

The Picture House Regional Film Center
Annual Report 2015

Our house is your house

2 LOOK WHAT YOU BUILT

Whether you're a member, a donor, a guest at Picnic in the Park, or simply catch a movie once in a while, you make the vision of The Picture House a reality. Thanks to you, it exists today: a buzzing cultural center where community members can connect and enjoy the arts.

4 PROGRAMMING

The Picture House screens great movies year-round—indies, docs, foreign films, popular films — and serves up community events for all ages. There are screenings and talks for families, seniors, and teens; concerts and performances onstage in the Main Hall; insider looks into the movie industry; and endless opportunities to explore issues and ideas through film and discussion with experts.

8 EDUCATION

Annually, 3,000 students learn the art of filmmaking — from green screens, to story boards to sketch comedy — and master teamwork and leadership. Expert instructors teach onstage at The Picture House, in the Satellite Film Lab, and in residence at Westchester public schools and community organizations.

12 COMMUNITY

Special-interest screenings spark dialogue on important issues. Thematic offerings like festivals and seasonal films provide fun for the whole family. Fundraisers give a chance to cut loose and mingle while supporting TPH's mission.

16 SUPPORT

TPH is bursting at the seams with exciting programming because of the support of our engaged, committed, vibrant community — local businesses, corporations, foundations, members, individual donors, and more. You keep our projectors on and the movies rolling.

Welcome

Anytime you build something, you start with the vision, embracing all that is possible and dreaming big.

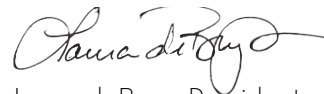
As you move forward, brainstorming and hopeful conversations turn to practicalities. Where do you start? If you build it, who will come? How do you make it sustainable?

In 2015, we celebrated the 10-year anniversary of the founding of The Picture House Regional Film Center. The project started with a dream and, like any building story, its creation was an intensive process. It took open-mindedness, perseverance, willingness to change course. Most importantly, it took the support of community-members like you, builders who preserve the past, who prepare for the future, and who know how to make a community flourish.

This first Annual Report for The Picture House Regional Film Center is the story of the vibrant cultural resource you helped create - not just through rallying to preserve the theater, but through your continued support, membership, and attendance.

You have preserved a piece of history and made it a community hub for the future. You've made the dream into a reality, the house into a home.

With sincere thanks for your support and excitement about our limitless future,



Laura deBuys, President



James Palmisciano,
Chairman of the Board



**Our
story
starts
here.**

Look what you built

On any given day at The Picture House, you'll find something for everyone. Members stroll in to catch the season's most talked about film. Young people learn the craft of filmmaking from expert instructors. Seniors enjoy a not-to-be-missed afternoon movie with friends. Crowds gather for discussions with industry insiders – award winning directors, actors, and screenwriters at the top of their games. Families enjoy films together in a warm and relaxed setting. It's a place to laugh, learn, experience wonder, and above all, enjoy being together.



TEN
YEARS AGO,

Westchester residents banded together with a shared vision – a destination to watch great films and talk with their creators; a place where underserved groups could access arts education and culture; a movie theater rooted in community. Today it exists as a cultural center where you can catch the latest movies in a community-oriented setting and see independent films you won't find anywhere else.

THE PICTURE HOUSE MISSION : THE PICTURE HOUSE IS DEDICATED TO CREATING A SHARED COMMUNITY EXPERIENCE FOR DIVERSE AUDIENCES THROUGH FILM, EDUCATION PROGRAMMING, AND UNIQUE CULTURAL OFFERINGS. OUR HISTORICALLY PRESERVED AND RESTORED THEATER OFFERS A UNIQUE GATHERING PLACE DEDICATED TO ENTERTAINING, ENRICHING, AND INSPIRING A SENSE OF WONDER FOR ALL AGES.



