Disney Communication Audit

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- A communication audit was conducted to better understand Disney's organizational culture and brand identity, analyzing both internal and external communications, including interviews, articles, and advertisements.
- The Constitutive View of Communication, Organizational Identity Theory, Situational Crisis Theory, Sense-Making Theory, Structuration Theory, and Organizational Culture Theory wereu used to complete the audit
- Disney's brand is one of kindness, collaboration, and magical experiences

Executive Summary

Introduction

- The Walt Disney World Company is a multichannel entertainment/mass media organization founded in 1923 by Roy and Walt Disney.
- Disney offers various entertainment mediums, such as amusement parks, movies, TV shows, video games, cartoons, and merchandise.
- A communication audit of Disney's external and internal communications would help bring more insight into the company. The purpose of this communication audit is to analyze Disney's communication strategies.



Methodology

- Step 1: Collect artifacts.
 - Advertisements, External newsletters, Social media posts, Videos.
- **Step 2:** Analyze/sort the sampled artifacts
- Step 3: Conduct interviews with internal stakeholders
- **Step 4:** Conduct interviews.
- Step 5: Generate conclusions based on the artifacts and interviews and how they relate to organizational culture and its brand identity.



Step 6: Provide recommendations for the Walt Disney Company and how it can improve its internal and external communication through descriptive feedback.

Audit Diary

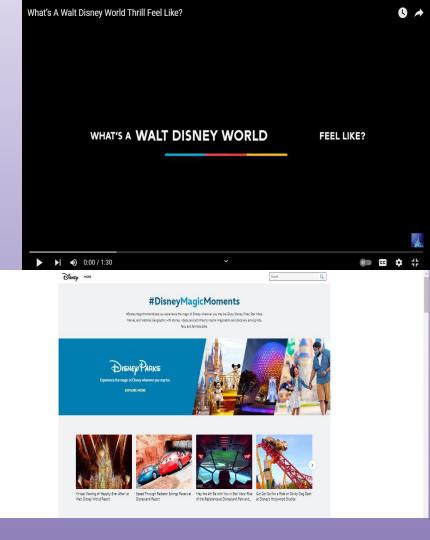
- The first step in conducting the communication audit involved selecting an organization with which I was familiar.
- During the second week of my research, I created a step-by-step process of observing Disney's organizational culture
- As week three approached, I conducted a brand analysis of the Walt Disney Company.



- Once I reached week four, my communication audit discussed how Disney's organizational culture relates to its brand identity and drafted a statement that encapsulated that relationship.
- Finally, in week five, I finalized my artifacts and chose my sampling methods, such as the heterogeneous and typical case sampling methods.

Results

- Website #1 (Screenshots in appendix): <u>The</u> <u>Disability Access Service (DAS)</u>
- Website #2 (Screenshots in appendix): <u>The</u> <u>Disney Genie Plus service</u>
- Youtube Video (Screenshot in Appendix): <u>The What's a Disney World Thrill Feel</u> <u>Like</u>
- Email #2 (Screenshot in Appendix)
- Personal Narrative



Conclusions and Recommendations

Conclusions

- Constitutive View of Communication and Organizational Identity are best theories to explain Disney
- Cast members across all facets of Disney are considered the magic makers of Disney
- Disney fosters an environment of positivity and creating unforgettable experiences

Recommendations

- Improve internal communication
 - Help bring more efficiency
- Improve transparency in external communication
 - Avoids confrontation and brings
- Strengthen Safety Communication
 - Increase cast member value

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