

# Justin S. Harrison

Writer, Editor and More

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## Expertise and Experience

### Composition

- Authorship including distinctive reviews of and essays on popular culture in esteemed publications including *Anime Herald* and *The Comics Journal*; regular publishers draw collectively over 1,610,000 unique views monthly; declared a “magnificent possum” by editor for piece comparing Todd McFarlane’s *Spider-Man* and *Twin Peaks*.
- Authorship for multiple categories of immigration; conducting appropriate research; assuming distinctive points of view to match multiple authors; completing moderate-to-large-scale projects individually and collaboratively

### Editing

- Revision of and feedback on reviews and essays for Rotten Tomatoes-approved film website with 80 to 100,000 unique views per month
- Revision and reworking of letters of recommendation for multiple categories of immigration; revision of letters and memoranda for cases changing category and requests for evidence from Citizenship and Immigration Services

### Critic and Essayist • *Anime Herald*, *The Hyperreal Journal*, *The Comics Journal*, *AiPt*, *The Spool* • 2016-present

- Essays on impact and interesting and enduring corners of popular culture
- In-depth reviews of newly released films, including during major cultural events such as South by Southwest and the Austin Film Festival

### Editor • *The Spool* • 2021-2023

- Revised and gave feedback on reviews of and essays on film, television and popular culture

### Legal Writer • Wolfsdorf Rosenthal Immigration • 2024-2025

- Corporate and personal immigration, including extraordinary ability visa matters

### Proposal Writer/Paralegal • Ogletree Deakins • 2021-2024

- High-volume corporate immigration, including extraordinary ability visa matters

## Education

### The University of Texas at Austin, Austin, TX

- MA Media Studies, May 2016

### Marlboro College, Marlboro, VT

- BA Film and Video Studies, May 2014