Opposite page, clockwise from top left: Selma; Nutcracker dancers from Ballet Arts. This page, clockwise from top left: Marshall Fine and Ryan Reynolds; Picture House members Jason D'Amore and Tracy Breen with Patricia Clarkson; Patricia Clarkson in Cairo Time; Director Dexter Fletcher, Eddie "The Eagle" Edwards, and Cool Runnings' subject Devon Harris



IN 2015: 30,000 VISITORS • OVER 1,000 SCREENINGS • 3,000 STUDENTS • 940 MEMBERS • 250+ VOLUNTEER HOURS • 26 ADVANCE SCREENINGS • 32 SPECIAL GUESTS • 364 DAYS OF PROGRAMMING (THANKSGIVING OFF!) • THE 1ST ANNUAL WESTCHESTER INTERNATIONAL CHILDRENS FILM FESTIVAL • TPH 10TH ANNIVERSARY CELEBRATIONS • 96% OF OSCAR NOMINATED FILMS ONSCREEN

Programming

The lights dim, the screen illuminates, the audience settles into their seats, ready to be catapulted into new worlds. There is nothing quite like a trip to the movies. Films open our minds to different perspectives, spark dialogue about critical issues, elicit action.



The movie-going experience is at the core of the buzz of activity at The Picture House. In 2015 we showed over 1,000 screenings of 140 films from every genre – indies, docs, foreign films, classics, popular favorites – in our 308-seat Main Hall and intimate Screening Room. The common thread? They're all really good. Our track record is undeniably solid. In 2015, we showed 96% of the year's Oscar nominees

*This page, left: Cate Blanchett in Carol; Hussein Salameh and Jacir Eid in Theeb
Opposite page, top left: Ravi and Geeta Patel in Meet the Patels; Neal Huff in Spotlight*

FILMS SHOWN IN 2015: WILD TALES • YOUTH • THE SEARCH FOR FREEDOM • BRIDGE OF SPIES • 45 YEARS • 5 TO 7 • A MOST VIOLENT YEAR • ABOVE AND BEYOND • ADULT BEGINNERS • ALL THINGS MUST PASS • AMY • AN HONEST LIAR • ANIMATED OSCAR SHORTS • BIG HERO 6 • BIRDMAN • BRAHMIN BULLS • BRIDGE OF SPIES • CAIRO • CHEATIN' • CINDERELLA • CLOUDS OF SILS MARIA • COURT • DANNY COLLINS • DARK PLACES • DELI MAN • DIGGING FOR FIRE • DIOR AND I • DRIVE • EX MACHINA • FAR FROM THE MADDING CROWD • FELIX ET MARIA • FORCE MAJEURE • FOXCATCHER • THE SEARCH FOR GENERAL TSO • GEMMA BOVERY • HOLMES • I AM BIG BIRD • I'LL SEE YOU IN MY DREAMS • INSIDE OUT • INTO THE GRIZZLY MAZE • INTO THE WOODS • IRRATIONAL MAN • JANIS: LITTLE GIRL BLUE • LEARNING TO DRIVE



