

It all started with the Where's Waldo Street.

SUCCESS: I had been taking pics of form-symmetry. This got me to try another way.

I use red & white in logos often. I see why ;-) This got me to stop, look, and open my mind to another approach to symmetry.



Margaret Seymour  
Visual Design Scrapbook

This was an unusual approach for me. I'm usually VERY symmetry focused—form-wise. But thought I'd play with the idea of symmetry more broadly defined.



Having been on my way to get a pedicure, I saw this next.

SUCCESS: Eureka! Not all the same color?

Maybe form is the ONLY symmetry in this one.



For certain the bigger the walls of nail polish get, the more I see.

SUCCESS: There can be complete symmetry of form & asymmetry of style at the same time.



I was hungry, and the Symmetry/Asymmetry continued.

SUCCESS: There was a symmetry in my experiences as well, that I now saw.



The beauty & symmetry/asymmetry of this one I love. It's at an Italian restaurant I walk by every day.

Success: More symmetry/asymmetry.

Feeding the mind & body both.