



**Notes:** 2  
Approx. 20'  
outdoor  
sculptures in  
metal, outside  
the Paul Allen  
Institute in  
Seattle.

**Success/Failure:**  
Success.  
Symmetric &  
Asymmetric at  
the same time.

**Thoughts:**  
These  
sculptures have  
always been a  
favorite of mine  
& express well  
the origins of  
the Foundation  
& its work. A  
non-profit  
bioscience  
research  
organization,  
dedicated to  
accelerating  
research globally  
& sharing that  
data within the  
science  
community.



**Notes:** One of the new office buildings in downtown Seattle. Lights strung in the public space attempt to break up the possible monotony in the public space due to the symmetry.

**Success/Failure:** Needs softening. Monotonous. Feels rigid.

**Thoughts:** Symmetry suffers more than asymmetry from lack of people & movement around in Pandemic.



**Notes:** One of the other new office buildings in downtown Seattle.

**Success/Failure:** Beautiful use of asymmetry to offset symmetry.

**Thoughts:** At night the colored light=strips show. I've never been a huge fan of that, but works well here because of the close proximity of so many different building materials, etc.