is wild. I can't get a read on it. Friend or foe? Angel or demon? Spring or autumn?

GRANNY DAY

Baby, I can't be categorized.

ASH

(GASP) Same!

SHANI DIGS INTO THE CAKE.

SHANI

Thanks for inviting us over, Kiki.

KIKI

No problem! I wanted us to start a
post-challenge tradition. Win or lose,
we can always have cake.

MALCOLM

Oh, cake is for winners. (OFF THEIR
LOOKS) If you lose, I'll make pie.
Much more soothing.

SHANI

(RE: KIKI'S OUTFIT) When did you make
yourself a Ms. Rowena outfit?

KIKI

I sew when I'm stressed. Here.

KIKI TOSSES COMPLETED OUTFITS TO SHANI AND ASH.

KIKI (CONT'D)

This week put me through it. I even
made myself a little something extra.

SHE PULLS OUT A PAIR OF MATCHING EARMUFFS.

KIKI (CONT'D)

For blocking out the haters.

KIKI PLOPS THEM ON HER HEAD AS EVERYONE LAUGHS AND DIGS IN TO
THE CAKE, AND WE:

END THE EPISODE