IN FOCUS

Do Confucius Institutes Threaten Academic Freedom?

Around the world, universities are shutting down Confucius Institutes. We investigate whether these controversial organisations are benign promoters of Chinese language and culture or if they are cause for serious concern.



Ciannait Khan ASSISTANT EDITOR

n the bright hallways of the UCD Confucius Institute, a bronze sculpture of the eponymous philosopher surveys his kingdom. The newly opened building, which has been lauded for its design, is sleek and airy with whispers of Chinese influence. "It's the most beautiful building on campus," Prof Liming Wang, director of the institute, tells me. At lunch time, dozens of students sit on the steps outside, looking over the reedy pond. It's a beautiful snapshot of UCD life, but it has come at a cost.

The new Confucius Institute building drew controversy back in 2016, when UCD President Andrew Deeks requested an extra €2.5 million from the Department of Education to complete its construction, in order to avoid what he termed "a diplomatic incident" with Beijing. In 2017, the Irish Times reported that the project had run €4.8 million over budget. The building was funded by both the Irish

while Japanese has long been an option on the Leaving Certificate curriculum, Mandarin has, until now, never been offered (something that is set to change in 2020).

It's this lack of awareness about Chinese culture in Ireland that Wang wishes to counter. He tells me that when he first arrived in UCD in 2006, his reception was not good. The university did not even have an office for him, and he spent his first week in another professor's lab. Today, however, Wang's is a spacious office in the state-of-the-art Confucius Institute. It was he who, in 2006, sent a request to Hanban asking for permission to establish the institute in UCD.

Wang has also been a driving force behind the expansion of UCD's Chinese Studies programme. Where the first intake of students on UCD's first Chinese studies course was 14 back in 2006, there are now between 400 and 600 students who study the subject in some capacity. Wang also does outreach to primary and secondary schools, to encourage children and teenagers to become interested in Chinese culture. It's important, he says, for people in Ireland – especially the younger generations – to be prepared to meet this "new economic power from the East".

For Wang, building these bridges between China, his homeland, and Ireland, where he has lived for over 20 years, has been a dream come true. But he is also not blind to the suspicions that orbit the institute of which he is so proud. He is keen to clear up any confusion surrounding the institute's governance.

In the UCD Confucius Institute, the



Wang insists that Hanban – which ing lived in both Beijing and Shanghai some say is a leg of the Chinese government used to spread propaganda - is nothing but a founding body, an organisation that the UCD Confucius Institute can apply to for funding for projects just as it would from, say, the EU. Wang says he reports to the head ence abroad. of UCD. "Critics of Confucius Insti-

herself-involves dispelling the fear of the unknown that is often levelled at China. But her efforts to clear up misconceptions about China do not mean she doesn't have legitimate concerns about how the country exerts influ-"There's definitely an irrational fear

of China and all things Chinese", she says. But, she qualifies: "To be worried about interference from the Chinese government on the areas that they don't like people discussing, I have experienced it. It definitely happens. So that is not irrational."

Jackson notes the "three Ts" that China is notoriously cagey about: the Tiananmen Square massacre in 1989, when many protesters were killed by Chinese authorities; the sovereignty of Tibet; and the status of Taiwan. "Increasingly, they're getting nervous about other things", Jackson says. "The Chinese embassy tried to stop me giving a public lecture last year about the great famine of China, 1959 to 60. They had no right to do that. It was here on campus. So people have good reason to worry about pressure coming from Chinese authorities of various kinds."

the country to a giant who has grown certainly a lot to be aware of. When at alarming speed, which naturally prompts its neighbours to look up in fear. This, he thinks, is why many people perceive China as a threat. China is well aware of this: it has actively tried to counteract so-called "China threat theory" by promoting the antithetical narrative of "China's peaceful rise".

It's certainly true that ignorance about China breeds suspicion. Some, however, don't buy this an excuse for letting Chinese-backed organisations hold sway within our universities, especially given the country's proven track record for limiting freedom of speech. "In my view this is not an East-West issue or a cultural issue". Prof

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it comes to Confucius institutes, Jackson believes they can be entirely benign - if universities are very careful about how they put together the agreement. "It's something I think universities are right to be very cautious about", she says.

The problem with power is that it can be slippery. Some people have



described Confucius Institutes as "Trojan horses". The ar-The gument problem goes that the Chiwith nese government power is using is that it Confucius Institutes can be to gain footholds slippery, in interand some national universidescribe ties. Once they have these access to institutes universias "Trojan ties - societies' horses" primary centres of knowledge and learning - it's a lot more difficult resist any pressure they choose to exert. That powerful countries like China wish to throw their weight around should come as no surprise to anybody. But if there's anyone whose responsibility it is to champion academic freedom and defend people's right to it at all costs, then surely it's our universities. At the end of the day, it's up to them to make sure that whatever agreements they make - no matter how cash-strapped they are - academic integrity isn't compromised.

and Chinese government, while UCD paid the balance.