The Picture House Oscar Ballot

<p>Best Picture</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> THE BIG SHORT <input checked="" type="checkbox"/> BRIDGE OF SPES <input checked="" type="checkbox"/> BROOKLYN <input checked="" type="checkbox"/> MAD MAX: FURY ROAD <input checked="" type="checkbox"/> THE MARTIAN <input checked="" type="checkbox"/> THE REVENANT <input checked="" type="checkbox"/> ROOM <input checked="" type="checkbox"/> SPOTLIGHT <p>Actress in a Lead Role</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> CATE BLANCHETT / <i>Blue Is the Warmest Color</i> <input checked="" type="checkbox"/> BVE LARSON / <i>Freaky Friday</i> <input checked="" type="checkbox"/> JENNIER LAWRENCE / <i>Fans</i> <input checked="" type="checkbox"/> CHARLOTTE RAMPLING / <i>Whiplash</i> <input checked="" type="checkbox"/> SADRICE RONAN / <i>Bombay</i> <p>Original Screenplay</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> BRIDGE OF SPES <input checked="" type="checkbox"/> EX MACHINA <input checked="" type="checkbox"/> INSIDE OUT <input checked="" type="checkbox"/> SPOTLIGHT <input checked="" type="checkbox"/> STRAIGHT OUTTA COMPTON <p>Adapted Screenplay</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> THE BIG SHORT <input checked="" type="checkbox"/> BROOKLYN <input checked="" type="checkbox"/> CAROL <input checked="" type="checkbox"/> THE MARTIAN <input checked="" type="checkbox"/> ROOM <p>Visual Effects</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> EX MACHINA <input checked="" type="checkbox"/> MAD MAX: FURY ROAD <input checked="" type="checkbox"/> THE MARTIAN <input checked="" type="checkbox"/> THE REVENANT <input checked="" type="checkbox"/> STAR WARS: THE FORCE AWAKENS <p>Original Song</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> THE HUNTING GROUND <input checked="" type="checkbox"/> FIFTY SHADES OF GREY <input checked="" type="checkbox"/> RICKING EXTINCTION <input checked="" type="checkbox"/> SPECTRE <input checked="" type="checkbox"/> YOUTH <p>Mixing</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> MAD MAX: FURY ROAD <input checked="" type="checkbox"/> THE REVENANT <input type="checkbox"/> THE 100-YEAR-OLD MAN 	<p>Director</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> LENNY ABRAHAMSON / <i>Room</i> <input checked="" type="checkbox"/> ALEJANDRO G. INARRITU / <i>Brokeback Mountain</i> <input checked="" type="checkbox"/> ADAM MCKAY / <i>The Big Short</i> <input checked="" type="checkbox"/> TOM MCCARTHY / <i>Spotlight</i> <input checked="" type="checkbox"/> GEORGE MILLER / <i>Mad Max: Fury Road</i> <p>Actress in a Supporting Role</p> <ul style="list-style-type: none"> <input type="checkbox"/> JENNIFER JASON LEIGH / <i>The Normal Heart</i> <input checked="" type="checkbox"/> MO'NAYE MARA / <i>Girl</i> <input checked="" type="checkbox"/> MICHELLE YEOH / <i>Ex Machina</i> <input checked="" type="checkbox"/> AUBREY WANDER / <i>The Way, Way Back</i> <input checked="" type="checkbox"/> KATE WINSLET / <i>Steve Jobs</i> <p>Animated Feature</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> ANOMALISA <input checked="" type="checkbox"/> BOY AND THE WORLD <input checked="" type="checkbox"/> INSIDE OUT <input checked="" type="checkbox"/> SHAUN THE SHEEP MOVIE <input checked="" type="checkbox"/> WHEN MARNIE WAS THERE <p>Documentary Short Subject</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> BODY TEAM 12 <input checked="" type="checkbox"/> CHALL BEYOND THE LINES <input checked="" type="checkbox"/> CLAUDE LANSMAN / <i>From the Hip of the Day</i> <input checked="" type="checkbox"/> A GIRL IN THE RIVER / <i>From the Hip of the Day</i> <input checked="" type="checkbox"/> LAST DAY OF FREEDOM <p>Original Score</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> BRIDGE OF SPES <input checked="" type="checkbox"/> CAROL <input checked="" type="checkbox"/> THE HATEFUL EIGHT <input checked="" type="checkbox"/> SICARIO <input checked="" type="checkbox"/> STAR WARS: THE FORCE AWAKENS <p>Foreign Language Film</p> <ul style="list-style-type: none"> <input type="checkbox"/> EMBRALE OF THE SERPENT <input checked="" type="checkbox"/> MUSTANG <input type="checkbox"/> SON OF SAUL <input checked="" type="checkbox"/> THEEB <input type="checkbox"/> A WAR <p>Cinematography</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> CAROL <input checked="" type="checkbox"/> THE HATEFUL EIGHT <input checked="" type="checkbox"/> MAD MAX: FURY ROAD <input checked="" type="checkbox"/> THE REVENANT <input checked="" type="checkbox"/> SICARIO <p>Documentary Film</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> ARV <input checked="" type="checkbox"/> CARTEL LAND <input checked="" type="checkbox"/> THE LOOK OF SILENCE <input checked="" type="checkbox"/> WHAT HAPPENED, MISS <input checked="" type="checkbox"/> WINTER ON FIRE 	<p>Actress in a Lead Role</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> BRYAN CRANSTON / <i>Big Bang Theory</i> <input checked="" type="checkbox"/> MATT DAMON / <i>The Martian</i> <input checked="" type="checkbox"/> LEONARDO DICAPRIO / <i>The Revenant</i> <input type="checkbox"/> MICHAEL FASSBENDER / <i>Freaky Friday</i> <input checked="" type="checkbox"/> EDDIE REDMAYNE / <i>The Theory of Everything</i> <p>Actress in a Supporting Role</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> CHRISTIAN BALE / <i>The Way, Way Back</i> <input checked="" type="checkbox"/> TOM HARDY / <i>The Revenant</i> <input checked="" type="checkbox"/> MARK RUFFALO / <i>Fans</i> <input checked="" type="checkbox"/> MARK RYLANDS / <i>Whiplash</i> <input checked="" type="checkbox"/> SYLVESTER STALLONE / <i>Rocky</i> <p>Film Editing</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> MAD MAX: FURY ROAD <input checked="" type="checkbox"/> THE REVENANT <input checked="" type="checkbox"/> SPOTLIGHT <input checked="" type="checkbox"/> THE BIG SHORT <input checked="" type="checkbox"/> STAR WARS: THE FORCE AWAKENS <p>Sound Editing</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> MAD MAX: FURY ROAD <input checked="" type="checkbox"/> THE MARTIAN <input checked="" type="checkbox"/> THE REVENANT <input checked="" type="checkbox"/> SICARIO <input checked="" type="checkbox"/> STAR WARS: THE FORCE AWAKENS <p>Short Film, Live Action</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> AVE MARIA <input checked="" type="checkbox"/> DAY ONE <input checked="" type="checkbox"/> EVERYTHING WILL BE OK <input checked="" type="checkbox"/> SHOK <input checked="" type="checkbox"/> STUTTERER <p>Production Design</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> MAD MAX: FURY ROAD <input checked="" type="checkbox"/> THE DANISH GIRL <input checked="" type="checkbox"/> BRIDGE OF SPES
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TO FILL OUT A BALLOT THIS COMPLETE, YOU HAVE TO RUN GREAT MOVIES EVERY WEEK

