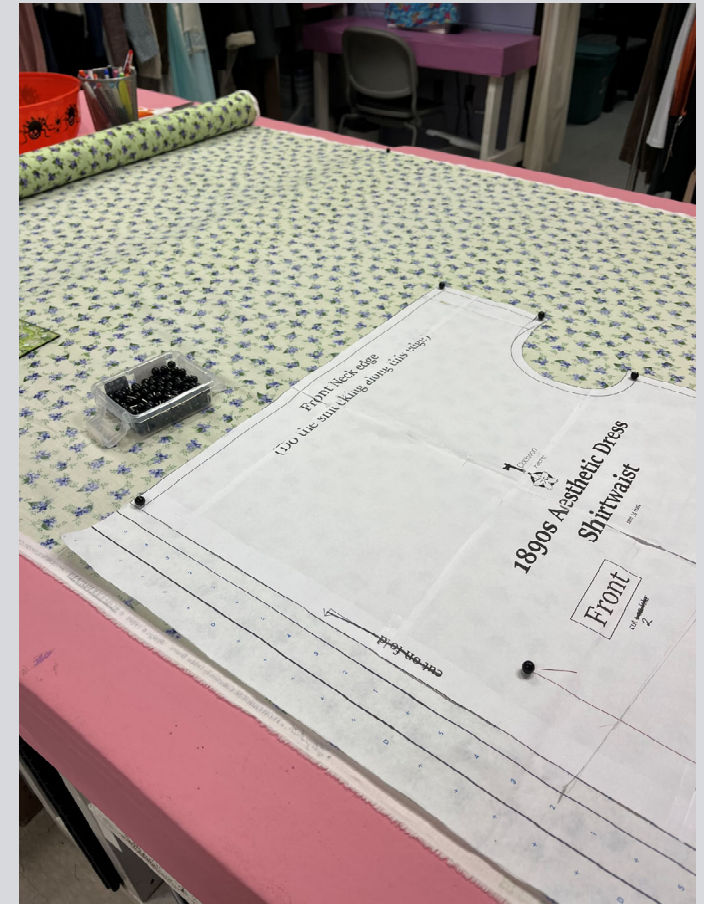
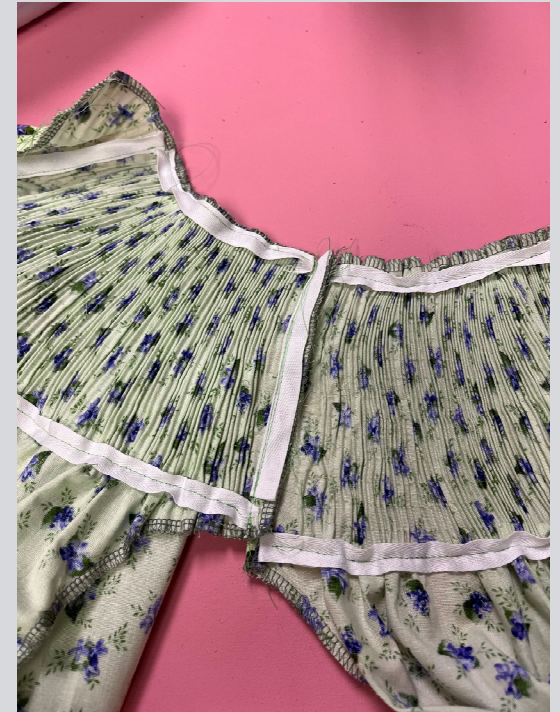




I built Wendla's green floral blouse, that she wore for most of the show. The costume designer chose a pattern from Etsy, which originally had buttons going down the center back. To make it easier for the intimacy choreography, and for the actor to dress herself, I added a placket to the front of the blouse, and combined the two back panels into one piece.







The pattern also called for gathering stitches to be run at the neckline (seen on the mock-up pictured to the left). However, the designer wanted the neckline to be smocked instead. To create the pleats, I used the Super Amanda Pleater. The center photo is from the test piece I created before running the blouse through. After I pleated the blouse, I used twill tape to hold the pleats in place, and to keep the correct shape.





For the smocking, I used cotton embroidery floss. For this design I used a single row of the chain stitch in lilac, and two alternating rows of the stem stitch in magenta, and royal purple.







COLLAPSE SHOULDER

4