It wasn't just the cost of the building that raised eyebrows. In 2014, Deeks signed an agreement with Hanban, the world headquarters of Confucius Institutes, a body that is affiliated with the Chinese Ministry of Education. Should UCD back out of hosting the Confucius Institute, it would be obliged to pay Hanban the balance of its contribution at a rate of €60,000 a year.

Despite the negative media attention, some consider the move by UCD a wise investment. One academic at UCC even suggests to me that Trinity is losing a competitive edge by not having a Confucius Institute.

He certainly had a point. In my conversation with Prof Wang, he speaks frankly about China's fast-approaching ascendancy to world's greatest economic power. The once-distant prospect feels, in today's turbulent world, only a whisker away. Forging strong links with such a powerhouse, well - it seems, in many ways, a sensible strategy.

Universities haven't let the opportunity pass them by. Since 2004, Confucius Institutes have sprung up on campuses around the world. Today there are over 500 – excluding the ones that have already been shut down.

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In the Washington Post, associate pro-

fessor at Cornell University Eli Fried-

man stated that "the university has

actively suppressed speech, engaged

in widespread surveillance and pun-

ishment of student activists, and even

been complicit in forcibly detaining

one of their own students").

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Confucius Institutes exemplify Chinese "soft power", a notion that has recently begun to populate headlines. The idea of soft power, at its heart, is to attract rather than coerce. It's something the US has excelled at for decades, intentionally or otherwise. By depicting a way of life – whether it's the American dream or the Chinese equivalent of it - as appealing, powerful countries can infiltrate others: through culture, through media, through language. It is a particularly subtle form of social control: it gets under people's skin, and often they don't even realise.

It is unsurprising that China has launched a positive PR campaign for itself. Negative Chinese stereotypes predominate - influenced, no doubt, in large part by anti-communist sentiment in US media. Despite China being home to over one sixth of the world population, few Irish people are at home with its language or culture. As Prof Wang points out to me,

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tutes often have had little or no direct highest authorinvolvement in the institutes and may ity is the be unaware of the governance arexecutive rangements which apply", President board, Deeks told me in an email statement. made up When I speak with Dr Isabella Jackfour son, a Trinity lecturer in Asian studies, UCD acahowever, she insists that it is Confucius Institutes' inextricability from d e m i c s and three universities that is precisely the probfrom the lem. Unlike the Alliance Francaise or institute's Goethe Institut, to which Confucius partner, Institutes are regularly compared, Renmin Confucius Institutes insist on being University housed on university campuses in Beijing. and, as Jackson points out, that often (Renmin comes with matched funding expectations. As we know, in UCD's case, it Univercame with a 50-year contract: the unisity has versity can't really back out. recently attracted

"Because they're there in the university, it's more difficult to resist them than if they're entirely separate", says Jackson. There's also a sense, she says, that "if someone is kind of observing what you're doing at close quarters, there's a risk you might feel you might start to self censor".

"If they were setting up across the road, like the Alliance Francaise, as an independent institute offering language and cultural classes", says Jackson, "there's no one who would have an issue with that".

Jackson is strongly in favour of more people learning Chinese, and an important part of her work - hav-

Jackson also notes that many Confucius Institutes are known to report directly to Hanban in China - something she experienced herself when she worked in Aberdeen University, which hosts a small Confucius Institute.

According to Deeks, the executive board of the UCD Confucius Institute ensures that "the Institute upholds the values of the partner universities, including academic freedom". Director Wang also tells me by email, in no uncertain terms, that the UCD Confucius Institute has no intention to, and has never tried to, cover up the truth of the "three Ts". "I have my freedom of speech", he says. "I can discuss anything, with anybody."

For Wang, suspicions around Chinese influence boil down to the country's power. He calls China's development over the past forty years an "economic miracle". Wang compares Alex Dukalskis, a UCD lecturer, told me by email, "It is an issue about the Chinese government's approach to academic freedom."

"Would people be comfortable if a university outsourced its teaching of English language and American studies to the U.S. State Department? I doubt it," said Dukalskis. "Likewise people should not be comfortable outsourcing Chinese language and culture instruction to the Chinese Ministry of Education."

Wang makes a compelling case for the importance of fostering ties between Ireland and China - what he calls "mutual understanding". Soon, China will become the world's largest economy. Understanding the country's culture and language better can only be a boon to the Irish population. Accepting Chinese influence uncritically, however? That could be a problem, especially given the country's active attempts to influence perceptions of it abroad. Jackson explains that China have stepped up their propaganda efforts recently, including taking out sponsored content in newspapers like the Irish Times.

This isn't necessarily cause for alarmism. It's no secret that countries like to portray themselves well on the international stage. But as Jackson puts it: while there isn't necessarily anything to be afraid of, there's



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