GET YOUR MEMBERSHIP TODAY AT THEPICTUREHOUSE.ORG

• LISTEN MARLON • LIVE ACTION OSCAR SHORTS • LOVE & MERCY • MAD MAX: FURY ROAD • MANOS SUCIAS • MATCH • ME AND EARL AND THE DYING GIRL • MEET THE PATELS • MEN OF THE CLOTH • MERU • MISSISSIPPI GRIND • MOLLY MOON • MOMMY • MONSTERS: DARK CONTINENT • MONTAGE OF HECK • MR. TURNER • MUNE • NASTY BABY • NIGHTCRAWLER • OF MEN AND WAR • OSCAR SHORTS • PADDINGTON • PAN • PEANUTS • PEGGY GUGGENHEIM: ART ADDICT • PUSHKIN • RIKKI AND THE FLASH • ROCKY HORROR PICTURE SHOW • RUBBLE KINGS • SELMA • SEYMOUR • SHE'S BEAUTIFUL WHEN SHE'S ANGRY • SICARIO • SPECTRE • ST. VINCENT • STAR WARS: THE FORCE AWAKENS • STEVE JOBS • STILL ALICE • SUNDANCE SHORTS • THE 100 YEAR-OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED • THE AGE OF ADALINE • THE BABADOOK



• THE BIG SHORT • THE BLACK PANTHERS • THE END OF THE TOUR • THE FORBIDDEN ROOM • THE GRAND BUDAPEST HOTEL • THE HOMESMAN • THE HUNTING GROUND • THE IMITATION GAME • THE INTERN • THE LAST 5 YEARS • THE LOOK OF SILENCE • THE MARTIAN • THE PENGUINS OF MADAGASCAR • THE SECOND BEST EXOTIC MARIGOLD HOTEL • THE STANFORD PRISON EXPERIMENT • THE THEORY OF EVERYTHING • THE WAY HE LOOKS • THEEB • TIMBUKTU • TRAITORS • TRUMPED • TRUTH • TWO DAYS • ONE NIGHT • WHIPLASH • WILD • WOLF PACK • ZERO MOTIVATION **2015 SPECIAL GUESTS:** A BALLERINA'S TALE, CULTURE CRITIC NELSON GEORGE • BRAHMIN BULLS, ACTOR SENDHIL RAMAMURTHY • CAROL, PRODUCER CHRISTINE VACHON • DELI MAN, DIRECTOR ERIK GREENBERG ANJOU • DOPE, CO-PRODUCER MIMI VALDES • DRUNK STONED BRILLIANT

Opposite page, clockwise from top left: Marshall Fine and Kevin Corrigan, still from Results; Marshall Fine and actress Lorraine Toussaint discussing Selma; Ryan Reynolds; Marshall Fine and Patricia Clarkson. This page, clockwise from top: Spotlight director Tom McCarthy, Marshall Fine, screenwriter Josh Singer, actor Neal Huff; still from Nancy Spielberg's Above and Beyond; Clayton Bushong and Nancy Spielberg

Guests speakers are a critical part of our mission to be a cultural resource for the community. Given our proximity to Manhattan, we are an easy stop in the whirlwind of a film's New York opening. Our audiences talk with actors, producers, and directors before their films open – a real inside-the-industry sneak peek. Subscribers to our sold-out Picture House Film Club with Marshall Fine get that insider's view 18 times a year with six films each in the Fall, Winter, and Spring series.



