



L I M I T L E S S
Mochilla | B+ | Eric Coleman



Gotta Go, Gotta Flow
Michael Abramson



Life-As-Is
Lauren Withrow

snap! ORLANDO proudly presents:

THREE FEATURED EXHIBITIONS:

GALLERY 1: TIMELESS by **Mochilla | B+ | Eric Coleman**

Brian “B+” Cross is one of today’s the most prominent music photographers. He has photographed many album covers for artists such as David Axelrod, Jurassic 5, Rza, Madlib, Dilated Peoples, Mos Def, Damian Marley, and Q-Tip. His 1993 book *It’s Not About a Salary: Rap Race and Resistance* was one of the first to document the burgeoning West Coast hip hop scene. L.A. artist **Eric Coleman** has grown to be an innovator with a unique style of photography. He has photographed artists such as Eminem, Mary J. Blige, Terrence Howard, Fergie [Black Eyed Peas], DJ Shadow, Faith Evans, and MF Doom.

GALLERY 2: GOTTA GO, GOTTA FLOW by **Michael Abramson**

Michael L. Abramson [1948-2011] was an American photographer best known for his striking black and white photographs documenting the vibrant nightlife of Chicago’s South side during the mid-1970s. Their framing and mood evoke the energy and imagery captured by Brassai in Paris during the early decades of the 20th century. In addition to his South Side portfolio, Abramson also explored on Chicago’s North side, ballrooms and dance halls. Abramson’s photographs can be found in the permanent collections of the Smithsonian, the Art Institute of Chicago, the Milwaukee Art Museum, Madison Museum of Contemporary Art, and the California Museum of Photography.

GALLERY 3: LIFE-AS-IS by **Lauren Withrow**

Born and raised in a small farming town in Texas, **Lauren Withrow** began photographing at the age of 15. Now based out of LA, she focuses her work on documenting stories, places, and creating cinematic worlds that dive into personal feelings of growing up queer, expectations of womanhood, and the relationships we have with others.

OPENING NIGHT

Friday March 22, 7-10 PM

On view through:

July 3, 2024

This event is funded in part by the Community Redevelopment Agency of the City of Orlando and United Arts of Central Florida. Snap! Cultural Events is also supported by Orange County Government through the Arts & Cultural Affairs Program, by the State of Florida, Department of State, Division of Arts and Culture, the Florida Council on Arts and Culture, and the National Endowment for the Arts



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420 E. Church St. Orlando 32801



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