

Justin S. Harrison

Writer, Editor, Paralegal and More

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Expertise and Experience

Composition

- Authorship including distinctive reviews of and essays on popular culture in esteemed publications; regular publishers draw collectively over 860,000 unique views monthly; declared a “magnificent possum” by editor for piece comparing Todd McFarlane’s *Spider-Man* and *Twin Peaks*. Member of the Critics’ Choice Association and the Austin Film Critics Association.
- Authorship including memoranda and letters of recommendation for multiple categories of immigration; researching subjects, recommenders, their accomplishments, and their fields; assuming distinctive points of view to match multiple authors; collaborating with attorneys and paralegals on large-scale projects; completing moderate-to-large-scale projects individually; teaching writing methodology and techniques to peers.

Editing

- Revision of and feedback on reviews and essays for Rotten Tomatoes-approved film website with 80 to 100,000 unique views per month
- Revision and reworking of letters of recommendation for multiple categories of immigration; revision of letters and memoranda for cases changing category (i.e. O-1 to EB-1)

Subject Matter Expertise in Corporate/Employment-Based Immigration

- Categories: EB-1, H-1B, I-140, NIW (National Interest Waiver) O-1
- EB-1, NIW, O-1 Memoranda preparation

Critic and Essayist • *The Spool*, *AiPT*, *The Hyperreal Journal*, etc. • 2016-present

- Reviews of newly released popular culture
- Essays on impact and interesting corners of popular culture

Editor • *The Spool* • 2021-2023

- Revised and gave feedback on reviews of and essays on film, television and popular culture

Proposal Writer/Paralegal • *Ogletree Deakins* • 2021-2024

- High-volume corporate immigration, including EB-1, O-1, and NIW matters

Education

The University of Texas at Austin, Austin, TX

- MA Media Studies, May 2016

Marlboro College, Marlboro, VT

- BA Film and Video Studies, May 2014