Our programming is as varied as the community we serve. Every Tuesday seniors from single family and group homes, recreation centers, and assisted living facilities stop by for a free matinee. Teens gather for late-night movies, and throughout the year schools and camps expose students to new films and ideas. The excitement is palpable as people connect with issues and concepts that expand their horizons.

DEAD: THE STORY OF NATIONAL LAMPOON, DIRECTOR DOUGLAS TIROLA • LEARNING TO DRIVE, DIRECTOR ISABEL COIXET & ACTRESS SARITA CHOUDHURY • MEET THE PATELS, SCREENWRITER & ACTOR RAVI PATEL • MEN OF THE CLOTH, FILMMAKER VICKI VASILOPOULOS • MISSISSIPPI GRIND, ACTOR RYAN REYNOLDS • RUNOFF, ACTOR NEAL HUFF • WRITER/DIRECTOR KIMBERLY LEVIN & PRODUCER KURT PITZER • SAMBA, ACTOR OMAR SY & DIRECTORS ERIC TOLEDANO & OLIVIER NAKACHE • SELMA, ACTRESS LORRAINE TOUSSAINT • SPOTLIGHT, DIRECTOR TOM MCCARTHY & SCREENWRITER JOSH SINGER • THE OVERNIGHT, WRITER & DIRECTOR PATRICK BRICE • TRUTH, DIRECTOR JAMES VANDERBILT & PRODUCER BRAD FISCHER • VERY SEMI SERIOUS, NEW YORKER CARTOON EDITOR BOB MANKOFF

Education

Our education programs – offered onsite at TPH and in residencies at schools and community groups throughout the county – spark students' creativity and help them discover their artistic voices. The 3,000 learners enrolled in our programs annually develop tangible skills – how to arrange lighting, capture sound, or create a shot list – plus essential intangibles like teamwork and leadership.

Step into the Satellite Film Lab on any given day and you'll find elementary school students learning how to simulate special effects using a green screen, a group of high schoolers plotting out a documentary about a local nonprofit, or tweens trying their hands at sketch comedy.

Or visit one of our off-site locations where TPH teachers are artists-in-residence. These partnerships with public schools and community groups often bring arts education to students at schools with little arts funding.



2015 CLASSES: INTRODUCTION TO EVENING FILM CLUB • EVENING FILM CLUB • ACTING FOR FILM AND STAGE • MINI MOVIE MAKING AND ACTING • MAGICAL MOVIE MAKERS • DOCUMENTARY FILMMAKING • ACTING WORKSHOP • SILENT FILM WORKSHOP • SCREENWRITING WORKSHOP • ANIMATION WORKSHOP
2015 CAMPS: HOLIDAY CAMPS: STOP MOTION • YOUR TOYS AWAKEN • MUSIC VIDEO • SUMMER CAMP: ALICE IN WONDERLAND PROJECT



2015 Evening Film Club

2015 RESIDENCIES: BOYS AND GIRLS CLUB OF NEW ROCHELLE - DOCUMENTARY FILMMAKING • BOYS AND GIRLS CLUB OF MT. VERNON - DOCUMENTARY FILMMAKING • COLONIAL SCHOOL ELEMENTARY - ACTING AND ANIMATION WORKSHOPS • THE MILTON SCHOOL - A TASTE OF FILMMAKING • PROSPECT HILL ELEMENTARY - NATIVE AMERICAN PROJECT & A TASTE OF FILMMAKING • SIWANUY ELEMENTARY - PERSONAL NARRATIVE & 5TH GRADE GRADUATION PROJECT

At The Picture House, education centers around film but reaches so much further. Teamwork, storytelling, creative collaborations. Budgets, logistics, camerawork and editing. Acting, directing, leadership. We're in the business of developing future filmmakers...and also global citizens, visually literate audience members, problem solvers – engaged members of a diverse community with a commitment to art and ideas.

