

Michael Wagstaff

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SUMMARY

Recent graduate of University of Alabama at Birmingham, I'm a fresh and willing filmmaker who is ready to put his knowledge to real work. Keeping an open mind is what guides my writing for productions I've worked on and continue to work on. Being picky will get you nowhere. While having practical experience in storyboarding, cinematography, and script supervision, my focus is as a screenwriter. I know the path there is a winding road and I embrace the journey.

EXPERIENCE

January 2023 - May 2024

Film Projects University of Alabama at Birmingham, Birmingham, AL

Academic Experience

- Created and directed *Treehugger*, about the small, but important, disjunct population of Eastern Hemlock trees in Alabama and the looming invasive threat that the organization "Wild Alabama" hopes to prevent.
- Created rundown as the head writer for a live studio production class.
- Wrote the script and acted in *Close Calls*, about the real life escape of Theresa Thornhill from her would-be captor Robert Black.

Independent Productions

- Currently writing the script for *Whole Life's Ahead*, about a gifted college grad having a quarter life crisis.
- Played crucial pre-production roles as well as script supervisor in *Grieve Different*, about two boys struggling over the loss of a dear friend and how they react to that loss.
- Wrote script and was script supervisor for *A One Man Audience*, about an old man in the old west trying to have some peace in the woods until a drunk boy ruins it.

Education

University of Alabama at Birmingham, Birmingham, AL

August 2020 - April 2024

Bachelor of Arts (B.A.) in Communication Broadcasting

Minor in Film

Skills *Key Skills

- Storytelling*
- Script Writing*
- Adobe Premier
- Adobe Audition
- Adobe Lightroom
- Final Draft 12*
- Pre-production*