

Lx 113

Play me the music.
Give me the chance to come through.
All I ever needed was the music and the mirror,
And the chance to dance for you.

Give me a job and you instantly get me involved.
If you give me a job, then the rest of the crap will get solved.
Put me to work, you would think that by now I'm allowed.
I'll do you proud!

Throw me a rope to grab on to.
Help me to prove that I'm strong.
Give me the chance to look forward to sayin',
"Hey, listen, they're playin' my song."

Warning Trav

SB Spots
69-72

SB Trav

SB Lx 114
+ Spots

283-290

Cassie

lis - ten, they're play - in' my song." Play me the

K1-Pno.

K2-Hp., K3-Str.

148 149 150

div. W.W.

Tpt. 3, Tbns. *fp*

Drs. fill

K1-Pno., Bs., Drs.

Cassie

mu - sic. Give me the chance_ to come through.

K1-Pno.

151 152 153

Fls.

Tpt. 3, Tbns.

K1-Pno., Bs.

Traveller

Cassie

All I ev - er need - ed was the mu - sic and the mir - ror, And the chance_

Cym.

Timp., Tom

154 155 156 157

mf

Tbns., Bari. Sx.

K1-Pno., Bs.

(+ Drs.)

ACH - Piano-Conductor

Traveler out

Cassie

to dance.

K1-Pno. Timp. Timp., Tom

158 Tpts. 159 160 161

R.H.K1-Pno.

Tbns., Bari. Sx. *fp* Tbns.

K1-Pno., Bs., Timp., Drs.

Dance

X 114 Spot

Picc., Eb Cl.

Brass, Ten.Sx., Bari.Sx., K1-Pno., Bs., Drs.

162 163 164 165

ff

Tbns. (open voicing)

[Rehearsal Piano play cues if no Drums are present.]

Hi-Hat Solo (+ Drs.)

Timp. Soli

166 167 168 169

Toms

H-H.

Timp.

Hi-Hat Solo

Bs.Dr.

170

171

172

173

Tutti + 8va
W.W., Sxs.,
Br., Bs., Drs.

ff

[Rehearsal Piano play cues
if no Drums are present.]

Timp.

Toms

115

174

175

176

177

Timp.,
Bs., Bs.Dr.

p

with anger

Hi-Hat

Bs.Dr.

178

179

K1-Pno.

180

181

ff

Tbns.

sfz

Timp., Bs., K1-Pno.

Cym. roll

LX HG

Drs.

182 Tpts.

183

184

185

Tbns., Sxs.,
Bs., K1-Pno.

K2-Hp.

[G⁷ gliss.]

SB Fly L117

Cassie

Play me the mu - sic. Play me the mu - sic.

K3-Str.

8vb Bs.

K2-Hp.

186 187 188 189

p *cresc.*

K1-Pno.

Cls., Tbn. +8vb

Cassie

Play me the mu - sic.

K2-Hp.

Glock.

190 191 192 193

mf *cresc.*

Tpts., Sxs.

K1-Pno.

Tbns., Bari. Sx.

Bs.

Cassie

Give me the chance to come through. All I ev - er need - ed was the mu - sic.

K3-Str.

Tbns.

194 195 196 197

f

Tpts. +8vb

Cls., Sxs., Tbn.

Tbns., Bari. Sx.

p *cresc. poco a poco (through bar 215)*

K1-Pno., Bs., (Sn. Dr. roll)

Bs.

K1-Pno., Bs.

Bari. Sx., Bs. Dr., Timp.

Cassie

- - sic and the mir - ror, And the chance to

198 199 200 201

unis. Tpts.
Bari.Sx.

Cassie

dance.

202 203 204 205

R.H.K1-Pno.,
8vb K2-Hp.

Tbns +8 & 15ma bassa

Picc., Eb Cl.

K3-Hpsi.

(H-H., eight measures)

MIRORS in

fp + Toms, Timp.

f

Tbn. 2 & 3, Bs.,
Sari.Sx., L.H.K1-Pno., Bs.Dr.

(Timp.)

Cassie

206 207 208 209

W.W. +8va

Brass

Timp., Toms

(Timp.)

(Timp.)

Bari.Sx., Bs.

Musical score for measures 210-212. Includes piano accompaniment with treble and bass staves. Measure numbers 210, 211, and 212 are indicated. A dynamic marking of *ff* is present. A percussion cue for *+Timp. roll* is shown in the bass staff at measure 212.

Musical score for measures 213-215. Includes piano accompaniment. Measure numbers 213, 214, and 215 are indicated. A dynamic marking of *ff* is present. Percussion cues for *Cym.* and *Tom, Bs. Dr.* are shown. A bracket indicates a connection *[to 238]*.