Our partnership with the Matthew S. Hisiger Film Foundation helps recognize and nurture young artists: The annual Westchester Future Filmmakers Festival highlights the creative talent of Westchester's teens—high school students from across the county create shorts for the festival, vying for one of three “Chesters” awarded to the top three submissions.

Evening Film Club – offered free to area high school students thanks to the Hisiger Foundation – allows teens to delve deeply into the art of cinema and gives an insider's view of the industry. Students explore all aspects of film, work with visiting artists, and take field trips to nearby movie sets and studios.

Recognizing that one of the great challenges in access to the arts is actually transportation, the Picture House Board of Directors underwrote transportation to free screenings of *Selma*. Area high schools were thrilled to offer students this powerful opportunity to connect with history through film.





Inset: 2015 Chester Award Winners



Community & Special Events



Hosted in partnership with local organizations, thematic events like *Songs that Made the Movies*, *Still Alice*, and *The Hunting Ground* offer a shared experience for film goers and spark dialogue.



COMMUNITY PARTNERSHIPS: THE ALZHEIMER'S ASSOCIATION • ECOPEL • THE JUNIOR LEAGUE OF PELHAM • THE LT. JOSEPH G. LEAVEY FOUNDATION • BOYS & GIRLS CLUB OF MT. VERNON • BOYS & GIRLS CLUB OF NEW ROCHELLE • PELHAM PUBLIC LIBRARY • THE MATTHEW S. HISIGER FILM FOUNDATION • MERCY COLLEGE • THE MILTON SCHOOL • PACT • PELHAM INTERFAITH COUNCIL • PELHAM PUBLIC SCHOOLS • PELHAM WOMEN'S EMPOWERMENT CLUB

It all comes down to community. How can we use film to bring people together? It's not just about seeing the movie, it's about understanding film, and each other – about valuing the mastery of craft behind a film, about making a home for the arts in our community, about the new friendships and meaningful conversations that bubble up in the theater after the credits roll.

Picture House fundraisers, like Picnic in the Park and our annual gala honoring film industry luminaries, are a way that community members can mingle and have fun, while simultaneously supporting TPH's work.

Opposite page: left, the cast of Mark and Dawn Sidgwick's *Songs that Made the Movies*; inset, *The Hunting Ground*; This page, left: Co-founders Ann Sorice and Tom Peer; Jane Alexander and Matthew Heineman



HONOREES AND PRESENTERS: JANE ALEXANDER • MATTHEW HEINEMAN • AMY PAULIN • RYAN REYNOLDS • ANN SORICE **THE TENTH SPONSORS:** MARTIN ROGOWSKY & STEPHEN ROGOWSKY • MCCLELLAN SOTHEBY'S INTERNATIONAL REALTY • MERIDIAN RISK & JOAN SOLIMINE REAL ESTATE • LOUISE & TOM MIDDLETON • R&S WASTE SERVICES
PICNIC SPONSORS: OWEN R. BERKOWITZ • DOUGLAS ELLIMAN WESTCHESTER REAL ESTATE • MERIDIAN RISK MANAGEMENT & JOAN SOLIMINE REAL ESTATE • MCCLELLAN SOTHEBY'S INTERNATIONAL REALTY • BRONX BREWERY • CAPTAIN LAWRENCE ALE • WESTCHESTER COLLISION AND RECOVERY

Membership

Members get early access to special programming – like those hard-to-get seats for the sold-out Picture House Film Club with Marshall Fine – plus invitations to members-only events and screenings.



When we think about the foundation of The Picture House, we think of our members. They are the heart of our community and the key to sustainability. Members join as individuals, couples, or families, at special levels for teachers, students and seniors, or at the philanthropic Leadership Circle levels. They all show, through their support, that they believe in the programming at TPH. They help make our house a home.

*This page: Julia Kelling, Samba star Omar Sy, Jean Ippolito, Julia Brown; John Sorice
Opposite page, clockwise from top left:
Ani Murphy; Jeanne and David Radvany;
Shayan Ahmad, Claire Allen, Lisa Argrette
Ahmad, Davis Allen*

