

# CATERINA BIONDI

## WRITER

### SUMMARY

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Italian writer and editor based in London, with a background in screenwriting, fiction, and journalism. Experienced in close reading, structured feedback, and evaluating narrative work with attention to story, tone, audience, and screen potential. Alongside writing and editorial work, has on-set experience as a Supporting Artist, contributing to a strong visual understanding of how scripts translate into performance, pacing, and production. Fluent in English and Italian, with a reliable track record of deadline-driven freelance work.

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### PROFESSIONAL EXPERIENCE

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JANUARY 2023 –

#### **Freelance Writer, Journalist & Editor** (UK)

- Write and edit articles on culture, gender, mental health, music, and food for publications including RatPark Magazine, Heroica, Dàme, XPULENT, and ColorBloc
- Deliver accurate, well-structured copy to briefs and deadlines
- Edit and proofread work with strong attention to clarity, tone, and consistency
- Provide concise, constructive feedback on written work, balancing critique with editorial sensitivity

MARCH 2022 –

#### **Copywriter**, Stickyeyes (UK)

- Write clear, attractive copy for Italian and English websites to promote different brands (e.g. Hertz) related to technology and marketing
- Analyse copywriting briefs to understand project requirements
- Use SEO principles to maximise copy's reach
- Source images and other content

OCTOBER 2022 –

#### **Supporting Artist**, Entertainment Partners and Casting Collective (UK)

- Worked on film and television productions, gaining first-hand experience of how scripts are translated into filmed scenes
- Developed a practical understanding of blocking, continuity, pacing, and on-set dynamics
- Strengthened visual imagination and awareness of performance, tone, and rhythm within scripted material
- Experience supports a grounded, production-aware approach to script reading and coverage

DECEMBER 2021 –

#### **Co-founder, Editor & Columnist**, RatPark Magazine, Florence, IT

- Co-founded and helped develop a cultural quarterly magazine
- Edited and coordinated writers for the Society & Politics section
- Curated and wrote a food and culture column
- Managed editorial planning and marketing strategy
- Regularly evaluated pitches and developed ideas with contributors

NOVEMBER 2022 – SEPTEMBER 2023

#### **Editor-in-chief**, Les Mirabilia, Remote (UK)

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## SCREENWRITING & CREATIVE WRITING

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JANUARY 2025

### **Developing your Screenwriting**, City Lit

The course helped me approach TV series writing, giving me the elements to write the pilot for the science fiction TV series, *BLESSED*.

SEPTEMBER 2024

### **Ways into Screenwriting**, City Lit

During the course, I wrote the first draft of the short, *fragments*.

LOGLINE: *A year after escaping an abusive relationship, Ella navigates fear, longing, and self-doubt—until an anonymous tweet sparks a connection that helps her reclaim her identity, trust, and the strength to move forward.*

APRIL 2022

### **Ways into Creative Writing**, City Lit

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## PUBLISHINGS & ACHIEVEMENTS

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*The Anti-Misogyny Club* — “**how to die on a sunny day**” (short story)

*Heroica Poetry Anthology* — Longlisted from 1,500+ submissions

*Writer's Pen* (BADU, Hackney) — Selected participant; work published in anthology

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## LANGUAGES

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- Italian (native speaker)
- English (fluent)
- French (good reading comprehension, writing and listening)

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## EDUCATION

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2021

### **Goldsmiths College - University of London, UK**

MSc Management of Innovation, 1st Class

2020

### **Alma Mater Studiorum - University of Bologna, Italy**

BA Communication Science, 1st Class

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## INTERESTS

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Technology (Cybersecurity and Data Safety), Feminist Literature, Cooking & Coffee making, Videography, Muay Thai & Yoga.