Slower
LX 118 Spot 700

Musical score for measures 238-241. Includes piano accompaniment and strings. Measure numbers 238, 239, 240, and 241 are indicated. Percussion cues include *Cabasa*, *Sizzle Cym.*, and *Toms (various pitches)*. A dynamic marking of *fp* is present. A note for *Bs. Dr.* includes the instruction *[Rehearsal Piano play cues if no Drums are present.]*

Musical score for measures 242-245. Includes piano accompaniment and strings. Measure numbers 242, 243, 244, and 245 are indicated. Percussion cues include *Eng. Hn.*. A dynamic marking of *fp* is present.

Musical score for measures 246-249. The piano part features chords and melodic lines in both hands. A Hi-Hat part is written in the bass clef, showing rhythmic patterns with '+' symbols indicating accents.

L'istesso tempo (♩ = ♩)

Musical score for measures 250-252. This system includes multiple parts: Cabasa, Sn.Dr., Hi-Hat, Bs.Dr., K1-Cel., Fl., Picc., Glock, and K2-Hp. A green highlight is present under the K2-Hp part with the handwritten note "SB Mirrors Spot".

Musical score for measures 253-255. The piano part continues with chords and melodic lines. A Bell Tree part is written in the bass clef, featuring rhythmic patterns with '6' above the notes.

Musical score for measures 256-258. This system includes Sn.Dr. (light rim shots) and Toms parts. The piano part continues with chords and melodic lines.

5

272

273

274

Tpt. 2 Solo

Sxs. +8vb

Tpt. 1

Bs. gliss.

K2-Hp.

Tpt. 3, Tbns., Bari.Sx.

7

275

276

277

Tpt. 2

Cym.

278

279

280

unis. Sxs.

Tpts. 8vb Tbns., Bari.Sx.

Sxs. +8vb

K1-Pno.

K1-Pno. gliss.

Sn.Dr.

281

282

283

284

Bell of Cym. (sim. thru bar 288)

Bowbell (sim. thru bar 290)

Light Spots

Musical score for measures 285-290. The score is divided into two systems. The first system (measures 285-287) features piano parts with annotations for *R.H.* and *L.H.*, and percussion parts for *Cym.* and *Sn.Dr.*. The second system (measures 288-290) includes piano parts with *R.H.* and *L.H.* annotations, and percussion parts for *Tpts.*, *Tbns.*, *Br., K3-StrPad*, and *Sxs. +8va*. A large 'X' is drawn across the entire score, indicating it is to be omitted.

Pull back tempo

Musical score for measures 291-293. It begins with the instruction **Perc: Tamb. (sim. thru bar 302)** and **Pull back tempo**. The piano part includes annotations for *K1-Pno.*, *Sxs.*, *Tbns. +8vb*, *Tpt. 2 & 3*, and *sfz*. The percussion part includes *Bs., (Drs. time thru bar 302))*.

Musical score for measures 294-296. The piano part includes annotations for *K2-Org., 8vb Ten.Sx.*, *Tbns.*, and *Tpts.*. The percussion part includes *Tbns.*.

Marcato

K2-Org.
K1-Pno.

Picc., Eb Cl.

301 *cresc.* 302 *+8va* 303 **ff**

Tutti (+ Tpt. 1, K3-Str.)

Tbns., Sxs.

Tpt. 2 & 3

W.W., Sxs.,
Brass

+ Cym., Bs.Dr.

K1-Pno.,
Bs.

304 *Sn.Dr.* 305 306 *Solo Bs.Dr.*

Bs. gliss.

accel. Picc., Eb Cl.

307 308 309 323 **fp** *[to 323]* *8va K3-Str.*

Bs. gliss.

Drs., Toms fill

Slightly faster tempo

Bell Plate *LX. 125* Drs. Bell Plate

Gran Cassa Gran Cassa

Picc., Eb Cl.,
K2-Org., K3-Str.

324 325 326 **f**

Tpt. 2 & 3,
Tbn. 1,
K1-Pno.

Sxs., Tbn. 2 & 3,
L.H.K1-Pno.

+ Timp.

- 22 - "The Music And The Mirror"

Picc., Eb Cl. *trill*,
K2-Org., K3-Str. *sust.*

Drs.

327

328

329

Tpts.

Tbus., K1-Pno.

(Drs., Perc. as before)

+ Timp.

Lx 126
Traveller

330

331

332

Picc., Eb Cl.,
K2-Org., K3-Str.

Brass, (R.H.K1-Pno. *voiced eighths*)

fp

Timp., Bs.Dr. (Cym. *roll*)

Lx 127

333

334

335

Bell Plate,
Sn.Dr. *rim shot*

Cym. *choke*

Bs.Dr.

ff Tutti

+ Bs., L.H.K1-Pno.

Soli Drs., Perc.

+ Timp.

Applause - Segue