TPH LEADERSHIP CIRCLE 2015: • LISA AND ZUBAIDAH AHMAD • LISA AND JOHN H. BANKS III • PATRICIA AND CLARK BAILEY • MICHAEL BAKWIN • CAROL BROWN AND BILL BORTREE • KELLY AND JOSH BROWN • CHRISTINA AND BRENDAN CAHILL • RACHEL AND JOHN CAHILL • PAULA AND TOM CANNING • LORI AND DAN CARLTON • CAROLYN AND TIM CASSIDY • ELLEN AND MICHAEL CHANDLER • NICK AND SUE CHILDS • TRACIE AND JASON COHEN • NADINE BARNETT COSBY AND ANDREW COSBY • MARY AND PALMER DAVIS • CLAIRE AND PETER DOYLE • CARLA ROMITA AND BRIAN ECCLESTON • JAN AND DAVID FEINMAN • BONNIE ROE AND PAUL FREEDMAN • RENEE GALLAGHER AND JOHN C. GALLAGHER III • AMY HARCLERODE • JENNY AND SHAUN HEELAN • MARY AND BRENNAN HEFNER • JENNIFER AND ERIK HELLUM • SUSANNA HERLITZ-FERGUSON • MARGARET AND BRIAN



HINCHCLIFFE • JOELLEN AND JEFF HOWARD • URSULA HUFF • HAINA JUST-MICHAEL • PAISLEY KELLING • SHEILA AND MARK KINDIG • PETER KOHNSTAMM • KAREN DUKES AND STEVE LIESMAN • PETER J. MADONIA • NORA AND MARC MAZUR • LOUISE AND THOMAS MIDDLETON • JUDITH FISHLOW AND MARK MINTER • CRISTYNE AND NICK NICHOLAS • ANN AND PETER NICHOLSON • MICHELLE AND JIM O'CONNOR • DAREUSCHA AND EDWARD OPPEDISANO • MISSY AND JAMES PALMISCIANO • MARIA AND ED PENBERTHY • BERRY AND JOHN RAVITZ • MILDRED PINOT AND ERIC SALMERON • ELLEN LASCH AND ALEX SADE • KRISTEN SCARLETT • CATHRYN AND JON SHORT • MARIA AND BRIAN SHYDLO • KATIE AND JOHN STEVENS • LORRIE AND MARK STRAUSS • LEAH AND CHRISTOPHER TAHBAZ • DANA AND SYD THAYER • GEORGE VARINO • MELINA VOURLEKIS • BILL WISE

A Community of Support

The Picture House, like any arts organization, depends on a wide community of support to make its vision sustainable and mission achievable.

We cover 50% of our costs with earned revenue – everything from ticket and popcorn sales to birthday parties and on-screen advertising. Additionally, each year, corporations, foundations, government, individual donors, and volunteers contribute the energy, passion, and funding to keep TPH thriving.

