



The designer was inspired by this skirt, for Elle Woods' pink lawyer suit. I used this photo to drape my own version of it.



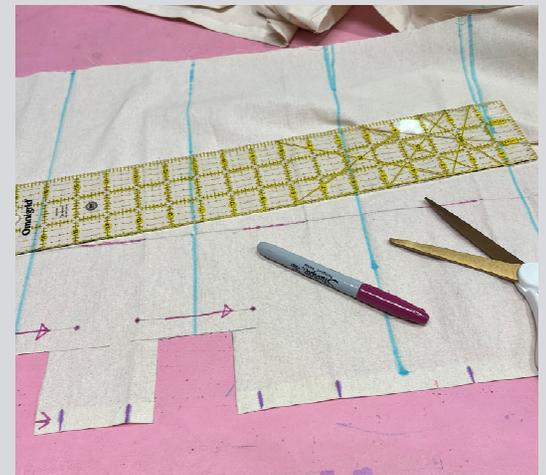
I began by draping the pleats around the low hips to figure out the desired width of each pleat and basted them in place. Then I adjusted them along the top to better fit the performer's waist.



To create the peek-a-book pleat effect, I traced the front pieces of an A-line mini skirt pattern we had in stock, McCalls M8370 (pictured above), and cut off the bottom corner.



After fitting the mock-up on the actor, and making a few minor length and waist size adjustments, I marked each pleat with a sharpie, and cut out the excess fabric at the waist to create my pattern piece.



After cutting, I used a lot of heat, steam, and a tailor's clapper to set the pleats into the heavy tweed fabric. To the right is the front and back of the finished garment.



