

Notes: 2 Approx. 20' outdoor sculptures in metal, outside the Paul Allen Institute in Seattle.

Success/Failure: Success. Symmetric & Asymmetric at the same time.

Thoughts:

These sculptures have always been a favorite of mine & express well the origins of the Foundation & its work. A non-profit bioscience research organization, dedicated to accelerating research globally & sharing that data within the science community.

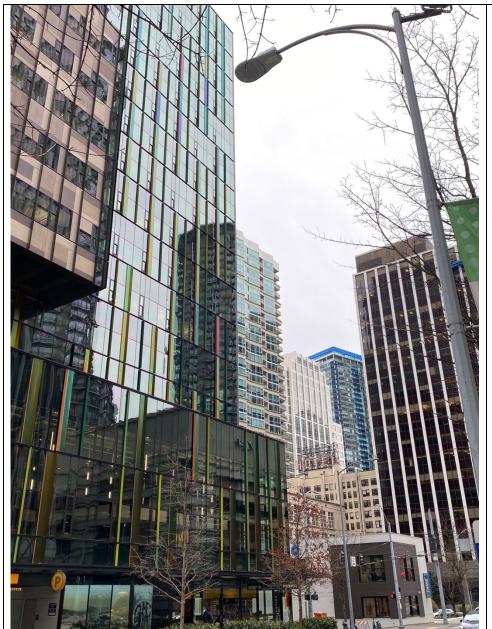


Notes: One of the new office buildings in downtown Seattle. Lights strung in the public space attempt to break up the possible monotony in the public space due to the symmetry.

Success/Failure: Needs softening. Monotonous. Feels rigid.

Thoughts:

Symmetry suffers more than asymmetry from lack of people & movement around in Pandemic.



Notes: One of the other new office buildings in downtown Seattle.

Success/Failure: Beautiful use of asymmetry to offset symmetry.

Thoughts: At night the colored light=strips show. I've never been a huge fun of that, but works well here because of the close proximity of so many different building materials, etc.