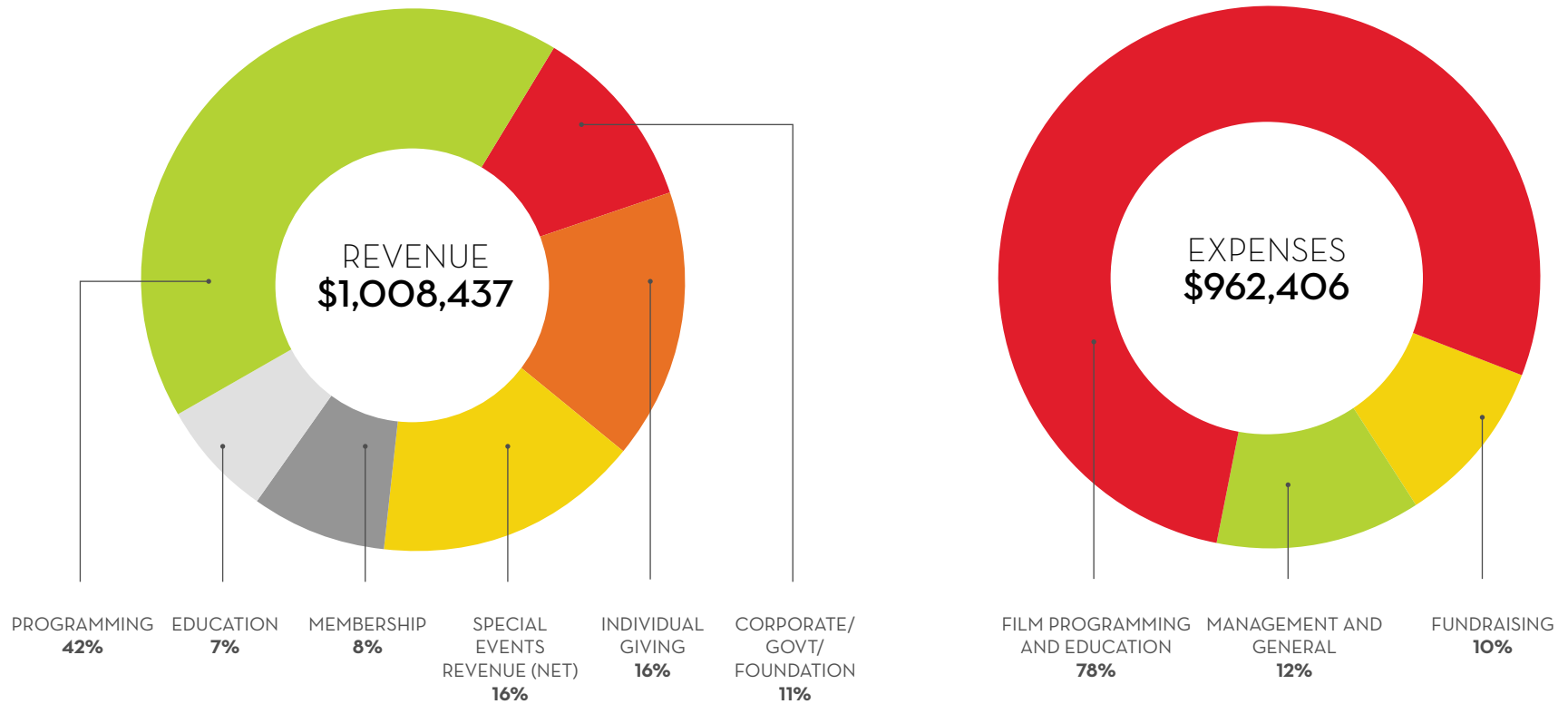
This equal split between earned-revenue and donor support is considered healthy in the non-profit cinema world. It's a sign of community buy-in and long-term viability; an indication that we're delivering on our mission to entertain, educate, and inspire.

The Picture House community finds creative ways to give. In 2015, retired ad executive George Cohen donated his extensive film and advertising library to TPH. The Natalie and George Cohen Film Library is now a rich research tool for TPH students.

It's all about the mission: The Picture House is dedicated to creating a shared community experience for diverse audiences through film, education programming, and unique cultural offerings. Our historically preserved and restored theater offers a unique gathering place dedicated to entertaining, enriching, and inspiring a sense of wonder for all ages. This is the focus of every decision we make and every penny we spend.



CORPORATE FOUNDATION AND GOVERNMENT SUPPORT: ALFRED P. SLOAN FOUNDATION • ARTSWESTCHESTER • BALL CHAIN MANUFACTURING • BENCHMARK EDUCATION COMPANY • THE BRIGHTWATER FOUNDATION • CON EDISON • DOUGLAS ELLIMAN • HOULIHAN LAWRENCE • THE JFM GROUP LLC • JOAN SOLIMINE REAL ESTATE • LA GRAVINESE JEWELERS • LONE PINE FOUNDATION • THE MATTHEW S. HISIGER FILM FOUNDATION • MCCLELLAN SOTHEBY'S INTERNATIONAL REALTY • MERIDIAN RISK MANAGEMENT • NEW YORK BUILDING CONGRESS • NYS CA • R&S WASTE SERVICES • RUTH AND SEYMOUR KLEIN FOUNDATION • STEFANO LASALA FOUNDATION • STIEFVATER REAL ESTATE • WESTCHESTER COLLISION AND RECOVERY



2015 Revenue and Expense Allocation

For a copy of our audited financials for 2015, please contact info@thepicturehouse.org.

2015 Supporters

\$25,000 AND UP

The Brightwater Fund
The Matthew S. Hisiger
Film Foundation
Mildred Pinott and Eric Q.
Salmeron

\$10,000 AND UP

Anonymous
Paula and Thomas Canning
Con Edison
Judith Fishlow and Mark
Minter
LaGravinese Jewelers Inc.
Katy and Nick Loria
Missy and James Palmisciano
Carla Romita and Brian
Eccleston
Ann and John Sorice

\$5,000 AND UP

ArtsWestchester
Kelly and Josh Brown
Sue and Nick Childs
Kathy and Michael Corton
Maria Gordon and Brian
Shydlo
Jenny and Shaun Heelan
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