

KANIKA SHARMA

Journalist

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I am a journalist, writer and editor with eight years of experience in writing feature stories on literature, film, community, urban culture, art, lifestyle and the environment. I have written stories for Hachette India and Rupa Publications. Currently, as a freelance journalist, my pieces have been published in The Hindu, Hindustan Times, Scroll, and Open Magazine. I am a versatile writer as I have worked for education companies Jamboree Education and the start-up Eupheus.

EXPERIENCE

HINDUSTAN TIMES – MUMBAI PRINCIPAL CORRESPONDENT

Jan 2015 – Aug 2016

At the national daily Hindustan Times, I wrote and edited 1,200-word features for the Sunday Features team in Mumbai. I won the in-house national award called Journalist of the Month for the heavily poached endangered species story in March 2016.

I can write on a wide spectrum of issues and am committed to unique ideas, extensive research and lucid storytelling. As a preview, here are some of the other stories I have done in the recent past: digitisation of death rituals, personal genome analysis, social media networks in regional languages, and unique Ganapati rituals.

MID-DAY – MUMBAI SENIOR FEATURES WRITER CUM COPY EDITOR

Mar 2013 – Dec 2014

I doled out daily stories as well as weekly features as part of the Daily Features team, The Guide. I attained fundamentals of journalism, such as page-making skills and reporting stories such as an interview with Pulitzer prize winner Vijay Seshadri; investigating lack of eco-friendly paper in Indian publishing; how Indie cinema hubs are a necessity and lack of original contemporary urban content in children's films.

I was the designated reporter of Mumbai Films Festival, Golden Elephant Film Festival and Jaipur Literature Festival.

I am also an enterprising contributor to my organisation as I launched a Guess the Writer contest that involved Indian writers such as Siddharth Dhanvant Shanghvi, Nilanjana Roy and Samit Basu to write under pseudonyms as the reader guesses the writer.

EDUCATION

UNIVERSITY OF EAST ANGLIA CREATIVE WRITING DIPLOMA

April 2014

I learnt the basic tenets of storytelling under Amit Chaudhuri and Scottish writer Kirsty Gunn.

UNIVERSITY OF DELHI MASTERS IN ENGLISH LITERATURE

2007 - 2009

Achieved a high second division and learnt how to connect different disciplines such as visual arts, poetry and fiction by producing strong critical arguments.

LANGUAGES & SKILLS

LANGUAGES



English



Hindi

SKILLS



Creative
thinker



Adapt to
situation



In-depth
researcher



Leader

